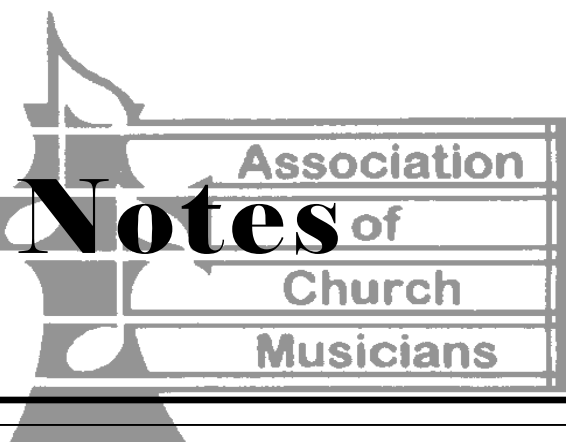


# Church Music Notes

DECEMBER 2010



## Upcoming ACM Events

Saturday, March 19, 2011, ACM's Annual Pedals, Pipes and Pizza

Saturday, March 26, 2011, ACM's 4th Annual Breakfast at Fresco (227 State Street, Madison) and Overture Organ Community Hymn Sing - Donald De Bruin, First Congregational Church of Madison will be the guest organist.

## Music Available

ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and some music for organ and other instruments. Local church musicians who have retired or downsized their libraries have indeed been generous. There is standard repertoire as well as unusual works plus some titles no longer in print. And there is choral music. Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. For any questions and to make an appointment to visit the collection, please contact John Krueger (608.249.0679; j.krueger@att.net). This could be a good source of music for you or your students and an excellent way to support ACM as well.

## ORGANLIVE makes it easy to experience the music of the organ

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since 2003, Organlive has become the most-heard organ station on the Internet. The broadcast is completely free to anyone with a broadband Internet connection and is now easier than ever to tune in. Listeners simply need one click at [www.organlive.com](http://www.organlive.com) to hear the broadcast through Windows Media Player, WinAmp, iTunes, Quicktime, RealPlayer, or any streaming MP3 player. The stream may also be heard on devices such as the iPhone or Android phones. The station is in the classical radio stations on iTunes.

A new website makes it easier to search the ever-growing library of organ music, which currently holds over 10,000 tracks from more than 850 albums of music recorded by organists all over the world. Listeners can log in to rate tracks and albums as well as leave comments on the same. Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album or MP3 online, the organ, its builder, size, and location, and a link to the specification of the organ being heard, and often a link to public domain copy of the sheet music of the work.

Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. The station has been continually funded by the listeners, and an annual budget covering all operating expenses is raised every spring. Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit [www.organlive.com](http://www.organlive.com).

CONTACT: Brent Johnson, Organlive.com 314-496-1278

[comments@organlive.com](mailto:comments@organlive.com) <http://www.organlive.com>

## Upcoming Events

**Starting December 1**, Good Shepherd Lutheran Church, 5701 Raymond Road, Madison, will again offer its annual Advent Organ Recital Series on Wednesdays, 12:15 to 1:00pm - All are welcome! See page six of this newsletter for more information and a full schedule.

**Friday, December 3, 7:00pm, Sun Prairie Area Food Pantry Concert** at Our Savior's Lutheran Church, 550 Lincoln Drive, Sun Prairie. Performances by choirs and instrumentalists from Sun Prairie churches and the Sun Prairie Area Chorus plus carol singing for all. Free will offering for the Sun Prairie Area Food Pantry.

**Friday, December 10 and Saturday, December 11: Madison Area Concert Handbells (MACH)** will present Jingle Bell Jazz & More! at the Middleton Performing Arts Center, 2100 Bristol Street, Madison, on Friday, Dec. 10, at 7:00pm and Saturday, Dec. 11 at 1:00pm (one hour concert for all ages) and 7:00pm. The concerts will feature the MACH Ensemble, a Community Christmas Chorus, and more! More information about the group and concerts is available at [www.madisonhandbells.org](http://www.madisonhandbells.org).

