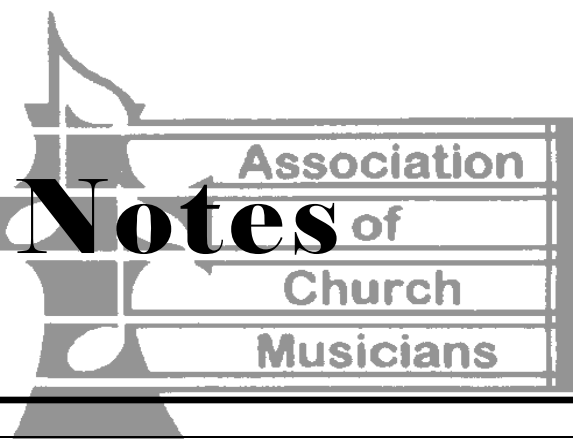


# Church Music Notes

SEPTEMBER 2011



## AGO National Conference on Organ Pedagogy

The American Guild of Organists (AGO) and the Eastman School of Music are partnering to produce the 16th biennial AGO National Conference on Organ Pedagogy, November 10–13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual Eastman Rochester Organ Initiative (EROI) Festival, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available online. "The goal of the AGO's pedagogy conferences is to address various topics and issues pertaining to organ instruction in North America," declared David Heller, director of the AGO Committee on Continuing Professional Education. "The City of Rochester and the Eastman School of Music, with its multiplicity of instruments and performing venues, will provide a superb setting in which to address the topic of improvisation from many different angles, providing information and resources that will be useful to all instructors of the organ at all levels of instruction."

The four-day conference will present master classes featuring students at a variety of levels, panel discussions addressing the teaching of improvisation, and sessions that will provide attendees with resource material in the pedagogy of improvisation. The keynote address, *Why Is Improvisation So Difficult?*, will be given by Eastman faculty member William Porter.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), McNeil Robinson (Manhattan School of Music), Pamela Ruiter-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail [anne.laver@rochester.edu](mailto:anne.laver@rochester.edu).



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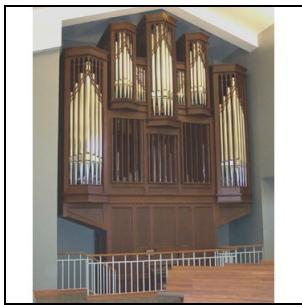
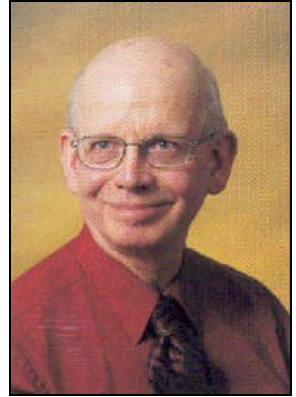
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## Favorites from the Organ Bench

Welcome to a continuing feature in the ACM newsletter in which both ACM/AGO choral directors and organists are asked to share their "Five Favorites" with us. A "Favorite" may be a single work or a collection. Our request is "not to impress" but for suggestions that work on a weekly basis and could be in the repertoire of our members. It is our hope that as you are contacted, you may also respond with your favorites.

In this issue we introduce ACM Treasurer John Krueger, organist at Our Savior's Lutheran Church in Sun Prairie. John is in his 16<sup>th</sup> year at Our Savior's. He previously served McFarland Lutheran Church and West Middleton Lutheran Church. The organ at Our Savior's is a 24 stop, 35 rank, 2 manual and pedal, mechanical action instrument crafted by Orgues Létourneau Ltée. Originally built in 1985 for a church in Canada, the organ (pictured below) was installed at Our Savior's in 2001.



### **Partita on Chesterfield by Paul Bouman, Concordia Publishing House 97-7020.**

This work can be played as one or separated into individual movements, two of which are for manuals only. Movements I, II, and IV are each two pages long. Movement III, a meditative Andante, occupies one page. Movement V, a Gigue, has three pages and Movement VI, a Toccata for full organ with the tune in the pedal and triplets of broken triads alternating between hands, has four pages. The music is well-crafted, versatile, and delightful. The theme can serve as an alternate hymn harmonization. Bouman's Partita on Azmon (Concordia, 97-6506) is similar and equally delightful.

### **Many and Great by John Ferguson, MorningStar Music Publishers, 10-767.**

In this collection of introductions and accompaniments John Ferguson explores ways of playing a variety of styles of global hymns on the organ. In many cases the tune sounds above a more rhythmical, pulsing accompaniment in the left hand. Appropriate ethnic percussion could be added to many of the settings. Tunes included are A va de, Assurance, Bunessan, Lac qui Parle, Linstead, McKee, Siyahamba, Sojourner, Star of County Down, and Yisrael v'oraita.

