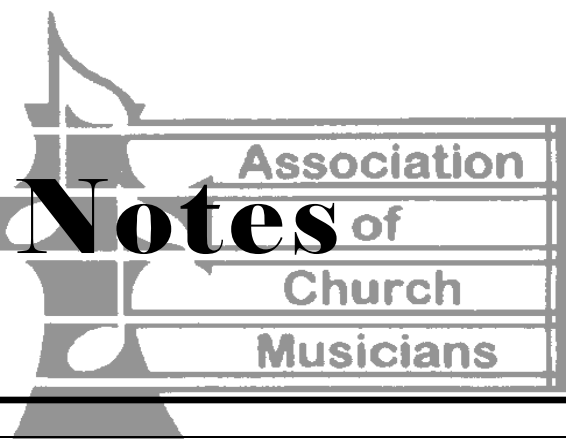


# Church Music Notes

MAY/JUNE 2012



## Report from the ACM Nominating Committee

Thank you to the 2012 Nominating Committee, Lyn Lemberger, Alex Gillespie and Bruce Bengtson, for their work in finding excellent candidates for open positions on the ACM Board. Here are the names of those who have accepted nomination to the ACM Board for the year 2012/2013, or are continuing in their terms. We are indeed grateful for their willingness to give of their time and talents to ACM.

President / AGO Dean

Vice-President / AGO Sub-Dean

Secretary

Treasurer

Past President

Sigrun Franzen

Aristotle Esguerra

Lyle Anderson

John Krueger

Bruce Bengtson

Members-at-Large:

John Rafoth (2013)

Dan Broner (2014)

Dean Gardner (2015)

The Board wishes to thank Ann Herr for her years of service to ACM as secretary, and Max Yount for his contribution to the board, and his willingness to serve another term if needed.

## Pedals, Pipes & Pizza 2012 a Success

On Saturday, March 24, six young pianists had the opportunity to meet, explore, and play the King of Instruments. Students, whose ages ranged from seven to eleven, spent the morning at Bethel Lutheran Church in Madison. The day began with watching the video Pulling Out All the Stops, the Pipe Organ in America on a big drop-down screen. Gary Lewis, Bethel's Director of Music, then introduced us to the small two-manual Reuter pipe organ in the chapel, the two-manual harpsichord, and the large four-manual Schantz pipe organ in the sanctuary. All the young people (and even some adults) played each instrument. Everyone even got to stand in the blower room when the Schantz was fired up!

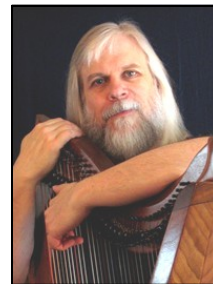
After a short walk to State Street and lunch at Ian's Pizza, the group then walked around the Capitol Square and down Main Street to St. Patrick's Catholic Church, where organist Glenn Schuster introduced them to the church's two-manual Casavant pipe organ. Glenn showed how to maximize resources with creative registration and octave transposition. Students played the Casavant and experienced the church's wonderful acoustics. ACM and AGO member Michael Mills, a high school freshman who has attended two week-long AGO Pipe Organ Encounters (and is planning on attending a third), shared some of his POE experiences. No worries about being homesick and needing a cell phone to call home!

Many thanks to our two host churches, to Gary Lewis, to Gary's Administrative Assistant Sharon Sumner, to Glenn Schuster, and to Michael Mills for their support and help in making this event successful. Thanks also to the ACM Scholarship Committee for making scholarship applications available and to Linda Krueger and John Krueger for planning the event. And thanks to Sigrun Franzen, Danika Rzentkowski, and Denise Taylor, piano teachers of our student attendees.

Watch for information about Pedals, Pipes & Pizza 2013 when we hope to visit pipe organs at other locations on or near Madison's Capitol Square.