**Sunday, December 19, 3:00pm, Jingle Bell Jazz at Sinsinawa Mound**, performed by the Madison Area Concert Handbells (MACH), a concert featuring the ringers performing on over six octaves of handbells and seven octaves of handchimes. The program of traditional and contemporary Christmas favorites opens with "Carol of the Bells." Audience members will have an opportunity to sing carols. Advance concert tickets are \$10. Tickets the day of the show are \$15. For information or to purchase tickets, contact Sinsinawa Guest Services at (608) 748-4411. The Book & Gift Gallery will be open from 1-3:00pm.

**Sunday, December 19, 6:00pm, Christmas by Candlelight at Our Savior's Lutheran Church**, 550 Lincoln Drive, Sun Prairie. Choirs, handbells, piano and organ present music for Advent and Christmas. Free will offering to benefit the Sun Prairie Area Food Pantry.

**Sunday, December 19, at 7:00pm, the Bel Canto Singers** will perform their annual Christmas concert at St. Victor Catholic Church, 1760 14<sup>th</sup> Street, Monroe. The Bel Canto Singers, founded in 1979, is a group well-known for its lush harmonies and artistic interpretations of choral works, and their Christmas concert is a highlight of the season. The group is directed by Allen Redford, Director of Choral Music at Highland Community College. This concert will also feature inspiring instrumental performances by Patricia Thorngate, harp, and Deborah Krauss Smith, organ. The concert will last about an hour, and refreshments will be served at the conclusion. Admission is just \$5.00, and all are invited.

**Sunday, January 2, 4:30pm, celebrate the Feast of the Epiphany at the Epiphany Prayer Service at Sinsinawa Mound.** This reflective ceremony will include preaching, music, and a procession to the Christmas crèche. For more information, contact Sr. Mary Ellen Winston, OP, at (608) 748-4411, ext. 843.

**For more upcoming events, see additional information on page six of this newsletter.**

## Available at the MEMBERS-ONLY AREA of the ACM WEBSITE

ACM's Procedures for Employing Church Musicians

ACM's Substitute Organist List

ACM's Constitution and Operating Procedures

Choral Repertoire List from Mark Bloedow's reading session, ACM Fall 2010 Church Musician's Day

"Can the Organist Be a Member of the Band?" Jonathan Orwig's handout from his presentation at the ACM Fall 2010 Church Musician's Day

**If you are an ACM member and need assistance accessing this part of our website, [www.MadisonACM.org](http://www.MadisonACM.org), please contact us at [ACM@MadisonACM.org](mailto:ACM@MadisonACM.org)**

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Church Music Notes is the newsletter of the  
Association of Church Musicians, Madison Chapters of Choristers

## Keep in Touch...

Send submissions for

**Church Music Notes** to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611  
or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is December 15 for the  
January 2011 issue.

Other correspondence should be sent to:  
ACM, P. O. Box 5321, Madison, WI 53705



### Substitute list coordinators and registrars

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608-824-9068  
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### Chaplain

Father Michael Vanderhoef,  
Assumption Greek Orthodox  
Church, Madison, 608-354-8873

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[ACM@MadisonACM.org](mailto:ACM@MadisonACM.org)

### ACM Board of Directors

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St. Luke's Lutheran Church, Middleton

## AGO Celebrates the New Year with its first January Jubilee

Day-Long Conference in Silver Spring, Md., January 15, 2011

Designed to Support and Inspire Musicians in Part-Time Employment

The American Guild of Organists (AGO), through its Committee on Musicians in Part-Time Employment, is presenting JANUARY JUBILEE, a day-long conference on Saturday, January 15, 2011, at Christ Congregational Church, 9525 Colesville Rd., Silver Spring, Md. The non-denominational conference will be a festival of workshops that will focus on organ and choral repertoire, handbells, service planning and playing, the digital organ, public and pastoral relations—all designed to improve the skills of organists working in part-time church positions. The cost to attend the conference is \$15, which includes a box lunch. All who are working in part-time positions are encouraged to attend: students, new organists, members of the AGO or denominational music organizations—all are welcome. Membership in the AGO is not required in order to attend. A complimentary six-month membership in the Guild will be offered to non-members as an added benefit for their participation. Complete information is online at [www.agohq.org](http://www.agohq.org).

