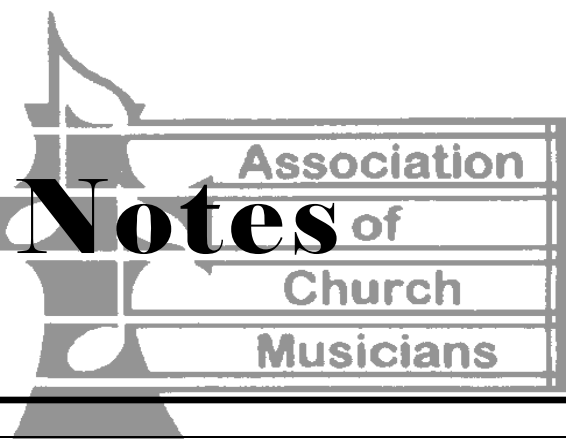


Church Music Notes

OCTOBER 2011



Join your ACM Colleagues at St. Norbert's in Roxbury on October 3

On Monday October 3rd ACM has a church tour planned for St Norbert's Catholic Church in Roxbury, WI. The event is scheduled for 6:00 p.m. at the church. After a short tour led by the music director Jack Holzhueter, dinner is at the Dorfhaus across the street: a Bavarian-style buffet (\$15-20). Please RSVP Sigrun Franzen (franzen.sigrun@gmail.com) so a reservation for dinner can be made. St Norbert's is located at 8944 County Rd Y, Sauk City, WI.

ACM Members Contribute to Madison's Observance of 9/11

Musicians from ACM member churches and members of the Madison Chapter of the American Guild of Organists contributed significantly to Madison's observance of 9/11. The program at Overture Hall was led by Gary Lewis of Bethel Lutheran Church. ACM President Bruce Bengtson of Luther Memorial served as accompanist. Other ACM churches with musicians participating included: Christ Lutheran, DeForest; Christ Presbyterian, Madison; Covenant Presbyterian, Madison; First Congregational UCC, Madison; First Unitarian Society, Madison; First United Methodist, Madison; Good Shepherd Lutheran, Madison; Holy Cross Lutheran, Madison; Lake Edge UCC, Madison; Lake Mills Moravian, Lake Mills; Lutheran Church of the Living Christ, Madison; Midvale Community Lutheran, Madison; Mt. Olive Lutheran, Madison; Our Savior's Lutheran, Sun Prairie; St. Andrew's Episcopal, Madison; St. Bernard Catholic, Madison; St. Dennis Parish, Madison; St. Francis Xavier Catholic, Lake Mills; St. John's UCC, Monroe; Saint Olaf Catholic, DeForest; St. Patrick Parish, Madison; St. Stephen's Lutheran, Monona; Trinity Lutheran, Madison.

The program included: the *National Anthem*, *Fanfare for the Common Man* by Aaron Copland, *In paradisum (Requiem)* by Gabriel Fauré, *Adagio for Strings* by Samuel Barber, *Ye Now Are Sorrowful (German Requiem)* by Johannes Brahms, *Gabriel's Oboe* by Ennio Morricone, *Lord, Make Me an Instrument* by John Rutter, and *America the Beautiful*. A quotation in the printed program from Victor Hugo stated: "Music expresses that which cannot be said and on which it is impossible to be silent." Thank you to all who gave of their time, energy, and spirit.

President's Column

Dear friends – Greetings to you all as we scurry around fulfilling our many duties – duties required by our employers and those we impose upon ourselves.

As always, it is an honor to serve on the ACM Board, and a joy to see colleagues. I am so very aware that I am serving as president due to Chuck Thomley's sudden death and the resulting vacancy on the ACM Board.

I hope you can take advantage of up-coming events to gather with friends old and new. Please take note of the meeting in Roxbury on October 3. You don't know where Roxbury is? Then all the more reason to explore the territory between Madison and Sauk City! Car pool with someone – perhaps a church musician that isn't a member of ACM.

About 13 people met at the Edgewater Hotel Pier in late August at the invitation of the ACM president. A good time was enjoyed by those Madison-area folks able to break away from work.

Besides work on the program for this year, my time is being spent on the Ruth Pilger Andrews Scholarship Fund – a resource and potential outreach-component of our organization.

I would like to hear from members of Choristers Guild about hopes and ideas for that part of our "umbrella" organization.

All the best to you as this rehearsal season is underway. God bless your work!

Bruce Bengtson—President, ACM

Favorites from the Organ Bench—Mark Bloedow

Welcome to a continuing feature in the ACM newsletter in which both ACM/AGO choral directors and organists are asked to share their “Five Favorites” with us. A “Favorite” may be a single work or a collection. Our request is “not to impress” but for suggestions that work on a weekly basis and could be in the repertoire of members. It is our hope that as you are contacted, you may respond with your favorites.

Mark Bloedow is Director of Worship & Music and Principal Organist at Good Shepherd Lutheran Church, Madison and Verona, Wisconsin, and Music Director of the Madison Area Concert Handbells.