## Upcoming Events

**Saturday, May 5, 7:00pm, celtic harpist Harper Tasche in recital**, First Unitarian Society, 900 University Bay Drive, Madison. Harper Tasche holds a unique and prominent place in the folk harp world, as an award-winning performer and composer, recording artist, teacher, and author. Best known for his innovative work with the small harp, the cross-strung harp, and the Renaissance bray harp, he delights and inspires concert and festival audiences, harp players, and harp builders throughout the United States, Canada, and abroad. Based in Seattle, Harper creates a distinctive sound which blends traditional Nordic and Celtic music with classical, historical, and contemporary styles. This concert is free and open to the public. Monetary donations will be accepted to benefit the Second Harvest Food Bank in Madison



**Sunday, May 6, 3:00pm: Madison Area Concert Handbells (MACH) returns to Sinsinawa Mound for their spring concert, "Ringing in the Hits."** They perform with over six octaves of handbells and seven octaves of handchimes—thought to be the largest assemblage of such instruments in Wisconsin. Join MACH with Music Director Mark Bloedow for a fun afternoon of great music featuring classical hits like Pachelbel's Canon in D, beloved inspirational songs and hymns including Amazing Grace, and pop songs from the past and present such as Rock around the Clock and Enya's Sail Away. Tickets are \$10 in advance or \$15 the day of the show. Call Guest Services for more information at (608) 748-4411.

**Sunday, May 6, 3:00pm, Deb Krauss Smith will be guest organist at First Congregational Church, Beloit, for a hymn sing**, which is a repeat of the one she did in March at the Overture Center. Entitled Mostly American: Great Hymns of the 19th Century, everyone is invited; admission is free, but a freewill offering will be taken for Caritas, the local food/clothing ministry.

**Monday, May 14, 7:00pm: the Azusa Pacific University Men's Chorale will be in Concert at Christ Presbyterian Church**, 944 East Gorham Street, Madison, [www.cpcmaddison.org](http://www.cpcmaddison.org). The APU Men's Chorale, under the direction of Harold Clousing, is comprised of men from all disciplines and majors offered at APU. The Chorale has been chosen to sing at the National Day of Prayer in Washington, D.C. on May 2-3, and as part of that event, will also sing at the Pentagon, the Lincoln Memorial, and at the US Senate Bible Study. Their first-ever east coast tour also includes appearances in New York City; Ann Arbor, MI; West Lafayette, IN; with a final stop in Madison. All are welcome at this free concert!

**Saturday, May 19 at 7:30pm, and Sunday May 20 at 2:30pm, the Ancora String Quartet (pictured at right) and the MSO's Rhapsodie String Quartet will collaborate to play Mendelssohn's Octet** in the historic First Unitarian Society Landmark Auditorium, 900 University Bay Drive, Madison. Admission at the door is \$15, \$12 for seniors and students, \$6 for children under age 12. A champagne reception follows the concert.



**Wednesday, June 6, 7:00pm: the Summer Organ Concert series at Sinsinawa Mound begins with Michael Elsbernd of Sioux Falls, SD.** All concerts are played on the Casavant organ in the Queen of the Rosary Chapel. The rest of the June concerts feature the following organists: June 13, J. Nixon McMillan, Albany, NY; June 20, Yollanda Bornhoff, Ridge Park, IL; and June 27, Charles Barland, Dubuque, IA. The concerts are free and open to the public. For more information on these and other activities at the Mound, contact Guest Services at (608) 748-4411 or visit our website at [www.sinsinawa.org/moundcenter](http://www.sinsinawa.org/moundcenter). Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in southwest Wisconsin on County Road Z, off Highway 11, about five miles northeast of Dubuque.

Church Music Notes is the newsletter of the  
Association of Church Musicians, Madison Chapters of Choristers

## Keep in Touch...



Send submissions for

**Church Music Notes** to:

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is June 15 for the  
July/August 2012 issue.

Other correspondence should be sent to:  
ACM, P. O. Box 5321, Madison, WI 53705

### Substitute list coordinators and registrars

Karen and Linda Warren  
608-824-9068  
[linda.warren@tds.net](mailto:linda.warren@tds.net)

### Chaplain

Father Michael Vanderhoef,  
Assumption Greek Orthodox  
Church, Madison, 608-354-8873

[www.MadisonACM.org](http://www.MadisonACM.org)  
[ACM@MadisonACM.org](mailto:ACM@MadisonACM.org)

