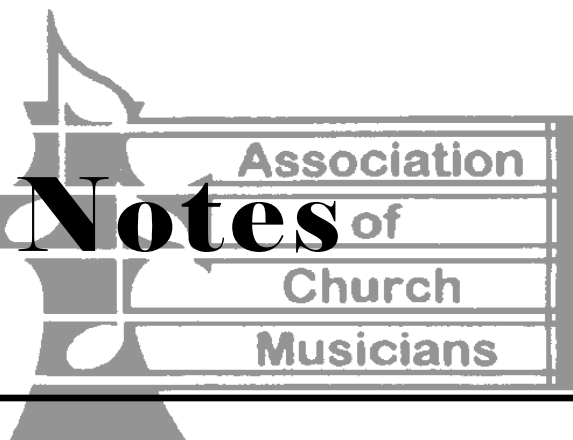


Church Music Notes

OCTOBER 2006



Coming on October 21: ACM Workshops—"How Does It Work?"

Do you want to know how a tracker action pipe organ works? How a piano action works? How your vocal chords work? Can this knowledge improve your skills as an organist, a pianist, a singer and choral director?

Join our presenters **Miriam van Mersbergen**, **Tim Farley** and **Kelly Monette** as they explore these questions and more on Saturday, October 21 at Our Savior's Lutheran Church, 550 Lincoln Drive, Sun Prairie. For more information on the location of the church, go to their website at www.oslc-elca.org. Registration is at 8:30am and the first workshop begins at 9:00am.



Refreshments, supplied by the Copper Gable Café, will be available at registration time and during breaks. There will be ample time for questions and discussion during each workshop. Madison Music will provide a display of new organ and piano music. Thanks to ACM member Arlyn Fuerst, you will also be able to recycle older music and books (while supporting ACM).

There is no fee for these workshops. ACM members are encouraged to invite interested choir members, pianists and organists from their parishes to these workshops. To help with our planning, please RSVP by Wednesday, October 18 to John Krueger at 608.257.5877 (wk), 608.249.0679 (hm) or jkruieger@pattimusic.com.

Following the workshops, there will be open console time at the church's 2 manual, 24 stop, 36 rank tracker action Letourneau organ (pictured at left) from 12:00noon—1:30pm. (For organ specifications see the Letourneau website at www.letourneauorgans.com, click on "Achievements" and select Opus 9).

Presenters:

9:00-9:50am—**Miriam van Mersbergen** is a singer and speech language pathologist. A graduate of Calvin College and the University of Iowa, she currently works at the University of Wisconsin-Madison as a speech pathologist and singing specialist. Her main area of research interest is in voice and emotion.

10:00-10:50am—**Tim Farley**, of Farley's House of Pianos, has a national reputation for excellence in restoration of grand pianos, with his restored instruments found in many states and as far away as Munich and Vienna. Tim has become known as a specialist in historical as well as standard tuning.

11:00-11:50am—**Kelly Monette** specializes in pipe organ maintenance, rebuilding and restoration. Kelly apprenticed with his father before working for Berghaus Organ Company in Chicago. He is a respected tonal finisher and operates Monette Organ Service, located in Waunakee.

Remembering Edward Hugdahl

Emeritus Professor Edward O. Hugdahl died on Sunday, August 20, 2006 at the age of 79. During his long and storied career at the University of Wisconsin-Madison, he focused on continuing education programs in music for youth, church musicians, piano teachers and music educators. He was also one of the guiding lights and founding members of the Association for Church Musicians, and was featured in a story in Church Music Notes written by Arlyn Fuerst in 1993. In his memory, we bring you that story again on pages five and six. Requiescat in pace.

ACM Schedule for 2006-2007

Plan now to join us for these upcoming events!

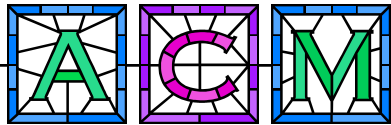
Sunday, November 19, 4:00pm, ACM Member's Recital, St. Stephen's Lutheran Church, Monona (see more information about this on page three).

