

Church Music Notes

Association

of

Church
Musicians

NOVEMBER 2010

Upcoming ACM Events

Sunday, November 21, 4:00pm: Member's Recital at Covenant Presbyterian Church in Madison. Please contact Jonathan Orwig at jonathanorwig@gmail.com or 238-9211 x15 to sign up to participate in the recital - signup deadline is November 3.

Saturday, March 19, 2011, ACM's Annual Pedals, Pipes and Pizza

Saturday, March 26, 2011, ACM's Annual Breakfast at Fresco and Overture Organ Community Hymn Sing - Donald De Bruin, First Congregational Church of Madison will be the guest organist.

Singers Needed for Community Christmas Chorus

Madison Area Concert Handbells (MACH) invites singers in all voice parts to sing with them in their **Jingle Bell Jazz & More!** Concerts at the Middleton Performing Arts Center, 2100 Bristol Street, Madison, on Friday, December 10 and Saturday, December 11, both at 7:00pm. There will be two rehearsals prior on Mondays, Nov. 29 & Dec. 6, both at 7:30pm at Asbury United Methodist Church, 6101 University Avenue, Madison. All music will be provided, including the Hallelujah Chorus with handbells! Concert dress is required (black & white). More info about MACH is available at www.madisonhandbells.org. To sign-up to sing in the Community Christmas Chorus, please e-mail Mark Bloedow, musicdir@madisonhandbells.org.

Volunteer Musicians Needed for Jail Ministry

"I was in prison and you visited me". . . Matthew 25:36

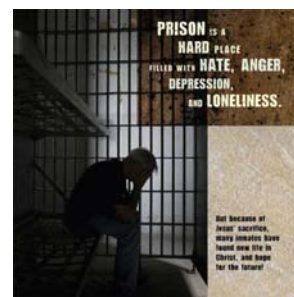
The Chaplains at the Dane County Jail need our help. Clergy from Protestant and Roman Catholic Parishes provide four worship services each week for inmates at the Dane County Jail. One person has been volunteering as pianist at all four services, and is retiring at the end of this year. The worship schedule is:

| | |
|--------------------|----------------------------------|
| Thursdays, 1:00 pm | Protestant Service for Women |
| Thursdays, 6:00 pm | Roman Catholic Service for Men |
| Thursdays, 7:30 pm | Roman Catholic Service for Women |
| Sundays, 7:00 pm | Protestant Service for Men |

The keyboard is a Clarinova, given by the Catholic Ministry two years ago for the dedication of the renovated Chapel.

Would you consider volunteering one service a month to support this ministry? Would you share this need with other pianists/organists of this opportunity to serve?

Attendance for worship varies from 5-20 persons. Those who attend worship are respectful of volunteers. Please consider this. Rev. John Mix is the coordinator of the services and would welcome your inquiry. E-mail at jmix4peace@hotmail.com or call during the day 266-4573.



Upcoming Events

Sunday, November 7 at 8:00 & 10:30am, the music of Bach and Vivaldi will be performed at St. Peter's Lutheran Church, 303 Park Street in Arlington. The choir and chamber musicians will perform Johann Ernst Bach's cantata, "Die Liebe Gottes ist ausgegossen." Vivaldi's "Concerto in F for 2 Horns" will also be performed as part of the pre-service music. For more information, call (608) 635-4825.

Sunday, November 7, 3:00pm, Don and Janet Smith in concert at Heritage Congregational Church, 3102 Prairie Rd, Madison, WI 53719. The Smiths, long time Madison residents, met as a two piano team while attending Northwestern University. They have held church positions as organist and choir director and will perform music by Sondheim, Barber, Schubert, Rachmaninoff, Vaughan Williams as well as some of Janet Smith's own compositions. Admission is free.

Sunday, November 7 at 7:30 pm in Mills Hall, Humanities Building, UW-Madison: UW Madrigal Singers with professional orchestra, conducted by Bruce Gladstone, in a 400th anniversary performance of the "Vespers of 1610" by Claudio Monteverdi. Soloists are soprano Chelsie Propst, mezzo-soprano Jennifer D'Agostino Sams, tenors William Bouvel and Jeremiah Cawley, baritone Paul Rowe and bass Jerry Hui. Preceded by a lecture by John Barker, professor emeritus of history, at 6:30 pm in Morphy Hall, Humanities. The concert is supported by a bequest from Jane N. Graff to the Madison Early Music Festival, which is partnering with the School of Music to present this program. Admission is free.

