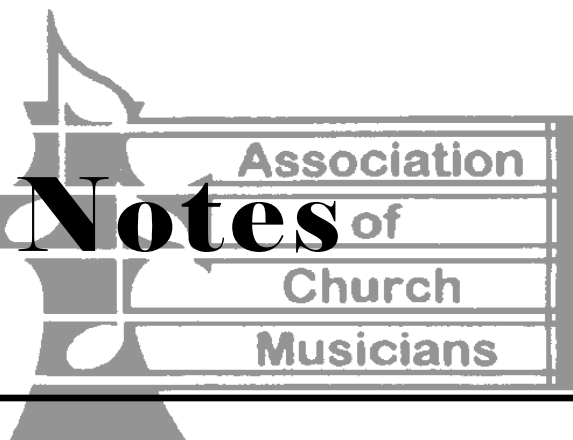


Church Music Notes

OCTOBER 2010



Meet the Extraordinary Green Church on Saturday, October 23

On Saturday, October 23, ACM members and guests will have an opportunity to visit and explore the "greenest" building in the US! Holy Wisdom Monastery in Middleton recently received the highest Leadership in Energy and Environmental Design platinum rating ever: 63 out of 69 points for sustainability, energy efficiency and choice of materials. The building has bamboo flooring, solar panels and windows oriented to maximize sunlight and prairie views. The morning will begin at 9:30am and finish with lunch at noon. Musicians will be able to explore pipe organs in the Oratory and the Assembly Room. All will have an opportunity to meet the Sisters whose vision has inspired this building. Weather permitting, we may even be able to hike one of the four nature trails.

Advance registration is required. The deadline for registration is Oct. 1 (or Oct. 7 if by phone or e-mail). The cost is \$15 per person (lunch included) for ACM members and guests. This program will be of interest to clergy and building/maintenance committee members as well as musicians. Complete a registration form for each attendee now and send it with payment to: Association of Church Musicians, PO Box 5321, Madison, WI 53705. For any questions contact John Krueger (phone 608.249.0679; e-mail j.krueger@att.net). For driving directions, go to www.benedictinewomen.org/downloads/DrivingDirections.pdf.



Meet the Extraordinary Green Church – October 23, 2010

Name _____

Address _____

City/State/Zip _____

Best phone number to reach you _____ Is this number: cell? home? work?

E-mail _____

What dietary restrictions do you have? _____

Cost: \$15 per person; Registration Deadline: postmark by October 1, 2010 or by phone or e-mail by 10/7/10

Include payment and mail to: ACM, PO Box 5321, Madison, WI 53705

Upcoming Events

Friday, October 1, 7:30pm: The Rose Ensemble, a vocal chamber ensemble based in St. Paul, Minnesota, will present a concert of sacred vocal music at St. James Catholic Church, 1204 St. James Ct., Madison. This outstanding group specializes in offering music that has been brought out of the manuscript libraries from around the world. Having developed a national and international reputation, this will be the award-winning group's fifth appearance at St. James. All are welcome. Tickets available at the door.

Saturday, October 2, 8:15am-12:15pm, the ORGANIST at WOR"K"SHIP : a workshop for church organists will be held at St. John's Lutheran Church, 850 Armstrong Street, Portage, WI, led by clinician Mark Bloedow, Director of Worship and Music and Principal Organist at Good Shepherd Lutheran Church in Madison. The sessions will include hearing a variety of music, from easy to intermediate difficulty, with an emphasis on fall and Christmas selections. To register, send check for \$15, made payable to Mary Loomans, with name, address, phone number, email and home church to: Mary Loomans, 1023 Prospect Ave., Portage, WI, 53901. For more info call (608) 742-3972, (608) 617-3972 or e-mail mloomans@verizon.net.