"The AGO is delighted to invite all church musicians in part-time employment to enjoy the feast of helpful workshops presented at the January Jubilee," stated AGO Vice President John Walker, FAGO. "We warmly welcome all church musicians to partake of this bounty and inspiration." Workshop presenters will include Ken Brown, the Rev. Andrew Foster Connors, Sheila Hess, Dale Krider, Jeffrey Pannebaker, Nae Pearson, Irvin Peterson, Samuel Springer, and John Walker. A music display will be provided by the Musical Source Inc., which will offer discounts of 15%–20% on most music purchased at the January Jubilee. For further information, please contact Dale Krider, director of the AGO Committee on Musicians in Part-Time Employment, at 301-864-8880 or e-mail [d.krider@comcast.net](mailto:d.krider@comcast.net).

## Positions Open

For current listings or those from previous newsletters, see our website: [www.MadisonACM.org](http://www.MadisonACM.org)

First English Lutheran Church, Whitewater, WI welcomes applicants for a part-time position, September - May. The position will remain open until filled. FELC boasts a welcoming and very enthusiastic congregation with a long and proud musical tradition. We love to sing, and are uplifted in worship by our beautiful Holtkamp organ, gifted singers, and talented instrumentalists. Duties include: conduct the Senior Choir at one Sunday service and a Tuesday night rehearsal; coordinating with the Music Director and Pastor to plan choral offerings that support the liturgy. Please send resume and a letter of interest to Sarah Gehrenbeck [readmuse@yahoo.com](mailto:readmuse@yahoo.com) or contact Pastor Hanson (262-473-5076) [pastorsteve@felcww.org](mailto:pastorsteve@felcww.org) with questions.



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## Church Music Notes

DECEMBER 2010 — VOLUME 28, ISSUE 4

For more information on the Association of  
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Upcoming Program Highlights,  
visit our website at [www.madisonacm.org](http://www.madisonacm.org)

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## Five Favorites

Melissa Hinz,

Music Coordinator at Covenant Presbyterian Church, Madison

Covenant's Chancel Choir is made up of volunteers, with the exception of our tenor section leader. The choir has around 25 members possessing a wide range of music-reading abilities, and we sing mostly SATB arrangements, both accompanied and a cappella.

### **"Sing, My Soul, His Wondrous Love"**

Ned Rorem, No. 1 from his "Three Anthems for Mixed Voices a cappella, SATB

Published 1962 Edition Peters 6386

This has wonderfully rich harmonies and interesting harmonic shifts. It does take a bit of rehearsal to get the harmonies in the ear, but is well worth the time spent learning it. The text is poetic and masterfully set and stays true to the title with the focus on the love of God through the gift of the Son and the Holy Spirit, and His grace and mercy. Though this is an older publication, it is still available for purchase.

### **"A Rose Touched by the Sun's Warm Rays"** (Ein Bluemlein wenn's die Sonne spueret)

Jean Berger, No. 3 of Devotional Songs, SATB, Augsburg #11-953

I came across this little gem in our files last year. It is simple and beautifully transparent, which can be a challenge for choirs (and directors!). You will need sopranos who are able to articulate and sing lightly in their upper register (F-G). It is a short piece, two minutes or less, depending on your tempo. We have sung it a cappella or with a light accompaniment.

### **"Be Still, My Soul"**

Jean Sibelius arr. Dan Bird, SATB, accompanied with oboe obbligato, Fred Bock Music Company HL08738239

This is a wonderful piece that I appreciate more each time it is done. We have used it for All Saints Sunday, though the text is appropriate for many occasions. The writing is beautiful, especially for the obbligato instrument. It begins with the solo instrument in an almost chant-like section, followed by two contrasting sections before it returns to the original style and ends with the instrument and accompaniment. I have used oboe and violin obbligato instruments, and both have worked wonderfully. This is a wonderful piece for a choir to sing with beautiful accessible writing.

### **"The Hills Are Bare at Bethlehem"**

arr Ralph Johnson, SATB & Soprano solo, Anton Armstrong Choral Series, published by EarthSongs

A nice selection for Advent or Christmas and set to the tune of PROSPECT. This arrangement starts with the first verse being sung by a soprano soloist, though the choir or a small group could sing the solo part if desired. The voices not singing the melody almost take on the role of accompaniment in this arrangement with different textures on both verses 2 and 3. It is simple, but not necessarily easy. Once again, it is one of those more transparent pieces that requires some work to learn and perfect. It does have an optional wind chime part written, and I believe this adds to the piece, especially if sung for a quiet Christmas Eve service or during a meditative part of a service.