Sunday, November 14, 2:00pm, the 19th annual Messiah concert in Queen of the Rosary Chapel. The Sinsinawa Mound Civic Chorus and other area choirs will be joined by the Sinsinawa Strings Orchestra, conducted by Brian Burns of Clarke College, Dubuque, IA. Soloists include LaDonna Manternach, soprano, from Clarke University, Dubuque; Kathleen Otterson, alto, from Edgewood College, Madison; Matthew Beaves, tenor, from Dubuque; and Bruce Kotowich, bass, from Loras College, Dubuque. Tickets are \$10 for adults and \$8 for senior citizens and students and will be available at the door or may be purchased in advance by calling (608) 748-4411, ext. 882. Shuttle service will be available. The Sinsinawa Book & Gift Gallery will be open from noon-2:00pm. For more information, contact Sister Marie Juan Maney, OP, at (608) 748-4411, ext. 807.

Saturday, November 20 at 8:00pm and Sunday, November 21 at 4:00pm, Mills Hall: UW Choral Union and Chamber Orchestra perform "Israel in Egypt" by G. F. Handel, conducted by Beverly Taylor. Soloists include soprano Julia Faulkner, tenor James Doing and baritone Paul Rowe. Tickets are \$15 general, \$8 senior/student, available through Campus Arts Ticketing office at (608) 265-ARTS.

For more upcoming events, see additional information on page six of this newsletter.

Available at the MEMBERS-ONLY AREA of the ACM WEBSITE

ACM's Procedures for Employing Church Musicians

ACM's Substitute Organist List

ACM's Constitution and Operating Procedures

New! Choral Repertoire List from Mark Bloedow's reading session, ACM Fall 2010 Church Musician's Day

New! "Can the Organist Be a Member of the Band?" Jonathan Orwig's handout from his presentation at the ACM Fall 2010 Church Musician's Day

If you are an ACM member and need assistance accessing this part of our website, www.MadisonACM.org, please contact us at ACM@MadisonACM.org

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is November 15 for the
December 2010 issue.

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705



Substitute list coordinators and registrars

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www.MadisonACM.org
ACM@MadisonACM.org

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St. Luke's Lutheran Church, Middleton

ACM Board Meeting Summary

ACM Board Meeting Summary for October 11, 2010 – submitted by Ann Herr, secretary

Minutes of September 2010 meeting and treasurer's report were approved.

President's Report: Members recital will be November 21 at 4 pm at Covenant Presbyterian, with Jonathan sending out an email reminder with participation details

Program 2010-2011 Update: 15 people registered for "The Extraordinary Green Church" on Oct. 23; "Pedals, Pipes and Pizza" is set for March 19, 2011; Don DeBruin will be the featured Organist for the Overture Hymn Sing on March 26, 2011.

Program 2011-2012: Chuck Thomley is working on an organ crawl in the Baraboo/Reedsburg area, with the Al Ringling Theater organ already scheduled.

Chorister's Guild: Mailings/registration info went out for the 2011 Festival at Christ Presbyterian Church.

Old Business: ACM's employment guidelines booklet and constitution are now available on the Members Only area of the website

New Business: Hand-outs from the Sept. 18 Church Musicians Day will be posted in the Members Only area of the website; with a listing of members only content in the newsletter

Positions Open

For current listings or those from previous newsletters, see our website: www.MadisonACM.org

Crossroads United Methodist Church in Waunakee seeks a church pianist/choir accompanist. We are an informal and friendly congregation with a very active music program. We have one service at 9:30am on Sunday morning. Choir rehearsals are every Wednesday evening, 7:00 – 8:30pm, from September through May. We offer a very competitive salary, commensurate with experience and training, and schedule flexibility. If you are interested in learning more, please email the music director at bhofeldt@yahoo.com.

Music Director/Organist/Pianist - Christ UMC, Greenfield: Christ United Methodist Church, located in Greenfield, WI, is seeking a part-time Music Director/Organist/Pianist to provide music for our worship services and to provide leadership to our choirs. We would also consider applicants seeking employment as either an organist or choir director only. Contact the church at 5200 S. 48th St., Greenfield, WI, or call 414-421-0202 for further information.



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For more information on the Association of
Church Musicians, Positions Open, Membership and
Upcoming Program Highlights,
visit our website at www.madisonacm.org

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Five Favorites

Ken Sosinski, Director of Worship and Music

St. Bernard Parish, Madison

Our adult choir is an all volunteer SATB choir of approximately 44 singers.