Saturday, October 23, 8:30am to 12:30pm: "Polish Your Ringing Skills" Handbell Workshop. Madison Area Concert Handbells will offer a workshop for ringers and directors at Good Shepherd Lutheran Church—Central Campus, 5701 Raymond Road, Madison. The morning will include group sessions for beginning ringing level lead by Dr. Susan Udell, and also a group for intermediate level lead by Mark Bloedow. Also included will be break-out sessions on handbell techniques and conducting, as well as, a mini-concert by the MACH Ringers. The cost is \$18 per person, and \$15 each for groups of 5 or more. More information and a PDF download of the brochure including registration form is available at www.madisonhandbells.org. All are welcome!

Saturday, October 23, 8:00pm in Mills Hall on the UW-Madison campus: The Faculty Concert Series presents harpsichordist John Chappell Stowe (pictured at right) in an all-Bach program in which he performs both as soloist and in ensemble. The program begins with the Sonata in D minor, BWV 964, a transcription of the Sonata for Unaccompanied Violin in A minor. Other works include the Trio Sonata from The Musical Offering; the "Coffee" Cantata (BWV 211); and the Brandenburg Concerto No. 5. The program will be performed on instruments emulating those of the early 18th century, including a harpsichord built by Willard Martin in 1983 modeled after a Franco-Flemish instrument from ca. 1710. Admission is free.



Photo by Katrin Talbot

For more upcoming events, see additional information on page six of this newsletter.

Two Longtime Ongoing Recital Series Continue in Madison

The Luther Memorial Church Wednesday Noon Organ Recital takes place every Wednesday from September 8 to December 15. Feel free to bring your lunch with you. The church is located at 1021 University Avenue in Madison and parking is available in the Luther Memorial Church parking garage: enter from the Conklin Place alley off Mills Street and park in spaces marked "Members Only." For more information and this week's program, see the church's website at www.luthermem.org



Friday Noon Musicales at the First Unitarian Society of Madison, at 900 University Bay Drive, are held most Fridays from October through May from 12:15pm – 1:00pm in the Society's Frank Lloyd Wright designed National Historic Landmark Meeting House. A variety of talented area musicians perform. Bring your lunch and enjoy complimentary coffee and live music. The concerts are free of charge. For more information, call the church at (608) 233-9774 or go to their website: www.fusmadison.org

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611
or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is October 15 for the
November 2010 issue.

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705



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Father Michael Vanderhoef,
Assumption Greek Orthodox
Church, Madison, 608-354-8873

www.MadisonACM.org
ACM@MadisonACM.org

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St. Luke's Lutheran Church, Middleton

ACM Board Meeting Summary

September 13, 2010 - submitted by Ann Herr, secretary

August 2010 minutes and treasurer's report were approved

President's Report: Church Musicians Day on Sept. 18

Other reports: Chuck Thomley met with a group of ACM members in August for brainstorming and 2011-2012 program ideas

Old Business: ACM's Employment Guidelines are now available online at no charge in the Members-Only Area of the ACM website

New Business: Discussion regarding filling a board seat vacated by Audre Kurowski (2012), who has moved out of the area.

Positions Open

For current listings or those from previous newsletters, see our website: www.MadisonACM.org

Organist at St. Paul's Lutheran Church (ELCA) in Waterloo, WI. (26 miles northeast of Madison on STH 19).

This presently is a part-time position, 9:00 A.M. services on the second and fourth Sundays of the month, alternating fifth Sundays with a present organist. The organ is a 1973 two-manual and pedal Schantz pipe organ. It has 4 ranks (principal, gemshorn, flute, and reed). There is a possibility of increasing organ work to every Sunday and festivals as well as vocal and bell choir director. For further information and/or resume contact William Bopf, 908 Plainview Terrace, Lake Mills, WI 53551 (920)648-8048, beeshaus@charter.net or Jean Tousignant, N8387 Peter Lane, Waterloo, WI 53594 (920)478-3282.

