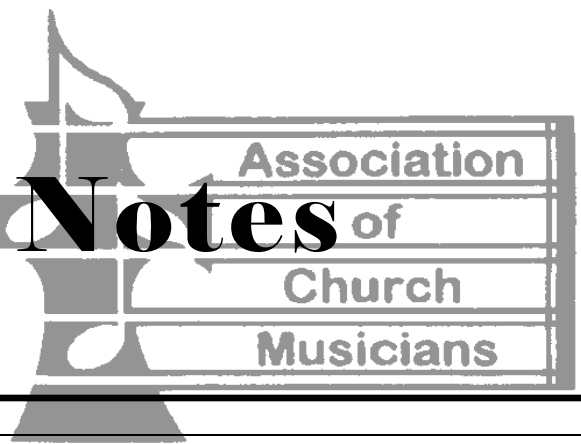


Church Music Notes

JULY/AUGUST 2011



ACM is now on Facebook

Facebook, a website launched in 2006 primarily for social networking purposes, is becoming increasingly popular as a means for organizations and businesses to disseminate information and news about their groups. ACM now has a page on Facebook to do just that. Since ACM tries to limit email contact with its members to twice per month, the ACM Facebook page will be a way to quickly post not only reminders and news about ACM events, but also news about concerts, recitals and other church music-related events in other churches, even if the deadline for the newsletter or e-update has passed.

If you or your church already has an account with Facebook, you can go to the ACM page by typing Association of Church Musicians in the search bar and clicking on the "Like" button at the top of the page. Once you've done that, you or your church can post any up-coming event at any time on the ACM page, and people who "Like" the ACM page will then see those postings on their Home News Feed. Once the ACM page has 25 "Likes", we can be assigned a Facebook internet address, and also have the ability to show the news feed on the ACM website. The more "Likes" the ACM page has, the more people will be getting ACM's news and updates. One does not need to be an ACM member to "Like" the ACM Facebook page.

If you don't have a Facebook account and the paragraph above made no sense, you can set up an account for free by going to www.Facebook.com. You will be asked to supply some basic information, then taken to a page to help you "Get Started". You can generally ignore all of those steps, and just click on "Home" found at the top right hand corner to begin sending or receiving news from the pages you "Like" (see the directions in the paragraph above.) Also in the top right-hand corner, you will find a drop-down menu under "Account", which has a link to "Privacy Settings", allowing you to make your personal page as visible to others (or invisible) as you'd like.

Admittedly, getting to know your way around Facebook can be frustrating until you get the hang of it. If you're new to Facebook and need some help or have questions, please email ACM@MadisonACM.org and we'll try to find an answer for you.

Membership Renewal Update

As of June 20, 2011, ACM has received renewals for the 2011-2012 program year from 25 churches listing a total of 83 ACM members. In addition 6 people have registered as individual members and 24 people have membership in the Madison chapter of the American Guild of Organists.

If you or your church have not renewed your membership, please do so as soon as possible. ACM membership for the past year totaled 80 churches and 10 individuals. AGO membership totaled 48. You can find renewal forms on the ACM website: www.MadisonACM.org.

“Five Favorites” Series to Continue

Are you looking for ideas for repertoire for your choir? Need some inspiration for organ or piano literature for worship? Swamped by mailings and catalogues but still want some ideas? Your ACM colleagues may be able to help!

Beginning in September, *Church Music Notes* will again feature “Five Favorites from the Choir Loft” and “Five Favorites” from the Organ Bench.” Each month an ACM choral director will describe the choir he or she directs and then list five anthems that have worked well for them and have been well received by their congregation. Similarly, an ACM organist or pianist will offer a description of the instrument she or he plays and then list five pieces that have served well. Publishers and item numbers will be included.

For any questions, for more details, or if you would like to submit your “Five Favorites,” please contact John Krueger (phone: 608-249-0679; E-mail: j.krueger@att.net).

Enthusiasm & Ability at Pedals, Pipes & Pizza

On March 19, a beautiful Saturday, 12 young people plus an almost equal number of parents and guardians met at Zion Lutheran Church on Madison. After watching an AGO video, *Pulling Out All the Stops, the Pipe Organ in America*, they proceeded to explore and play the Bigelow & Co. pipe organ. Enthusiasm and ability were the hallmarks of the day! Following a pizza lunch all walked a short distance to St. Bernard Catholic Church where ACM member Ken Sosinski demonstrated the Tellers pipe organ. Enthusiasm continued as students then explored and played that instrument. A very short trip then took us to Trinity Lutheran Church where ACM member Wendy Ward demonstrated the Schantz/Monette pipe organ. More exploring, playing, and enthusiasm! The event concluded with a video, *Close Encounters*.

Many thanks to Linda Krueger and John Krueger for leading the event, Zion Lutheran for providing space to watch the video and have lunch, Ken Sosinski and Wendy Ward, and all parents/guardians/drivers/friends.