### ACM Board of Directors

#### President/AGO Dean

Bruce Bengtson (608) 258-3160  
Luther Memorial Church, Madison

#### Vice President/AGO Sub-dean

Sigrun Franzen (920) 540-3461  
Grace Presbyterian Church, Beaver Dam

#### Secretary

Ann Uresk Herr (608) 897-4380  
Grace Evangelical Lutheran Church, Monroe

#### Treasurer

John Krueger (608) 837-3111  
Our Savior's Lutheran Church, Sun Prairie

#### Board Members at Large

Max Yount (608) 365-9256

First Congregational Church, Beloit

John Rafoth (608) 836-7809

Christ Presbyterian Church, Madison

Julie Shipe McClain (608) 219-9158

Monroe United Methodist Church

#### Past President

Jonathan Orwig (608) 238-9211  
Asbury United Methodist Church, Madison

## Minutes of the ACM Executive Board Meeting , Monday March 12

**I. Call to Order** Bruce Bengtson called the meeting to order at 12:06 pm.

**II. Approval of Minutes** Motion to approve, Max, second John K., motion passes.

**III. Treasurer's Report** John reported that everything balanced with the bank. Treasurer's report beginning 02/11/12 and ending 03/09/12 reported an ending balance of \$7,467.65 in the checking account, which includes \$2,392.68 held in reserve from the Ruth Pilger Andrews fund, \$245.97 in the Choristers Guild Account and \$4,829.00 in ACM checking. Total monies designated for the Ruth Pilger Andrews Fund (includes CD's and money held in reserve in the checking account) is \$17,386.74. Motion to approve the treasurer's report, Ann; second Fr. Michael. Motion passed.

**IV. President's Report** Bruce reported calling people to be on the nominating committee - Alex Gillespie and Lynn Lemberger.

### V. Committee Reports

**A. Program FY 2011-2012 – Nathan Laube Recital March 13th** - one or two complementary tickets are available for the concert. **Pedals, Pipes and Pizza** - Every thing is finally settled for the Saturday, March 24th event. The event will begin at 9:00am at Bethel Lutheran and the afternoon will be at St. Patrick's on East Main. **April 28, 2012 Beloit event/Annual Meeting**(Max). Things are in place. The annual meeting will be during lunch at Bushel and Peck's. Cost will be \$15.00/person.

**B. Program FY 2012-2013** - Sigrun reported the following thoughts for the new program year. **Lunch Series** - have some themes to draw interest in the event. Gather once every 2 months-about 4x/year. **Flash Mob/Halleluiahs Chorus** - followed by a party/reception - (or as a "spontaneous" caroling event.) **Handbells** - as a community handbell/pickup choir. Just show up to play at a set time and place - like an open house - with different directors. **Benefit Concert** - for the Ruth Pilger fund - like a members' recital of 100% participation by members. **Supporting kids - open practices for youngsters** - Have churches volunteer to set up open organ times. **January Jam** - Improvisation workshop in January. **Pedals Pipes and Pizza**. and **Annual Meeting**.

**VI. Newsletter** Deadline is the 15th. Max will get the organ crawl info and a Laube master class report in.

**VII. Chorister's Guild** - Bruce spoke with Ken Sosinski about a future Children's summer Choir Camp.

**VIII. Old Business**- Julie Shipe McClain is having monthly scholarship committee meetings. They are considering how to invest the Pilger Fund monies. Julie is writing up reports of their meetings.

**IX. New Business** - John needs to get back to Jan Kraybill regarding hosting a Regional convention in 2016.



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## Church Music Notes

MAY/JUNE 2012 — VOLUME 29, ISSUE 9

Earlier this year, the new ACM 2012 Directory was mailed out to those listed as a church's contact person, and to AGO members. We have extra copies of the Directory, so if you would like a copy mailed to you, please e-mail Linda Warren at [linda.warren@tds.net](mailto:linda.warren@tds.net). And remember, the current Directory is also now on the ACM website in the Member's Section.

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For more information on the  
Association of Church Musicians,  
Positions Open, Membership and  
Upcoming Program Highlights,  
visit our website at  
[www.MadisonAcm.org](http://www.MadisonAcm.org)

## Positions Available

For more listings and listings from previous newsletters, visit our website at [www.MadisonAcm.org](http://www.MadisonAcm.org).

Submissions for job postings should be made to [linda.warren@tds.net](mailto:linda.warren@tds.net) and [ACM@MadisonACM.org](mailto:ACM@MadisonACM.org).