Organist: Holy Cross Lutheran Church, Menomonee Falls, WI: Large ELCA congregation in suburban Milwaukee, WI area searching for a part time organist to play 27 rank Hammes Foxe 2 manual Pipe Organ. Primary responsibilities include playing for two Sunday morning worship services, festival services, funerals and weddings in a way that proclaims the Gospel, glorifies God, and enhances the worship of the congregation. The Organist shall serve as the primary accompanist to the Chancel Choir. The present very accomplished organist is retiring after 37 years on the organ bench. Position is available sometime during May 2011. For more information please contact: Beth Dorsey, Parish Administrator or Pr. Meredith Bedker Musaus, Senior Pastor at 262-251-2740 or send resume to bethd@holycrosslutheran.org.

Organist: Our Saviour's United Church of Christ in Ripon, WI is in immediate need for a part-time organist. Looking for a musician comfortable with a wide variety of musical styles, skilled in accompanying choirs and congregational singing. The sanctuary features a two manual, 36 rank Moeller pipe organ and a new 7' Mason and Hamlin grand piano. One Sunday service at 9:00 a.m., Thursday evening 6:30 p.m. Summer/Fall chapel service as well as the usual special services. Additional duties include accompanying the adult choir. To apply, send a cover letter and resume to: Our Saviour's United Church of Christ, 343 Scott St., Ripon, WI 54971 or email ngomoll@charter.net ATTN: Noann Gomoll (Church Secretary).



Box 5321 • Madison WI 53705

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Church Music Notes

OCTOBER 2010 — VOLUME 28, ISSUE 2

For more information on the Association of
Church Musicians, Positions Open, Membership and
Upcoming Program Highlights,
visit our website at www.madisonacm.org

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Five Favorites

From Charles Thomley, Madison ACM/AGO Vice President

I was "interim" choir director at St. Stephen's Lutheran Church in Monona from April 2001 - May 2007. We had an SATB Choir averaging 22 members each Sunday from September through May.

"Praise the Lord, Our God, Forever"

Mozart, arr. Walter Ehret; SATB, Piano; Fred Bock Music Company B-GO176

This Concert Round is really fun to sing, and both choir and congregation love it. While SATB you can easily divide the women in two equal groups and same with the men for balance of the four voices. You can learn the round with all voices singing the various themes in unison, and then back to the score. The secondary themes are passed among the voices in a delightful exchange. Sing with 2 beats per measure for proper accent and a "bright" tempo, but do not race with it as the Mozartian quality will be lost. Keep it light.

"Three Catalonian Carols" --- "Come With Me Dancing," "Carol of the Birds," "The Rose Tree"

arr. Joan C. Varner; SSA, Piano and Flute; Alliance Music Publications, Inc. AMP 0508

Once or twice a year we would find an SSA anthem that just "had to be sung" and we would take the last 15 minutes of rehearsals to learn it. These three Christmas Carols will brighten up your Christmas Season. We did not learn the Catalan texts, so took "last endings" of each carol and sang them as a group in the worship service. The three provide excellent contrasts in style with very singable melodies and traditional harmonies. The ladies in your choir will be delighted

"Thy Word"

Michael Smith and Amy Grant, arr. Jack Schrader; Two Part, Piano; Hope Publishing Company GC960

While containing optional SATB parts, we divided the men in two equal sections and sang it as a two-part anthem. It was a perfect match. Part I sang the SA staff and Part II sang the TB staff. While concentrating on the horizontal phrase, we also approached it with rhythmic "firmness". This fits well as a Call to Worship, response after scripture reading or as an anthem. As with the SSA anthems, we would use the last 15 minutes of rehearsals to learn it.

"Little Lamb"

David Cherwien, 18th century text of William Blake; SATB divisi a cappella

Morning Star Music Publishers MSM-50-6511

When the choir sings every Sunday, one needs to balance out repertoire with some quickly learned and with those that need "fermenting time". This is of the later. Of medium difficulty, it is a welcome challenge to the choir harmonically, in no way insurmountable and worth the effort. A straight-forward two stanza anthem, this is a text for Christmas, or for me, any season. It is well written following the meter of the text, with some subtle changes of meter. The "interpretive key" is simplicity and innocence. Of the 19 measures per stanza, 5 have some divisi. It could be accompanied quietly for support.