Last Fall I was invited by Mary Loomans and Sara Jakeman, organists at St. John’s Lutheran Church, Portage, WI, to give an organist workshop at St. John’s including a reading session. Here are some highlights from the workshop which featured organ gems from the past and newer arrangements from easy to intermediate difficulty. I have used many of these selections through the years and have enjoyed playing the newer ones in worship as well.



John Ness Beck Favorites for Organ

Transcribed by Janet Linker (Beckenhorst, OC9).

In this collection, Ms. Linker has created organ transcriptions for seven popular hymn-based choral anthems of John Ness Beck. My two favorites from the collection include *It Is Well with My Soul* and *Assurance* (*Blessed Assurance* combined beautifully with *Jesu, Joy of Man’s Desiring* by J. S. Bach). *It is Well with My Soul* has a very expressive, flowing, lyrical accompaniment throughout and captures the text in a most meaningful and dramatic style. The piece builds to full organ near the end, and gently closes peacefully. I often use this piece for Funerals and Memorial Services. The blending of the two well-known tunes in *Assurance* works seamlessly and is quite lovely.

Voluntary on Hymn to Joy (Based on Beethoven’s Hymn to Joy and John Stanley’s Voluntary IX), Arr. Michael Burkhardt (MorningStar, MSM-10-729).

This is a great postlude for weddings or services throughout the Church Year. Burkhardt’s strong compositional skills shine here as both tunes alternate seamlessly for a very exciting and uplifting piece to close any service where a joyous Postlude is desired. It’s fun to listen to and fun to play!

Joyful, Joyful, 6 Festive Postludes, Albert L. Travis (MorningStar, MSM-10-591).

This collection first came to my attention in researching music for the workshop...I’m glad I found it! The writing is creatively done with lots of suggestions for manual/registration changes and interpretation. My favorites include *Hymn to Joy* and *Now Thank We All Our God*. Other arrangements are based on *Ellacombe*, *Italian Hymn*, *Llanfair* and *Monkland*.

Three Advent Preludes, Robert Lau (MorningStar, MSM-10-022).

Robert Lau writes accessible, interesting settings and this collection is no exception. The settings include *O Come, O Come, Emmanuel* (expressive reflective setting), *The Angel Gabriel* (a very effective triple/duple interplay throughout), and *Comfort, Comfort Ye My People* (a set of three variations).

A Christmas Pastorale, Flute/Violin & Organ, Charles Callahan (MorningStar, MSM 20-250).

This setting of *Sussex Carol*, the well known traditional English Carol sung as *On Christmas Night All Christians Sing*, is in a word...gorgeous! It is so well done in every way...the organ provides an elegant accompaniment to the well known tune played on flute or violin. I used this last Christmas Eve for the prelude and highly recommend it...it’s a winner!

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

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or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is October 15 for the
November 2011 issue.

Other correspondence should be sent to:

ACM, P. O. Box 5321, Madison, WI 53705



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More Music Available, Donations Always Welcome

Need some "new" music? On a tight budget? ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and music for organ plus other instruments. There is standard repertoire as well as unusual works and titles no longer in print. There is also vocal and choral music. Contributors to the collection since the September newsletter include: Pam Girard, Lynn Lemberger, and Julie Shipe McClain. Thank you to all contributors!

Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. This could be a good source of music for you or your students and an excellent way to support ACM as well. If you are downsizing your music library, please consider adding to this collection. For any questions or to make an appointment to visit the collection, please contact John Krueger (608.249.0679; j.krueger@att.net).

Positions Available

For more information, current listings and listings from previous newsletters, visit our website at www.MadisonAcm.org. Submissions for both online and newsletter job postings should be made to both linda.warren@tds.net and ACM@MadisonACM.org.

Music Director: St. Johns Lutheran Church in **Evansville, WI** is seeking a music director with keyboard, piano, and organ skills to lead a Praise Team and an Adult Choir. This position could grow into leading children's groups and to provide music leadership for worship and other special services. Duties involve encouraging music skills of others, selection of music, scheduling accompanists for the services and working with the pastor in planning worship and music. The position involves about 10 hours per week. Resumés and inquiries may be addressed to: St. Johns Lutheran Church; 312 S. Third Street; Evansville, WI 53536; 608-882-4404; or through <http://www.stjohns-lc.org>.

Organist/Pianist: First United Methodist Church of **Baraboo, WI** seeks a qualified, enthusiastic and experienced musician who is capable of playing organ literature appropriate for a pipe organ and is also comfortable at the grand piano. This person will accompany the choir as well as soloists in the varied Protestant music traditions. Please send resumé to First United Methodist Church; Attn: Alice Facey; 615 Broadway Street; Baraboo, WI 53913 or email aafacey@aol.com

Handbell Choir Director: Grace Presbyterian Church, **Beaver Dam, WI** is recruiting a director for our handbell choir. Responsibilities would include music selection, and organization of Thursday night rehearsals and Sunday morning performances during worship. Visit <http://www.bdgracechurch.org>. Send resumé to secretary@bdgracechurch.org.