### **Elegy by James Biery, MorningStar Music Publishers, 10-594.**

Elegy is an expressive, contemplative, singing piece which quotes Tryvware Kan Ingen Vara. Dynamics vary from soft at the beginning to double forte in the middle and pianissimo at the end. Although the given registration indicates three manuals and pedals, Elegy is easily adaptable to a two manual and pedal instrument. Good music for a memorial service or whenever "Children of the Heavenly Father" is sung.

### **For All the Saints by Robert Hobby, Augsburg Fortress, 9780800675370 (Vol. 1) and 9780800679101 (Vol. 2).**

Each volume contains ten hymn preludes especially suitable for funerals. Tunes included are Converse, Duke Street, Ein feste Burg, Eventide, New Britain, O store Gud, St. Columba, Schönster Herr Jesu, Sine Nomine, Tryggare kan ingen vara (Vol. 1) and Den signede dag, Hanson Place, Jesus Loves Me, Kuortane, Nun danket alle Gott, Resignation, St. Anne, Thompson, Toplady, Vruuchten (Vol. 2). The music is tasteful, well-crafted and graded as Easy-Moderate, although the setting of "O Day Full of Grace" in vol. 2, with beginning figuration like Vierne's "Carillon de Westminster," is more difficult. The setting of "Amazing Grace" in vol. 1 lets a soft reed imitate a distant bagpipe.

### **Fantasy on Veni Creator Spiritus by Richard Proulx, GIA Publications, G-6433.**

Written for alto saxophone and organ, this gently moving setting of a Pentecost hymn also includes instrumental parts for C and Bb instruments. A good high school instrumentalist can handle the part and the combination of saxophone and organ in this well-written composition is gorgeous.

Church Music Notes is the newsletter of the  
Association of Church Musicians, Madison Chapters of Choristers

## Keep in Touch...

Send submissions for

**Church Music Notes** to:

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is September 15 for the October 2011 issue.

Other correspondence should be sent to:  
ACM, P. O. Box 5321, Madison, WI 53705



### Substitute list coordinators and registrars

Karen and Linda Warren  
608-824-9068  
[linda.warren@tds.net](mailto:linda.warren@tds.net)

### Chaplain

Father Michael Vanderhoef,  
Assumption Greek Orthodox  
Church, Madison, 608-354-8873

[www.MadisonACM.org](http://www.MadisonACM.org)  
[ACM@MadisonACM.org](mailto:ACM@MadisonACM.org)

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## Music Available and Welcomed

Need some "new" music? On a tight budget? ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and music for organ plus other instruments. There is standard repertoire as well as unusual works and titles no longer in print. There is also vocal and choral music. Contributors to the collection include: Tom Brown, Maureen Duckert, Arlyn Fuerst, John Krueger, Linda Krueger, Barbara Mays, Chuck Thomley, and Jean Warzyn. Thank you!

Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. This could be a good source of music for you or your students and an excellent way to support ACM as well. If you are downsizing your music library, please consider adding to this collection. For any questions or to make an appointment to visit the collection, please contact John Krueger (608.249.0679; [j.krueger@att.net](mailto:j.krueger@att.net)).

## Madison Weekday Noon Concert Series Traditions Continue

Two cherished Madison music traditions will begin new seasons this fall. **The Wednesday Noon Organ Recitals at Luther Memorial Church**, 1021 University Avenue, Madison will begin anew on Wednesday, September 7. The concerts feature long time Luther Memorial Director of Music and ACM President Bruce Bengtson at the church's 56 rank Austin organ. The music lasts for around a half hour and attendees are welcome to bring their lunches along. For more information, see the link at the church's website, where the recital programs are also posted: <http://luthermem.org/worshipmusic/music>

The National Historic Landmark **First Unitarian Society** in Madison, 900 University Bay Drive (pictured at right), hosts musicians from across the state for its **Friday Noon Musicales**. This series will begin again on Friday, October 7 at 12:15pm with a program by pianist Douglas Jurs. Patrons are again welcome to bring their lunches, and coffee and tea and other beverages are served. More information on this congregation and its music programs is available at their website: [www.fusmadison.org](http://www.fusmadison.org).





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## Church Music Notes

SEPTEMBER 2011 — VOLUME 29, ISSUE 1

### Membership Renewal Update

As of August 18, 62 churches, listing a total of 188 people, have renewed membership in the Association of Church Musicians for 2011-2012. In addition 7 people have registered as individual members and 48 people have membership in the Madison chapter of the American Guild of Organists. If you or your church have not renewed membership, please do so as soon as possible. ACM membership for 2010-2011 totaled 80 churches and 10 individuals. AGO membership totaled 48. **You can find renewal forms on the ACM website: [www.MadisonACM.org](http://www.MadisonACM.org).**

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**For more information on the  
Association of Church Musicians,  
Positions Open, Membership and  
Upcoming Program Highlights,  
visit our website at  
[www.MadisonAcm.org](http://www.MadisonAcm.org)**

## September Activities at Sinsinawa Mound

Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in southwest Wisconsin on County Road Z, off Highway 11, about five miles northeast of Dubuque

**Wednesday, September 7, 7:00pm, the Sinsinawa Summer Organ Concert series** concludes its 20<sup>th</sup> season with William Tinker of Grinnell, IA. Tinker has held major organist-choirmaster positions and has been affiliated with Oberlin College Conservatory of Music, Baldwin-Wallace College, Indiana University, and Texas Christian University. He holds degrees from Juilliard School, New England Conservatory of Music, Indiana University, and Conservatorium van Amsterdam. The concert is free and open to the public.