Hark, I Hear the Harps Eternal

arr. Alice Parker, SATB, Lawson-Gould/G. Schirmer #51331

This anthem works well for All Saints or a remembrance service. The arrangement is energetic and uplifting rather than melancholy. There are splits in the bass and alto sections with an optional soprano solo. Make sure your sopranos can hit a high A at the end or you can also assign that to a couple of your sopranos.

The Eyes of All Wait Upon Thee

by Jean Berger, SATB, Augsburg #11-1264

The text to this anthem is based on Psalm 145:15, 16 and we have used it successfully as an anthem during Ordinary Time. There is some wonderful dissonance in this piece and we have sung it a cappella or with a light accompaniment.

Keep Your Lamps!

arr. Andre Thomas, SATB with Conga Drums, Hinshaw - HMC-577

This spiritual is simply fun to sing and the text works so well with the gospel story when it comes up in the lectionary. The arrangement is not difficult and the voice ranges are reasonable. If you're pressed for time, it does not take long to prepare.

Miserere Mei (Grant Us Thy Mercy)

Antonio Lotti arr. by Walter Ehret and Harry Wilson, SATB, Boosey & Hawkes #1938

This is a great piece for Lent. The text and the music work so well together and it flows so well with liturgies during the Lenten season. It is a piece that neither the choir or director get tired of using.

Go to Dark Gethsemane

T. Tertius Noble, SATB, H.W. Gray Publications/Belwin Mills (C.M.R. #501)

The piece is regularly in our rotation for Good Friday. There are divisions in each section so you need to make sure you have ample singers when using this anthem. It takes some work but it is well worth the effort!

Sicut Cervus

Giovanni Palestrina, edited by Robert Hufstader

Mercury Music/Theodore Presser #352-00075

It's Palestrina, what more can I say! I fell in love with this piece the first time I sang it in my high school choir. I find it go be a good piece to stretch the choir and again the vocal ranges are all well within reason.

More Upcoming Events

Madison Symphony Orchestra's Overture Concert Organ

Tuesday, November 16, at 7:30pm - Overture Concert Organ Three-for-All II. Too Hot to Handel
Organ Music by Handel and others played by Gary Lewis, Bruce Bengtson & Samuel Hutchison

Friday, December 10, at 7:00pm - Christmas Carol Sing - Samuel Hutchison, organist with choir

Organ Recital Series, Cathedral of St. Joseph the Workman in La Crosse, WI

Two new organs built by Noack Organ Co., Georgetown, MA.; 4 manuals, 58 stops & 2 manuals, 14 stops:

Sunday, November 7, 2010, at 2:00 pm, Olivier Latry, Notre Dame Cathedral, Paris.

Annual Advent Organ Recital Series

Good Shepherd Lutheran Church, 5701 Raymond Road, Madison, will again offer its annual Advent Organ Recital Series on Wednesdays, 12:15 to 1:00pm - All are welcome!

December 1: **Melissa Moll**, Assistant Organist

December 8: **Mark Brampton Smith**, Guest Organist

December 15: **Mark Bloedow**, Organist, UW's Mad City Brass Quintet and Audience Carol Sing

A free Soup Luncheon is offered prior to the recitals beginning at 11:30am in Peterson Hall—free ticket available in advance by calling the church office, 271-6633 or by e-mail: gs.music@hotmail.com.

Other Area December Events

Mondays of Advent, Nov. 29, and Dec. 6, 13, and 20, at 7:00p.m. Advent Taize Prayer is scheduled at Sinsinawa Mound. Prepare your heart for the gift of Christ's birth in the simple, meditative prayer chants of Taize music. The communal singing of this ecumenical worship, led by Sister Mary Ellen Winston, OP, will draw you into a deeper prayer experience at this most holy of seasons. For more information, call Sister Mary Ellen at (608) 748-4411, ext. 843. There is no fee.

Sunday, December 5, 3:00pm, at Sinsinawa Mound, Enjoy a concert, "Family Fireside," in the auditorium. The Sinsinawa Strings Orchestra will play Advent and pre-Christmas tunes, and the audience can show their holiday spirit during a sing-along. A freewill offering will be accepted. For more information, contact Sister Dorothy Hughes, OP, at (608) 748-4411, ext. 883.

Friday, December 10 and Saturday, December 11: Madison Area Concert Handbells (MACH) will present Jingle Bell Jazz & More! at the Middleton Performing Arts Center, 2100 Bristol Street, Madison, on Friday, Dec. 10, at 7:00pm and Saturday, Dec. 11 at 1:00pm (one hour concert for all ages) and 7:00pm. The concerts will feature the MACH Ensemble, a Community Christmas Chorus, and more! More information about the group and concerts is available at www.madisonhandbells.org.