Sunday, January 28, Hymn Festival with John Behnke (pictured at right), including performances of Dr. Behnke's works for choir, organ & handbells. Dr. Behnke will participate as festival director, composer/arranger and organist.

February, Church Music Appreciation Dinner and Member Recital, details to be announced.

March, Hands-on Pipe Organ Experience, details to be announced.

Sunday, May 6, ACM Annual Meeting and Dinner, details to be announced.



President's Letter

Dear Friends,

Congratulations! You have been successful in finding *Church Music Notes* online! Each month you will receive an e-mail notification with a link when the newest newsletter has been posted to the ACM website (www.madisonacm.org). You can also view previous newsletters online. Members who do not have e-mail/web access should first consult with their ACM church contact person to have a copy printed. If that is not possible, please contact newsletter editor Linda Warren (see contact information on page three).

One of the highlights of our 2006-2007 season will be a hymn festival featuring hymn settings of noted organist, composer, arranger and director Dr. John Behnke from Concordia University Wisconsin, Mequon. The festival will be held at Good Shepherd Lutheran Church—Central Campus, Madison, on Sunday, January 28, 2007, at 3:30 p.m. with a reception for Dr. Behnke, participants, and guests following. To make this wonderful opportunity a success, we need singers for a Festival Choir and ringers for a Festival Handbell Choir. Both groups will be rehearsed in advance learning the music selected by Dr. Behnke. The day of the festival Dr. Behnke will rehearse with both groups. The schedule for the day is as follows.

- 1:00-2:30pm Mass Rehearsal with festival choir and bells with John Behnke.
- 2:30-3:00pm Individual group or solo rehearsal
- 3:00-3:30pm Regrouping, guest arrival/seating
- 3:30-4:45pm Hymn Festival

In preparation for the festival, ACM music directors are asked to commit to teaching singers from their church the music—once decided, the festival music list will be in the newsletter and posted on the web site. One or two rehearsals on Sundays January 14 and/or January 21 (2 to 4 p.m.) will be held at Good Shepherd for all singers and the festival handbell choir. Handbell ringers are needed for the festival handbell choir which will rehearse several times in January—please contact Mark Bloedow if interested. Help is needed in many different areas, so please consider getting involved in this great community event.

Hope your Fall season is off to a great start!

Blessings,

Mark Bloedow, ACM President/AGO Dean

Church Music Notes is the newsletter of the Association of Church Musicians, Madison Chapters of Choristers Guild and the American Guild of Organists

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is October 15 for the November issue.

Other correspondence should be sent to:
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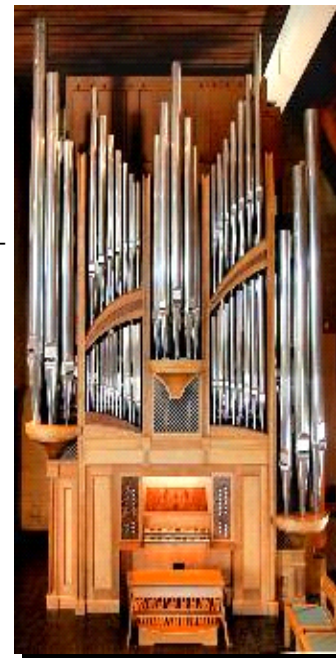
Coming November 19: ACM Members Recital

Would you like the opportunity to play the newest mechanical action organ in the Madison area? Do you have an instrumental or vocal selection you would like to perform? Do you have a piano piece just waiting to be heard?

Join us at St. Stephen's Lutheran Church, 5700 Pheasant Hill Road in Monona, on Sunday, November 19 at 4:00pm for an ACM Members Recital. A reception will follow the recital.

The 2 manual, 29 stop, 30 rank organ at St. Stephen's (pictured at right) was designed by Manuel Rosales and Parsons and constructed by Parsons Pipe Organ Builders. The organ was dedicated in June, 2006. Specifications can be found on the church website: www.ststephensmonona.com. A grand piano will also be available.