**Friday, September 9, 1:00-5:00pm, "Gourd Art IV: Making a Nontunable Drum."** Terri Schmit, the "gourd girl," will guide people through sanding and decorating a gourd and then covering it with a goatskin drum head. Schmit founded the Wisconsin Gourd Society and organizes their annual spring festival at Olbrich Botanical Gardens, Madison, WI. For information or to register, call Guest Services at (608) 748-4411. There is a fee, and the registration deadline is Sept. 2. Eager to use your drum? Come for the drumming retreat the next day.

**Saturday, September 10, 9:00am-4:00pm, "A Circle of Drums: The Rhythms of Life"** will be held at Sinsinawa Mound. Bill Kehl, a former member of the popular eclectic folk/acoustic group Northern Light, will provide a variety of drums on which you will delve into the background of the human rhythmic experience and explore uses of drumming in various cultures. The registration deadline is Sept. 2, and there is a fee. To register or for more information, contact Guest Services at (608) 748-4411.

**Friday, September 30, 10:30am-1:00pm, "Around the World in Music: A Morning for Red Hatters (and others, too!)"** Todd Green has a collection of acoustic string, flute, and percussion instruments from around the world that you have to see to appreciate. The beauty of each instrument is only matched by the sound that he creates with them. You can view his collection of instruments online at [www.toddgreen.com](http://www.toddgreen.com). Tickets include the program and lunch. Registration deadline is Monday, Sept. 26, at noon, and there is a fee.

**For more information on these and other activities at the Mound, contact Guest Services at (608) 748-4411 or visit our website at [www.sinsinawa.org/moundcenter](http://www.sinsinawa.org/moundcenter).**

## First Congregational Church, Beloit,

### announces its MUSICA MAXIMA concert series for 2011-2012.

All concerts are Sunday afternoons at 3:00pm. All are invited; freewill offerings are taken to help in expenses. More information is available at [info@firstcon.org](mailto:info@firstcon.org), [maxyount@gmail.com](mailto:maxyount@gmail.com), (608) 365-9256

**Sunday, October 9, 3:00pm, Chamber music of Romantic favorites:** David Newman, piano; Daniel Roberdeau, clarinet, Susan Newman, oboe, and Daniel Barolsky, piano. Three Romances by Robert Schumann, Schubert's Fantasie in F Minor, and Brahms' first Clarinet-Piano Sonata.

**Sunday, November 13, 3:00pm, German organist, Heinrich Walther,** will perform Franz Liszt's, Weinen, Klagen, in both the piano version and the familiar organ version. Then Herr Walther will perform his own transcription for organ of an orchestral piece by Max Reger, Symphonic Prologue to a Tragedy, Opus 108.

**Sunday, December 18, 3:00pm, Max Yount, harpsichord and organ, Dr. Beth J. Yount, harpsichord, and Dr. Susan Behrens, piano.** Program: J. S. Bach W T C II, Preludes and Fugues in b, a and D; Suite in F by Louis Couperin; Bach's Concerto in C Major for two harpsichords; Bach (organ) "Now Come, Savior of the Nations", Canonic Variations on a Christmas Song, "From Heaven Above to Earth I Come" and the Great G Major Prelude Jakob Hansen, baroque violin (Chicago), Eric Miller, viola da gamba (Madison), Anton Ten-Wolde, baroque Fugue; and familiar carols in arrangement for piano and organ.

**Sunday, February 5, 3:00pm, Driftless Baroque:** e cello (Madison) and Max Yount, harpsichord (Beloit). A program of trio sonatas by Dietrich Buxtehude, and J. S. Bach's Sonatas nos. 2 and 3 for viola da gamba and harpsichord.

**Sunday, April 15, 3:00pm will be a concert shared by two artists: Elaine Uffenbeck, organ, and Johanna Yount Baldwin, piano.** Elaine will perform César Franck's great Choral no. 2 in B Minor, and Fantasia no. 1 by Petre Eben. Johanna will perform Robert Schumann's Symphonic Variations, Op. 13, and five Preludes by Claude Debussy.

**Sunday, May 6, 3:00pm, the MUSICA MAXIMA series will close, as it has traditionally, with a concert by talent concert pianist, David Newman.**