Participating students were: Adam Barberino, Adrian Binkley, Aili Desai, Olivia Dregne, Joshua Erickson, Matthew Erickson, Emma Hinz, Nick Hinz, Owen Ladd, Jacob Larget, Michael Mills, and Walker Voichick. Piano teachers of students include Patty Ladpli, Ann Larget, Diane Madsen, Melissa Martiros, Amy Morgan, and Denise Taylor. Thanks to both students and teachers!

Recap from the ACM Board of Directors May 23 meeting

Treasurer's Report: The checking account matches with the bank. Treasurer's report as of 5/09/11 reported an ending balance of \$8,384.79 in the checking account, including \$1,987.68 held in reserve in the Ruth Pilger Andrews fund, \$245.97 in the Choristers Guild Account and \$6,151.14 in ACM checking.

President's Report: Jonathan to the board (through Bruce), called for a need to renew and refresh, with more collegiality and ACM social events. He also proposed an ACM event of an Epiphany bash around January 6th. Bruce would also like the board to be planning and working to have more members who are not on the board involved in events.

Program 2011-2012: Program ideas include an **August Choral Reading Session**, a **September Fall Kick off**, an **Adult Choral Festival**, **March 13th/Nathan Laube**, **March Pedals, Pipes and Pizza** and finish with the **Annual Meeting**. There is a **fall Memorial Concert at Bethel** on the calendar. Discussion followed with an idea to broaden the choral reading to a combined social and kick off event. Suggested locations for events were Pine Bluff, the Roxbury Inn, Portage (Valerie Walth) or taking a bus down to Beloit.

New Business: Dennis Douglas is moving to Florida. A card or letter will be sent to him from the board. Fr. Michael proposed that we follow through on a request by Chuck to start our board meetings with prayer. Ann will find and send out the informal board position descriptions.

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is August 15 for the
September 2011 issue.

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705



Substitute list coordinators and registrars

Karen and Linda Warren
608-824-9068
linda.warren@tds.net

Chaplain

Father Michael Vanderhoef,
Assumption Greek Orthodox
Church, Madison, 608-354-8873

www.MadisonACM.org
ACM@MadisonACM.org

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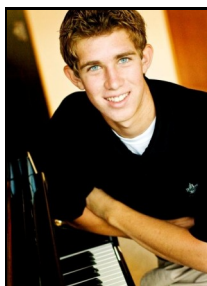
Positions Open

For current listings and previous postings, visit our website at www.madisonacm.org

Coordinator of Children Music Ministry: Good Shepherd Lutheran Church—Central Campus, Madison, is looking for an enthusiastic children's music leader responsible for the general oversight and management of Children's Music Ministry including leading preschool and elementary vocal and chime choirs. The part-time position runs September to May and is available this Fall. Qualified candidates should submit a cover letter and resume to Mark Bloedow, Director of Worship & Music, Good Shepherd Lutheran Church, 5701 Raymond Road, Madison, 53711 or e-mail: mbloedow@gslcwi.com

St. Luke's Episcopal Church, Madison, WI, seeks a skilled church musician to support our congregational worship for 5-8 hours/week. We value intergenerational participation and a variety of instruments and musical styles. We want our new musician to work collaboratively to build our music life in both the traditional and the contemporary directions. We do not expect a weekly choir. Our new choirmaster is expected to recruit and conduct a choir for major holy days, particularly the Sunday after All Saints, Christmas, the Sunday after the Epiphany, Holy Week, the Sunday after the Ascension, Pentecost, Trinity, and St. Luke's feast day. The pipe organ was built by Visser-Rowland Associates of Houston, TX and dedicated in 1989. For job description and application, please contact St. Luke's at stlukesmadison@sbcglobal.net or 608-222-6921.

Director of Children's Music: St. Luke's Lutheran Church, Middleton, WI, is currently searching for qualified applicants to serve as our new Director of Children's Music. This part time position will include directing our two existing Children's Choirs and leading a brief Sunday school music opening each week. In addition, this person would assist with the planning and preparation of our children's Christmas program and actively recruit new singers and parent involvement to the program. A complete job description is available upon request. For more info and to apply, contact Alex Gillespie at 608-831-6084 or agillespie@stlukes-elca.org



Brian Kalina, who just finished his freshman year of study at Drake University, will present a free piano recital **Saturday, July 30th, at 3:00pm** in the sanctuary of Heritage Congregational Church, 3102 Prairie Rd., Madison, WI. The concert is free and the church is air conditioned! A reception will follow the program which includes:
Prelude & Fugue VI in D minor (Vol. II) by JS Bach
Arabesque No. 1 in E major by Claude Debussy
Impromptu in Ab Major Op 90 No 4 D899 by Franz Schubert
Phantasiestucke Op 12 No 2 Aufschwung in F minor by Robert Schuman
Sonata in D minor (Tempest Sonata) Op 31 No 2 by Ludwig van Beethoven



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**For more information on the Association of
Church Musicians, Positions Open, Membership and
Upcoming Program Highlights,
visit our website at www.madisonacm.org**

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Music Available

ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and some music for organ and other instruments. There is standard repertoire as well as unusual works plus some titles no longer in print. And there is choral music. Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. For any questions and to make an appointment to visit the collection, please contact John Krueger (608.249.0679; j.krueger@att.net). This could be a good source of music for you or your students and an excellent way to support ACM as well.