If you wish to perform, please contact John Krueger at 608.257.5877 (wk), 608.249.0679 (hm), or jkrueger@pattimusic.com. Please limit the length of works to 10 minutes. Practice times will be available on Sunday, November 19, from 12:30pm until 3:15pm or by appt. with Dennis Douglas, Director of Music at St. Stephen's.



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www.madisonacm.org

Upcoming Music Events

Saturday, September 30, 3:00pm, Hymn Fest, part of the Dedication and Celebration weekend at Covenant Presbyterian Church, singing familiar and joyous hymns, each introduced by a poem written by Susan Palo Chervien, with Doug McNeel at the organ and the joint chancel choirs participating. (address below)

Sunday, October 1, 7:00pm, Taize Service to close the weekend of Dedication and Celebration, in the new worship space in South Bradfield Hall of Covenant Presbyterian Church. Taize is a special service of song, scripture and prayer. Childcare is available for children birth—fifth grade. Covenant Presbyterian Church is located at 326 S. Segoe Rd., Madison, WI. The phone is 608.233.6297, the website is www.covenant.madison.wi.us.

Saturday, October 14, Masterclass for Young Organists on the Overture Concert Organ in Overture Hall, featuring an 11:00am recital by 15 year-old organist Parker Ramsay followed by a masterclass from 1:00-4:00pm with noted organ recitalist and teacher Wilma Jensen. For more information: www.madisonsymphony.org.

Sunday, October 18, 7:30pm, European Organ and Flute Concert at Grace Episcopal Church, 116 W. Washington Ave., Madison, with Dr. Olivier Eisenmann, organist and Verena Steffen, flautist, from Switzerland. Free-will offering will be accepted, and a reception will follow. Call 608.255.5147 for more information. See <http://www.mailbag.com/users/berkleyg/swissorganflute.html> for more information.

Sunday, October 29, 2:30pm, A Program of Music and Brass on the new Parsons/Rosales Organ at St. Stephen's Lutheran Church in Monona, featuring "Brassworks" of Rochester, MN and organist Charles Thomley in a program of combined brass and organ works, organ solos and works for brass. There is no admission fee—just come and enjoy. The church is located at 5700 Pheasant Hill Rd., Monona, phone is 608-222-1241.

Positions Available: These listings are available on our website at www.madisonacm.org.
Just click on the link "Positions Available" on the left hand side of the home page.

Church Music Notes

Association of Church Musicians

June 1993

A Tribute to Professor Hugdahl

Arlyn Fuerst

After nearly four decades of tireless dedication given to continuing education in music at the University of Wisconsin-Extension Music Department, Professor Ed Hugdahl has retired and is now honored as emeritus professor. During his tenure and leadership, church musicians, pianists, singers, and music students have benefited immeasurably from classes, workshops, and conferences that he organized. He has not only been an active teacher, but has also brought to us national and international talent to expand and challenge our musicianship and broaden our horizons. It is appropriate for us at this time to recognize some of Ed's career highlights.

A native of LaCrosse, Ed served in the military prior to studying at the University of Wisconsin-Madison. As a student, his abilities in leadership and directing came forth as conductor of the U.W. Men's Halls Chorus. The success of this group attracted much attention, and Ed was the dynamo that made it happen. Upon completion of graduate studies, Ed began his work with the University of Wisconsin-Extension Music Department.

In those early years, Ed had an appointment as University Carillonneur. In music extension work, he was active organizing and directing mass choruses and touring

choirs for the State 4-H Club. He taught music classes to U.W.-Madison Farm Short Course students and directed them in mass choruses, as well as undertaking a similar activity for the County Homemakers state organization.

For many years, Ed served as Director of Music, Organist and Choirmaster at Calvary Lutheran University Chapel and Student Center in Madison. His Chapel Choir was fantastic and functioned as a service choir in liturgy, but also was a touring choir in the state. In the summers, Ed found an additional opportunity to direct a choir. He was founder and director of the Chorus of the Graduate School of Banking at the University of Wisconsin-Madison.