### **"Carol of the Hill"**

by Stephen Paulus, SATB and organ

Art Masters Studios #312

The poem by Michael Dennis Browne is a rich, meaningful text, very appropriate for the Lenten or Easter season. Paulus' music is haunting and lamenting. You can hear a procession to the cross, and the mournful cry of the onlookers. The solemn moment then becomes a triumphant one as new life is celebrated. This is Paulus on a small scale. The writing is accessible. Sopranos need to sustain a high G, though it is full volume. A piece the choir always enjoys singing.

## More Upcoming Events

### Annual Advent Organ Recital Series

Good Shepherd Lutheran Church, 5701 Raymond Road, Madison, will again offer its annual Advent Organ Recital Series on Wednesdays, 12:15 to 1:00pm - All are welcome!

December 1: **Melissa Moll**, Assistant Organist

December 8: **Mark Brampton Smith**, Guest Organist

December 15: **Mark Bloedow**, Organist, UW's Mad City Brass Quintet and Audience Carol Sing

A free Soup Luncheon is offered prior to the recitals beginning at 11:30am in Peterson Hall—free ticket available in advance by calling the church office, 271-6633 or by e-mail: [gs.music@hotmail.com](mailto:gs.music@hotmail.com).

### Madison Symphony Orchestra's Overture Concert Organ

Friday, December 10, at 7:00pm - Christmas Carol Sing - Samuel Hutchison, organist with choir

### Other Area December Events

**Mondays of Advent, Nov. 29, and Dec. 6, 13, and 20, at 7:00p.m. Advent Taize Prayer** is scheduled at Sinsinawa Mound. Prepare your heart for the gift of Christ's birth in the simple, meditative prayer chants of Taize music. The communal singing of this ecumenical worship, led by Sister Mary Ellen Winston, OP, will draw you into a deeper prayer experience at this most holy of seasons. For more information, call Sister Mary Ellen at (608) 748-4411, ext. 843. There is no fee.

**Sunday, December 5, 3:00pm, at Sinsinawa Mound, Enjoy a concert, "Family Fireside,"** in the auditorium. The Sinsinawa Strings Orchestra will play Advent and pre-Christmas tunes, and the audience can show their holiday spirit during a sing-along. A freewill offering will be accepted. For more information, contact Sister Dorothy Hughes, OP, at (608) 748-4411, ext. 883.

**Sunday, December 12, 2:00pm, singer/songwriter Tajči (pronounced TY-chee, also known as Tatiana) is returning to Sinsinawa Mound** to perform her "Emmanuel-The Story of Christmas" concert. Since the spring of 2000, Tajči has shared her emotional programs, building a nationwide following for the artist who, as a teenager, was a pop music superstar in Communist Central Europe. Tajči abandoned her fame at age 21 and fled to the United States, where she eventually began performing in churches across America. A preview of Tajči's music and information about her are available at [www.idobelieve.com](http://www.idobelieve.com). A freewill offering will be accepted. Call Guest Services for more information at (608) 748-4411. The Book & Gift Gallery will be open from noon-2:00pm.

**Sunday, December 19, at 7:00 pm at Christ Episcopal Church, 111 North 9th Street, La Crosse, SO GRACIOUS IS THE TIME,** the Advent Hymn Sing for 2010. Organist Dean Whiteway, the Chorale and brass deliver music of the season. Admission is free; please bring a nonperishable food item for WAFER.

### MUSICA MAXIMA series in Beloit

**Sunday, December 12, 3:00pm, in First Congregational Church, 801 Bushnell Street, Beloit, WI, 53511.**

Max H. Yount, the organist/Director of Music of the church will present an organ recital on the 4-manual Reiger-Kloss organ in the sanctuary. Yount will play César Franck's Chorals no. 2 (b Minor) and 3 (a Minor), J. S. Bach's Pastorale, Messiaen's "Les Bergers" from La Nativité, and two hymn preludes by Calvin Hampton—"O Come, O Come, Emmanuel" and "Silent Night." Filling out the program are several arrangements of carols for organ and piano, with Dr. Susan Behrens at the 9-foot Petrof Grand piano in the church. All are invited. Admission is free, but a freewill offering is received to help support the MUSICA MAXIMA series.