Upcoming Events

Wednesday, June 1 and each Wednesday through September 7, 7:00pm: The Summer Organ Concert at Sinsinawa Mound, featuring guest musicians from across the United States and Germany. The concerts are free and open to the public. For more information on these and other activities at the Mound, call (608) 748-4411 or go to www.sinsinawa.org/moundcenter. Sinsinawa Mound is located in southwest Wisconsin on County Road Z, off Highway 11, about five miles northeast of Dubuque.

July 6: Joan DeVee Dixon of Frostburg, MD. Dixon has performed throughout Europe and the United States as well as in Japan and Palestine. She performs up to 20 concerts in the Czech Republic each summer as a featured soloist for the International Dvořák Society's American Spring Festival. Dixon is chair of the music department at Frostburg State University, Frostburg, MD.

July 13: Sister M. Arnold Staudt, OSF, of Dubuque. She is the organist at Mount St. Francis, Dubuque, and professor emerita of Briar Cliff University, Sioux City, IA, where she taught private lessons and classes in music history and appreciation and served as the college organist.

July 20: Kirsten Synnestvedt of Glenview, IL. She has performed from coast to coast as well as in England. She teaches piano, organ, and voice in her Chicago studio and serves as assistant organist and choirmaster at Christ Episcopal Church, Winnetka, IL.

July 27: Gerhard Weinberger, professor of organ and director of the church music department at the Hochschule für Musik (College of Music) in Detmold, Germany. Weinberger's wide repertoire ranges from pre-Baroque to music of the 20th century, with an emphasis on works of J.S. Bach and Max Reger. He has given recitals in Europe, Asia, and America and published books on organ and choral works.

August 3: James Hammann of Iowa Falls, Iowa. He served as the cochair of the music department at the University of New Orleans where he taught organ, harpsichord, theory, and music history for 20 years. Hammann has played recitals throughout the US, giving over 100 performances of his one-man show, "Old Bach," in which he dons costume and wig to recreate moments in the composer's life.

August 10: David Pitt, Dubuque, IA. Pitt is Assistant Professor of Liturgical and Sacramental Theology at Loras College. He holds advanced degrees in Theology (Liturgical Studies) from the University of Notre Dame and in Liturgical Music (Organ Performance and Composition) from St. John's University.

August 17: Derek Nickels, Kenilworth, IL. Nickels is Director of Music at the Church of the Holy Comforter (Episcopal) and has performed recitals across the United States. He holds Doctor of Musical Arts and Master of Music degrees from Arizona State and a Bachelor of Music from Southern Methodist University. His teachers have included Robert Anderson, Guy Bovet, Robert Clark, John Metz, and Larry Palmer.

August 24: R. Monty Bennett, Charlotte, NC. Bennett has performed across the United States, Europe and Great Britain as an organist, accompanist and carillonneur. A graduate of the University of California, Santa Barbara, he was a student of Dr. James Welch, with whom he studied organ, carillon and harpsichord. He is currently the Principal Organist at Friendship Missionary Baptist Church, Charlotte, NC.

August 31: Stephen Steely, Moline, IL. Steely serves as Minister of Music at historic First Lutheran Church. He is also Organist at Temple Emanuel, Davenport, IA; and St. Pius X Church in Rock Island, IL. He previously was Organist at St. John's Abbey and University, Collegeville, MN; and taught at the College of St. Benedict, St. Joseph, MN; Marycrest College, Davenport, IA; and Eastfield College, Dallas, TX.

September 7: William Tinker, Grinnell, IA. Tinker has held major organist-choirmaster positions and has been affiliated with Oberlin College Conservatory of Music, Baldwin-Wallace College, Indiana University, and Texas Christian University. He holds degrees from The Juilliard School, The New England Conservatory of Music, Indiana University, and the Amsterdamisch Conservatorium.

ORGAN RECITALS AT THE SHRINE OF OUR LADY OF GUADALUPE CHURCH

5250 Justin Road, La Crosse, WI (website for driving and parking directions: www.guadalupeshrine.org)
All recitals are at 3:00pm and are ON SUNDAY AFTERNOONS

July 10: Delbert Disselhorst, Professor Emeritus of Organ, University of Iowa, Iowa City, Iowa

July 24: Christopher Stroh, Principal Organist, The Basilica of Saint Mary, Minneapolis, Minnesota

August 14: Patrick Burkhart, Director Sacred Music/Organist, St. Peter Catholic Church, Stevens Point, WI

August 28: Dean Whiteway, Organist Emeritus, First Presbyterian Church, La Crosse, Wisconsin

The organ is a three-manual mechanical instrument built by the Noack Organ Company of Georgetown, Massachusetts. It has 54 ranks of pipes.

Be sure to allow time for traveling, parking and walking the half mile to the church.