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OCTOBER 2011 — VOLUME 29, ISSUE 2

Membership Renewal Update

As of September 9, 64 churches, listing a total of 197 people, have renewed membership in the Association of Church Musicians for 2011-2012. In addition 7 people have registered as individual members and 48 people have membership in the Madison chapter of the American Guild of Organists. If you or your church have not renewed membership, please do so as soon as possible. ACM membership for 2010-2011 totaled 80 churches and 10 individuals. AGO membership totaled 48. You can find renewal forms on the ACM website: www.MadisonACM.org.

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**For more information on the
Association of Church Musicians,
Positions Open, Membership and
Upcoming Program Highlights,
visit our website at
www.MadisonAcm.org**

Upcoming Events

Dr. Olivier Eisenmann of Switzerland will play organ recitals in October at several locations in southern Wisconsin: Tuesday, October 18 at 7:00pm at Sinsinawa Mound Center; Thursday, October 20 at 7:00pm at United Methodist Church of Monroe; and Sunday, October 23 at 2:00pm at Grace Episcopal Church, Madison. Eisenmann has concertized extensively throughout Europe, as well as China, Mexico and the United States. In addition to his own 20 recordings, he has recorded for radio and television in many countries. Appearing with him will be flautist Verena Steffen, who likewise has performed extensively throughout Europe and other parts of the world. The recitals are open to the public, with free-will offerings accepted for the performers. More information is available by contacting the individual venues.

Christ Presbyterian Church receives the gift of a beautiful harpsichord

Christ Presbyterian Church, Madison has received the gift of a beautiful harpsichord from Marjorie Woodward Hood, of Asheville, North Carolina. Forebearers of Marjorie Hood were charter members of Christ Church in 1851, and maintained close ties to the church as the Woodward family settled in what is now Maple Bluff in Madison. Marjorie was baptized, confirmed, and married to Robert Hood at Christ Church, where her father served as an elder. Stained glass windows in the Sanctuary, and now the harpsichord, mark the importance of Christ Church in the lives of Marjorie and her family.

The harpsichord was built in 1975 in Boston by William Post Ross, who received the commission from Robert Hood on the occasion of the Hood's 35th wedding anniversary. Over the summer, the instrument was refurbished by Trevor Stephenson in Madison, and we are anxious for everyone to hear it!

You are cordially invited to attend the Dedication Concert, to be held on Sunday, October 30 at 3:00 p.m., in the Christ Presbyterian Church Sanctuary. The concert will feature Trevor Stephenson and members of the Christ Presbyterian Church Scholarship Singers Quartet. A reception will follow the concert, which is free and open to the public. Please join us!



MUSICA MAXIMA concerts at First Congregational Church, Beloit

All concerts are Sunday afternoons at 3:00pm. Everyone is invited; freewill offerings are taken to help in expenses. More information is available at info@firstcon.org, maxyount@gmail.com, (608) 365-9256

Sunday, October 9, 3:00pm, Chamber music of Romantic favorites: David Newman, piano; Daniel Roberdeau, clarinet, Susan Newman, oboe, and Daniel Barolsky, piano. Three Romances by Robert Schumann, Schubert's Fantasie in F Minor, and Brahms' first Clarinet-Piano Sonata.

Sunday, November 13, 3:00pm, German organist, Heinrich Walther, will perform Franz Liszt's, Weinen, Klagen, in both the piano version and the familiar organ version. Then Herr Walther will perform his own transcription for organ of an orchestral piece by Max Reger, Symphonic Prologue to a Tragedy, Opus 108.

Sunday, December 18, 3:00pm, Max Yount, harpsichord and organ, Dr. Beth J. Yount, harpsichord, and Dr. Susan Behrens, piano. Program: J. S. Bach W T C II, Preludes and Fugues in b, a and D; Suite in F by Louis Couperin; Bach's Concerto in C Major for two harpsichords; Bach (organ) "Now Come, Savior of the Nations", Canonic Variations on a Christmas Song, "From Heaven Above to Earth I Come" and the Great G Major Prelude Jakob Hansen, baroque violin (Chicago), Eric Miller, viola da gamba (Madison), Anton TenWolde, baroque Fugue; and familiar carols in arrangement for piano and organ.

Sunday, February 5, 3:00pm, Driftless Baroque: Jakob Hanson, baroque violin (Chicago), Eric Miller, viola da gamba (Madison), Anton TenWolde, baroque cello (Madison) and Max Yount, harpsichord (Beloit). A program of trio sonatas by Dietrich Buxtehude, and J. S. Bach's Sonatas nos. 2 and 3 for viola da gamba and harpsichord

Sunday, April 15, 3:00pm will be a concert shared by two artists: Elaine Uffenbeck, organ, and Johanna Yount Baldwin, piano. Elaine will perform César Franck's great Choral no. 2 in B Minor, and Fantasia no. 1 by Petre Eben. Johanna will perform Robert Schumann's Symphonic Variations, Op. 13, and five Preludes by Claude Debussy.

Sunday, May 6, 3:00pm, the MUSICA MAXIMA series will close, as it has traditionally, with a concert by talent concert pianist, David Newman.