"Dear God"

Daniel Kallman, text by Herb Brokering; SATB, Organ and Cello; Kallman Creates Publications

Written in response to the death of Kirsten Evenrud Ringo, daughter of Jerry Evenrud, the scoring for cello and organ is intentional as Kirsten was a cellist and her father an organist. The instrumental parts will provide the greatest challenge of this piece, but very learnable. The five verse poem of Brokering is beautifully surrounded by Kallman's score. Stanza one is unison choir, stanza two is TB, stanza three is SSA, stanza four is SATB a cappella and stanza five is ATB unison with soprano descant. The melody is a very lovely and singable line and the ensuing adaptations of that are creatively and musically formed. The traditional harmonies will be quickly learned. The organ and cello weave through this and the result is a very moving anthem.

More Upcoming Events

ACM November Event

Sunday, November 21, 4:00pm, Member's Recital at Covenant Presbyterian Church in Madison

Madison Symphony Orchestra's Overture Concert Organ

2010-2011 Subscription Season

Tuesday, October 19, at 7:30pm - John Scott in Recital

Tuesday, November 16, at 7:30pm - Overture Concert Organ Three-for-All II. Too Hot to Handel

Organ Music by Handel and others played by Gary Lewis, Bruce Bengtson & Samuel Hutchison

Thursday, May 19, 2011 at 7:30pm - Samuel Hutchison in Recital: These Are a Few of My Favorite Things.

Tickets for each event: \$20 or subscribe and save nearly 30% when you buy all three concerts.

2010-11 Free Community Hymn Sings

Overture Hall at 11:00am (except Dec. 10)

Saturday, October 16 -

Ken Stancer, organist

Friday, December 10, at

7:00pm - Christmas Carol Sing

- Samuel Hutchison,

organist with choir

Saturday, March 26, 2011 -

Donald DeBruin, Organist

Saturday, May 7, 2011 -

Joe Chrisman, Organist



Dedicatory Organ Recital Series

at the Cathedral of St. Joseph the Workman in La Crosse, WI.

Two new organs built by Noack Organ Co., Georgetown, MA.; 4 manuals, 58 stops & 2 manuals, 14 stops:

Sunday, November 7, 2010, at 2:00 pm, Olivier Latry, Notre Dame Cathedral, Paris.

Wednesday, January 5, 2011, at 7:30 pm, Martin Baker, Westminster Cathedral, London.

Friday, February 18, 2011, at 7:30 pm, Brian Luckner, Cathedral of St. Joseph the Workman, La Crosse,

Sunday, May 22, 2011, at 2:00 pm, James David Christie, Oberlin Conservatory, Oberlin, OH

2011 Choristers Guild Festival Planned for Saturday April 9th, 2011

Hosted by Christ Presbyterian Church Madison, WI

Featuring Clinicians Randall Swiggum and Margaret Jenks from the Madison Youth Choir

For more information contact Madison Area Choristers Guild President Sarah Holtz

phone 608.843.0520 or e-mail holtz.sarah@yahoo.com

Repertoire:

Worship the King, arr. Michael Helman unison/2pt., 2 trumpets (Chorister's Guild)

Like As a Father, Cherubini, arr. Lovelace, 3pt, (Chorister's Guild)

Everywhere I Go, Natalie Sleeth SA, optional flute or C instrument (Chorister's Guild)

Hashivenu, traditional Israeli, arr. Doreen Rao (Boosey & Hawkes)

Come, Ye Sinners Poor and Needy, Words by Joseph Hart 1759, Music by R. Swiggum

©2006 (available as PDF from Sarah Holtz, CG President)

Jubilate Deo, Praetorius (available as PDF from Sarah Holtz, CG President)

Music Available

ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and some music for organ and other instruments. Local church musicians who have retired or downsized their libraries have indeed been generous. There is standard repertoire as well as unusual works plus some titles no longer in print. And there is choral music. Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. For any questions and to make an appointment to visit the collection, please contact John Krueger (608.249.0679; j.krueger@att.net). This could be a good source of music for you or your students and an excellent way to support ACM as well.