January 30, 3:00pm, e e consort with Biber, Buxtehude and Corelli

March 13, 3:00pm, Max Yount, harpsichord & Dr. Beth Yount, second harpsichord, music of Bach and Soler

May 1, 3:00pm, David Newman, piano. For more information, e-mail [info@firstcon.org](mailto:info@firstcon.org) or [maxyount@gmail.com](mailto:maxyount@gmail.com)

### Organ Recital Series, Cathedral of St. Joseph the Workman in La Crosse, WI

Two new organs built by Noack Organ Co., Georgetown, MA,; 4 manuals, 58 stops & 2 manuals, 14 stops:

Wednesday, January 5, 2011, at 7:30pm, Martin Baker is the artist. He is from Westminster Cathedral, London.

Friday, February 18, 2011, at 7:30pm, Dr. Brian Luckner the Cathedral's Director of Music and organist, is the artist.

Sunday, May 22, 2011, at 2:00 pm, James David Christie (native of La Crosse) is the artist. He is from Oberlin Conservatory in Ohio; Holy Cross College in Worcester, MA, and is organist of the Boston Symphony.

## Five Favorites from the Organ Bench



Welcome to another "Favorites" feature in the ACM Newsletter. We have asked ACM/AGO member organists to share their "Five Favorites" as well. It may be a single work or a collection. Our request is "not to impress" but for suggestions that work on a weekly basis and could be in the repertoire of our members. It is our hope that as you are contacted, you may also respond with your favorites. In this issue we introduce ACM Board Member John Rafoth, organist at Christ Presbyterian Church in Madison. Among the developing features discovered as part of their Sunday Morning 9:00am classical worship service, is an extended pre-service listening time provided in the Organ Prelude. Beginning the Pre-Service Prelude at 8:30am, many visitors and members have already found a reason to come to church early every Sunday morning. Interest in hearing more from the sanctuary pipe organ grew from the renewed interest in the king of instruments after its recent restoration. That project was financed by a large group of grateful members and contributors. (Note: Christ Church hosts the Chorister's Guild Children's Choir Festival on April 9, 2011)



The instrument in the Christ Church Sanctuary is a 60 rank, M. P. Moeller Organ; Opus 9754, completed June 1963. Additions, improvements and maintenance performed by Fabry Organs Inc. The main console is located in the rear gallery: 4 manuals, English ivory keys with tracker touch. Second Console is located in the chancel: 2 manuals, the upper keyboard of which is dedicated to the Antiphonal division located above the chancel; the lower keyboard duplicates the Great division of the main console in the rear gallery.

Essentially, the entire organ is playable from either console.

### **Pastorale on The Crusaders' Hymn, by Garth Edmundson, published by J. Fischer & Brothers**

The Crusaders' Hymn (Fairest Lord Jesus) is already a very beautiful hymn of comfort, but here is one of the most refreshing, positive, uplifting settings to be found anywhere. This selection includes a contrapuntal introduction and interludes between the phrases of the chorale melody. This chorale prelude is not difficult music but very attractive. At the organ it would be helpful to have available an ensemble of warm strings on one manual for the presentation of the chorale itself, and a contrasting flute and mutation on another manual for the delightful contrapuntal interludes. I have long searched for just such music suitable for funerals, memorials, and services of reassurance. This surprising, understated little piece certainly qualifies. The Presbyterians whom I work for use the Resurrection as a point of optimism at memorials and funerals, lifting the tone to that of great hope and joy. This joyful piece is a welcome contribution. **To hear this selection, go to this link on the ACM web-site: <http://madisonacm.org/edmundson.m4a>**

### **Partita on "Adoro te devote" (Hymn 357 Episcopal 1982), by Jiri Ropek, Alliance Publications Inc.**

Czechoslovakia born (1922) Ropek composed the Partita in 1990, originally published in Switzerland in 1922. It is a set of contrasting variations (7) on the familiar French church processional melody, No.357, Hymn Book 1982 (Episcopal). To be fully appreciated these variations seek a striking exhibition of unlikeness in registration, tempo, and character. Instruments, which may offer this opportunity will most likely succeed in presenting a very enjoyable piece.