The annual University of Wisconsin Church Music Conferences in Madison, organized by Ed, have brought to us a "Who's Who in Church Music" list of national and international presenters. Attended by amateur and professional church musicians from many states, these conferences received national

recognition for their merit.

With much enthusiasm and concern for making continuing education available and practical for church musicians in every corner of the state, Ed organized regional church music workshops called "Music in the Small Church" and "Seminars on Music in Parish Worship." For 20 years these were



presented in over 75 cities during June and July. Professor Hugdahl, along with Professor Arthur Cohrs of the U.W.-Green Bay and Arlyn Fuerst, hauled a ton of materials in a large station wagon to set up at each location and present two-day classes, as well as evening classes.

As a pioneer in long-distance learning via teleconferencing, Ed also

brought the classroom to courthouses and libraries in every county of the state. Numerous classes for organists, choir directors, worship planners and pastors were offered. Hugdahl, Cohrs, and Fuerst were presenters in addition to guest presenters with national and international church music experience.

Professor Hugdahl is really the "music man" if Wisconsin—a church musician's church musician. He is known in virtually every town and county of the state as well as in major educational centers in the U.S. From the Men's Hall Chorus, 4-H Choirs, Farm Short Course music groups, the U.W. Summer Music Clinic, the Banker's Chorus, and Calvary Lutheran Choirs, from church music conferences and workshops, and the numerous committees on which Ed has served, there is always someone saying, "Hello, I know you from ..." and Ed remembers them all!

Active in community groups, he has served and made a vital contribution as board member for the Madison Boy Choir, and as past president of Luther Memorial Church. He was the energy behind the organization of the Association of Church Musicians in the 1980s and for several years was the editor of *Church Music Notes*. He continues to be a resource for program planning for the ACM.

This writer will never forget the first time he met Ed in 1964. His "Let's have lunch together" was the start of a lifelong friendship. He is an advocate for many church musicians, choir directors, and piano teachers. Always positive and upbeat with his resonating voice, Ed is always ready to give encouragement, ideas and suggestions. Thank you Ed, for your vast contribution to our field of church music! We wish you the very, very best in your retirement and hope our paths cross many times. ☺

Calendar of Events

June 28, 29, & 30, 1993

Handbell Workshop for Directors and Ringers
Prof. William Payn, Clinician
Wisconsin Lutheran College
8830 W. Bluemound Rd., Milwaukee
☎ 414/774-8620

July 13, 14 & 15, 1993

U.W.-Madison Division of University Outreach
Continuing Education in Music's
39th Annual Church Music Conference
Bethel Lutheran Church
312 Wisconsin Ave., Madison

July 25-30, 1993

National Choristers Guild Seminar
Calvin College, Grand Rapids, Michigan
For more information, contact:
Beverly Haimerl ☎ 271-0066

July 29, 1993, 7:00 PM

Organ Recital by Michael Fuerst
Zion Lutheran Church, 2165 Linden Ave., Madison

August 1, 1993, 7:00 PM

Harpichord Recital by Michael Fuerst
Trinity Lutheran Church, 1904 Winnebago St., Madison

August 5 & 6, 1993

*Seventh Annual Music Literature in Performance
and Music Educator's Workshop*
Sponsored by Ward-Brodts Music
Edgewood College, Madison

August 9, 1993, 7:00 PM

ACM Board Meeting
St. Bernard's Catholic Church
Atwood Ave., Madison

August 10-16, 1993

Master Schola '93
Community of Jesus, Cape Cod Bay, Massachusetts
Sr. Maria Jackson ☎ 800/252-7729

Church Music Notes is the official newsletter of the Association of Church Musicians (ACM), an organization of the Greater Madison, Wisconsin area open to all church musicians and clergy.

The newsletter is published monthly from August through May of each year. **Submissions are due by the 15th of the month previous to publication** (July 15 for the August 1993 newsletter).