Sunday, December 19, at 7:00 pm at Christ Episcopal Church, 111 North 9th Street, La Crosse, SO GRACIOUS IS THE TIME, the Advent Hymn Sing for 2010. Organist Dean Whiteway, the Chorale and brass deliver music of the season. Admission is free; please bring a nonperishable food item for WAFER.

MUSICA MAXIMA series in Beloit

Sunday, December 12, 3:00pm, in First Congregational Church, 801 Bushnell Street, Beloit, WI, 53511.

Max H. Yount, the organist/Director of Music of the church will present an organ recital on the 4-manual Reiger-Kloss organ in the sanctuary. Yount will play César Franck's Chorals no. 2 (b Minor) and 3 (a Minor), J. S. Bach's Pastorale, Messiaen's "Les Bergers" from La Nativité, and two hymn preludes by Calvin Hampton—"O Come, O Come, Emmanuel" and "Silent Night." Filling out the program are several arrangements of carols for organ and piano, with Dr. Susan Behrens at the 9-foot Petrof Grand piano in the church. All are invited. Admission is free, but a freewill offering is received to help support the MUSICA MAXIMA series.

January 30, 3:00pm, e e consort with Biber, Buxtehude and Corelli

March 13, 3:00pm, Max Yount, harpsichord & Dr. Beth Yount, second harpsichord, music of Bach and Soler

May 1, 3:00pm, David Newman, piano

For more information, e-mail info@firstcon.org or maxyount@gmail.com



Meet the ACM Chaplain: Reverend Father R. (Richard) Michael Vanderhoef

With this article we introduce to you the ACM Chaplain on the Board of Directors. He provides a wonderful contribution as both clergy and musician to the board and we are grateful for his participation. We have asked Father Michael to provide his insight in the coming three seasons of the church year, this the first, reflecting Advent and Christmas.

Rev. Fr. Michael was ordained to the priesthood on Palm Sunday, April 20, 2008 and is the pastor of the Assumption Greek Orthodox Church in Madison, Wisconsin. He is also the systems librarian at the Archbishop Iakovos Library and Learning Resources Center at Hellenic College / Holy Cross Greek Orthodox Theological School in Brookline, MA. He was an adjunct instructor of Byzantine and Western Music at Hellenic College / Holy Cross from 2003-2006. Prior to beginning his work at the seminary, he received his M.Div. from Holy Cross in the spring of 2002. He also

holds an M.L.S and a Bachelor of Music from the University of Wisconsin - Madison. Fr. Michael was an assistant choir director and chanter at his home parish, Assumption Greek Orthodox Church, Madison, WI, for several years prior to arriving at Holy Cross in 1998. He also conducted other sacred and secular choirs as guest conductor. He continues to lecture and conduct workshops on Byzantine Liturgical Music and is dedicated to facilitating, promoting and encouraging Byzantine Chant and its proper usage in the Eastern Orthodox Churches.

THE SEASON OF ADVENT: THE SEASON OF EXPECTATION

The word Advent means "coming" or "arrival." The focus of the entire season is the celebration of the birth of Jesus the Christ. Advent is far more than simply remembering an old event in history. It is celebrating a truth about God, the revelation of God in Christ whereby all of creation is reconciled to God. Scripture reading and musical selection for Advent reflect this with themes of accountability for faithfulness at His coming, judgment on sin, and the hope of eternal life.

The Season of Advent is marked by a spirit of expectation, of anticipation, of preparation, of longing. There is a yearning for deliverance from the evils of the world, first expressed by Israelite slaves in Egypt as they cried out from their bitter oppression. It is the cry of those who have experienced the tyranny of injustice in a world under the curse of sin, and yet who have hope of deliverance by a God who has heard the cries of oppressed slaves and brought deliverance!

It is that very hope, however faint at times, and that very God, however distant He sometimes seems, which bring to the world the anticipation of a King who will rule with truth and justice and righteousness over His people and in His creation. It is that hope which anticipates the reign of an Anointed One, a Messiah, who will bring peace and justice and righteousness to the world. Part of the expectation also anticipates a judgment on sin and a calling of the world to accountability before God. We long for God to come and set the world right! Yet, as the prophet Amos warned, the expectation of a coming judgment at the "Day of the Lord" may not be exactly the day of light that we might want, because the penetrating light of God's judgment on sin will shine just as brightly on God's people.