### **Chorale Prelude on "St. Columba" (The King of Love My shepherd Is, Hymn No.171 Presbyterian)**

by Robin Milford, Oxford University Press

Born in England in 1903, Robin Humphrey Milford published Two Chorale Preludes opus 14 in 1928. This is one of the two preludes. The form used is an extended chorale prelude with the hymn lined out just once, a phrase at a time. The piece is extended by interesting original material offered in an introduction, interludes between the phrases, and coda. The piece is not difficult and requires a 4' solo stop for the pedal with an appropriate contrasting accompaniment.

### **The Annunciation, organ solo movement from The Nativity according to Saint Luke**

by Randall Thompson, Boosey & Hawkes

This stand-alone movement is lifted from the larger somewhat tedious extended work by Randall Thompson in which choir, orchestra, soloists and organ unite. This much shorter movement from the larger work appears as an interlude during which singers are silent but as actors take new positions on stage. The example may seem to hold for the listener more substance musically than most of the remaining movements from which it has been rescued. I've been on the hunt for warm, simple and beautiful shorter selections that may be included in a prelude but positioned between or after larger more exaggerated organ selections. It becomes a welcome thoughtful interlude during an extended pre-service prelude time. Serving as an interlude you will find it useful in a variety of service situations. With a warm registration and the opportunity to solo out some phrases on a second manual of contrasting registration, it succeeds as a short but excellent piece.

### **Chorale Prelude on the Hymn Tune "Jewels" by Roberta Bitgood (Organ Album), The H. W. Gray Co.**

The original hymn on which this refreshing prelude is based is all about the children! *Little children, little children, Who love their Redeemer; Are the jewels, precious jewels, His lov'd and His own.* The sweetness of this delightful hymn is preserved by simple variations in harmony and register, surrounded by subordinate but interesting melodic features including an introduction, interludes between the 3 versus, a change of key, and coda.

Bring your children and youth choirs and join area choirs for the....



## 2011 Madison Area Choristers Guild Festival

Saturday April 9<sup>th</sup>, 2011, 8:30am-3:30pm

For children and youth choirs from area churches, grades 2-8 (unchanged voices.)

Sponsored by Madison Area Choristers Guild and hosted by Christ Presbyterian Church,  
944 E. Gorham St. Madison, WI

Festival Concert at 2:30pm with free-will offering, all are welcome and invited to attend!

Featuring Clinicians Randall Swiggum and Margaret Jenks of the Madison Youth Choir

Director's Social event on Friday evening April 8<sup>th</sup> (more details and location information to come!)

### 2011 Festival Repertoire

Worship the King, arr. Michael Helman unison/2pt., 2 trumpets (Chorister's Guild)

Like As a Father, Cherubini, arr. Lovelace, 3pt, (Chorister's Guild)

Everywhere I Go, Natalie Sleeth SA, optional flute or C instrument (Chorister's Guild)

Hashivenu, traditional Israeli, arr. Doreen Rao (Boosey & Hawkes)

Come, Ye Sinners Poor and Needy, Words by Joseph Hart 1759, Music by R. Swiggum  
©2006 (available as PDF from Sarah Holtz, CG President)

Jubilate Deo, Praetorius (available as PDF from Sarah Holtz, CG President)

For more information contact Madison Area Choristers Guild President Sarah Holtz

608.843.0520 or [holtz.sarah@yahoo.com](mailto:holtz.sarah@yahoo.com)



# Choristers Guild



Where body, mind, and spirit find voice!

# Choristers Guild

Where body, mind, and spirit find voice!

*Choristers Guild, a Christian organization, enables leaders to nurture the spiritual and musical growth of children and youth.*

## 2011 Madison Area Choristers Guild Festival Registration Form:

Church: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Director : \_\_\_\_\_

e-mail: \_\_\_\_\_

Number of choir members attending festival: \_\_\_\_\_

(Fees: individual singers \$5 each, 5-10 singers \$25, 11-20 singers \$50, 21 or more singers \$75)

Number of singers, directors, or parents needing lunch: \_\_\_\_\_

(\$3/person for lunch or you can bring your own lunches)

Please make checks payable to Association of Church Musicians

**Return registration forms and fees by January 31, 2011 to:**

**ACM/CG**

**P.O. Box 5321**

**Madison, WI 53705**

For more information contact Madison Area Choristers Guild President Sarah Holtz

608.843.0520 or [holtz.sarah@yahoo.com](mailto:holtz.sarah@yahoo.com)