**Sun Prairie United Methodist Church is seeking a Director of Creative Ministries.** Our Church is a dynamic congregation located in a North East Suburb of Madison. Duties will include coordination of musical groups, maintaining and growing our congregations use of multi-media and assisting in developing new ministries related to worship. We are looking for a team player to be a part of a gifted staff. Please send resumes to SPRC, 702 North St., Sun Prairie, WI 53590 Attention: Scott.

**Choir Accompanist/Pianist needed: Messiah Lutheran Church, Madison,** is looking for a skilled pianist to join our music staff as accompanist for the Sr. Choir. The choir rehearses on Thursday evenings from 7:30 to 8:30, September through May and sings two Sundays per month at our 8:15 worship service, and at four evening services throughout the year. If interested in applying or for more information please contact Clyde Nyhus, Worship and Music Coordinator at [music@messiahchurch.com](mailto:music@messiahchurch.com), or call (608) 222-3833.

**Help Wanted: A dynamic, friendly, historic church seeks organist/accompanist.** Choir is committed and experienced in a wide variety and styles of music. Church is dedicated to supporting a strong music program. Applicant should be comfortable at piano and organ. Compensation commensurate with experience and education. For more information, contact Rev. Jim McCrea, **First Presbyterian Church of Galena** at 815-777-0229 (church) or 815-777-3328 (home).

**Director of Music, Hope Lutheran Church, Milton** – This is a year-round, part time (26 hrs/week average) position. Primary responsibilities include: leading the music portion of worship on Thursday evenings and Sunday mornings from piano and occasionally the organ; recruiting, equipping, and training members of Hope to offer their gifts of music in contemporary (including leading a contemporary band), traditional, and blended worship formats; and working in collaboration with the pastoral staff to plan and lead liturgy and music for all worship services. Prefer person of faith who: is very proficient at playing keyboard; has the ability to lead congregational singing in various types of up-tempo music; is gifted at leading other musicians one-on-one and collectively; is skilled at recruiting, training and equipping volunteers; has ability to play organ or be willing to learn; and possesses excellent organizational, communication, and collaboration skills. Experience leading music ministry in a contemporary Christian environment preferred.

**Choir Director , Hope Lutheran Church, Milton** – This is a program year (September through May), part-time (6 hrs/week average) position responsible for leading an adult vocal choir, youth choir and occasional handbell choir in rehearsal and performances. The Choir Director will lead a musical offering in worship no less than two Sundays per month. Prefer person of faith who has the ability to play the keyboard proficiently; is gifted at leading/conducting choirs; and possesses good communication and collaboration skills.

We would consider combining these two positions into one (30 hrs/week average). If you feel called to an exciting church environment to work as a part of our collaborative ministry team, send your resume to: Hope Lutheran Church, 335 Dairyland Dr., Milton, WI 53563, e-mail: [hr@hopemilton.org](mailto:hr@hopemilton.org)

**Assistant Organist (Chancel Choir Accompanist) Good Shepherd Lutheran Church—Central Campus, Madison,** is accepting applications for the position of Assistant Organist. The 10 hour a week position includes accompanying the Chancel Choir for rehearsals (Thursday evenings) and services (Sundays at 8:15 & 9:30am), playing organ for worship services as scheduled, accompanying special music offerings, and working as a team player with other music staff members. The year-round position is available Summer 2012. The organ is a 1996 Holtkamp tracker pipe organ with 26 stops/37 ranks. Candidates should have strong organ and piano skills and previous experience as an organist/accompanist. To apply or for more details please contact Mark Bloedow, Director of Worship & Music, Good Shepherd Lutheran Church, 5701 Raymond Road, Madison, WI, 53711 or e-mail: [mbloedow@gsclw.com](mailto:mbloedow@gsclw.com)

**Accompanist: Perfect Harmony Men's Chorus is seeking an accompanist.** Rehearsals are Sunday evenings from 6-9:00pm and held at Capital Lakes Retirement Concert Community commitments are in early December, March and June with generally 3 performances of each program. Additionally, there are 5-7 community performances per year that are part of other organization's events. Contract year is July 1 through June 30. Monthly stipend of \$400-\$450 based on experience. Position may include addition funds for working on rehearsal tracks. For more information please contact Ken Forney at 608-445-6767 or e-mail at [pmmcad@gmail.com](mailto:pmmcad@gmail.com). A complete job description can be found at: [perfectharmonychorus.org](http://perfectharmonychorus.org)

## ACM & AGO Dues Rates for 2012-2013

While the membership fee for the 2012-2013 program year in the Association of Church Musicians will remain unchanged at \$40, AGO membership fees will have some changes. The ACM Executive Board has approved all rates.