Because of this important truth, especially in the Eastern Orthodox Churches, of which I am a part, the Season of Advent has been a time of fasting and penitence for sins similar to the Season of Lent. However, a different emphasis for the Season of Advent has gradually unfolded. The season of Advent has come to be celebrated more in terms of expectation or anticipation. The anticipation of the Coming of the Messiah throughout the Old Testament and Judaism was not in connection with remembrance of personal sin. Rather, it was in the context of oppression and injustice, the longing for redemption, not from personal guilt and sin but from the systemic evil of the world expressed in evil empires and tyrants. It is in that sense that all creation groans for its redemption as we witness the evil that so dominates our world (Rom 8:18-25).

The story of the birth of Christ and its true significance is often clouded by the commercialism of the season. The Season of Advent has instead become a very frenzied pace which can so easily depersonalize us and dampen the true joy of the season. The stores tempt us for weeks on end to buy this thing or by that thing. Some of us prefer to speak of the 'Holiday Season' rather than of Christmas. Many schools have forbidden the remembrance of Christ's birth in the classroom. Throughout our society, many fail to remember that the coming of Christ is truly at the heart of the Christmas celebrations.

What can we do? Let us remember that the season celebrates the love of God revealed in the coming of Christ. For those with faith, the colored lights, the green trees, the wreaths and the flowers are the symbols of the joy of Christmas. Let us celebrate the joy of Christ's coming!

Let us share the love of God with others. Christ has come to bear witness to God's love for us. We too can share this love with others, especially with the poor and less fortunate among us. We can be sensitive to those who cannot easily celebrate because of a loss in their lives. Let us be the ambassadors of God who share His care and philanthropy. Let us seek the Lord with an open heart as the shepherds and wise men did as they followed the star to Bethlehem. Let us seek opportunities for prayer and meditation, for reading the Scriptures and for singing the hymns related to Christ's coming. Let us make the Season of Advent a special time by opening our hearts to the actions of the same Lord that led Mary and Joseph, the shepherds and the wise men. Let each of us permit the Lord to guide us just as they permitted God to guide them and act in their lives.

With sincere wishes and prayers for a blessed Season of Advent!

Rev. Fr. R. Michael Vanderhoef, ACM Chaplain

Bring your children and youth choirs and join area choirs for the....



2011 Madison Area Choristers Guild Festival

Saturday April 9th, 2011, 8:30am-3:30pm

For children and youth choirs from area churches, grades 2-8 (unchanged voices.)

Sponsored by Madison Area Choristers Guild and hosted by Christ Presbyterian Church,
944 E. Gorham St. Madison, WI

Festival Concert at 2:30pm with free-will offering, all are welcome and invited to attend!

Featuring Clinicians Randall Swiggum and Margaret Jenks of the Madison Youth Choir

Director's Social event on Friday evening April 8th (more details and location information to come!)

2011 Festival Repertoire

Worship the King, arr. Michael Helman unison/2pt., 2 trumpets (Chorister's Guild)

Like As a Father, Cherubini, arr. Lovelace, 3pt, (Chorister's Guild)

Everywhere I Go, Natalie Sleeth SA, optional flute or C instrument (Chorister's Guild)

Hashivenu, traditional Israeli, arr. Doreen Rao (Boosey & Hawkes)

Come, Ye Sinners Poor and Needy, Words by Joseph Hart 1759, Music by R. Swiggum
©2006 (available as PDF from Sarah Holtz, CG President)

Jubilate Deo, Praetorius (available as PDF from Sarah Holtz, CG President)

For more information contact Madison Area Choristers Guild President Sarah Holtz

608.843.0520 or holtz.sarah@yahoo.com



Choristers Guild



Where body, mind, and spirit find voice!

Choristers Guild

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Choristers Guild, a Christian organization, enables leaders to nurture the spiritual and musical growth of children and youth.

2011 Madison Area Choristers Guild Festival Registration Form:

Church: _____

Address: _____

Phone: _____

Director : _____

e-mail: _____

Number of choir members attending festival: _____

(Fees: individual singers \$5 each, 5-10 singers \$25, 11-20 singers \$50, 21 or more singers \$75)

Number of singers, directors, or parents needing lunch: _____

(\$3/person for lunch or you can bring your own lunches)

Please make checks payable to Association of Church Musicians

Return registration forms and fees by January 31, 2011 to:

ACM/CG

P.O. Box 5321

Madison, WI 53705

For more information contact Madison Area Choristers Guild President Sarah Holtz

608.843.0520 or holtz.sarah@yahoo.com