If your AGO membership is part of an ACM church membership, the AGO fees are:

Regular	\$58	(increase of \$3)
Special (over 65, or under 21, or disabled)	\$40.50	(increase of \$3)
Full-time Student (with school ID)	\$24	(no change)
Partner (second member at same address, no TAO)	\$33	(increase of \$3)

If your AGO membership is NOT part of an ACM church membership, the combined ACM and AGO fees are:

Regular	\$98	(increase of \$3)
Special (over 65, or under 21, or disabled)	\$70	(increase of \$3)
Full-time Student (with school ID)	\$39	(no change)
Partner (second member at same address, no TAO)	\$48	(increase of \$3)

Please note that the "Special" category now includes those under 21 in addition to those over 65 or disabled. Please also note that the "Full-time Student" category now carries the phrase "with school ID" and partners will not receive their subscription to The American Organist.

The mode of submitting membership information and dues for both ACM and AGO will remain the same for the 2012-2013 program year. Checks for ACM membership, AGO membership, or ACM and AGO membership combined should be written to the Association of Church Musicians and sent, along with the appropriate membership form or forms, to: Association of Church Musicians, PO Box 5321, Madison, WI 53705. Current members will receive updated membership forms by mail. Updated forms will also be available on the ACM website: [www.madisonacm.org](http://www.madisonacm.org).

## ACM Scholarship Committee announces application process

The ACM Scholarship Committee, charged with administering the funds generated by the Ruth Pilger Andrews Organ Scholarship Fund, announces and publishes an application form and process to use to apply for funding. See the next two pages of the newsletter for the application form, which will also be posted on the ACM website, [www.madisonacm.org](http://www.madisonacm.org). Scholarship Committee Chairperson Julie Shipe McClain can be contacted with any questions about ACM scholarships for organ study by e-mail or phone: [juliesm@uwalumni.com](mailto:juliesm@uwalumni.com), (608) 938-2008.

## APPLICATION FORM

Ruth Pilger Andrews Organ Scholarship Fund  
Association of Church Musicians and the  
American Guild of Organists Chapter-Madison, WI  
Application Deadline: Open

The purpose of this Fund is to offer financial assistance for organ study to eligible applicants. While a variety of opportunities for organ study will be considered, priority is given to the National AGO sponsored Pipe Organ Encounter (POE) for youth, POE+ (adults), and regional private organ lessons. Applications are reviewed and award recipients are selected by the ACM Ruth Pilger Andrews Scholarship Fund Committee.

Decisions of the Fund Committee regarding awards are final and not subject to appeal.

Eligibility Requirement: Resident of Wisconsin

Process of Application: Complete the following form and personal essay.

Mail to: Association of Church Musicians  
Attn: Julie Shipe McClain  
Box 5321  
Madison, WI 53705

Or E-Mail to:

Julie Shipe McClain: juliesm@uwalumni.com; Phone: 608-938-2008

### oFUND REQUEST

For what purpose will you use the financial assistance?

Date: \_\_\_\_\_ Event: \_\_\_\_\_

Attach a completed copy of your registration for the Event.

### oPERSONAL INFORMATION

Full name (Please Print) \_\_\_\_\_

Permanent Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone #1 \_\_\_\_\_

Phone #2 \_\_\_\_\_

E-Mail \_\_\_\_\_

Is your teacher or your church a member of the Association of Church Musicians-AGO Chapter, Madison, WI?

YES\_\_\_\_ NO\_\_\_\_

If YES, list name of teacher or church \_\_\_\_\_

List keyboard study: (Include teachers; # of years; piano/organ; playing experience)

°ESSAY QUESTION

In the space provided, tell us activities or experiences that have influenced and strengthened your interest to study and play the organ.

We look forward to receiving your application,  
ACM Ruth Pilger Andrews Scholarship Committee  
March/2012