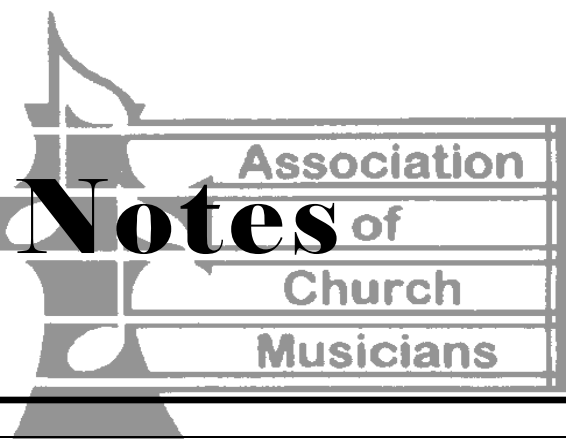


Church Music Notes

APRIL 2011



Upcoming ACM Events

Saturday April 9, 2011, 8:30am-3:30pm, Madison Area Choristers Guild Festival, with

Festival Concert at 2:30pm with free-will offering. All are welcome and invited to attend!

Sponsored by Madison Area Choristers Guild and hosted by Christ Presbyterian Church, 944 E. Gorham St. Madison, WI, featuring Clinicians Randall Swiggum and Margaret Jenks of the Madison Youth Choir

Sunday, May 15, 2011, 2:00pm, ACM Annual Meeting, The ACM Board announces that the 2011 annual meeting of our organization will be held on Sunday, May 15, 2011, at 2:00 p.m. At the annual meeting we will elect a president, vice president, secretary, treasurer, and a board member at large. Minutes of the 2010 annual meeting will be presented for approval. While details, including location and an activity or entertainment, have yet to be finalized, you can be sure that the occasion will involve good food and great fellowship. So reserve the date and time now and plan to join us.

Saturday, June 18, 2011, Kick-Off Event for 2011-2012, a Day at the Circus

(see article and pictures on pages 2-3 of this newsletter for more information)

AGO Pipe Organ Encounters with the King of Instruments Provide Opportunities for Education and Fellowship

The American Guild of Organists (AGO) is proud to announce six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and one POE+ program for adult students in 2011. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. **Complete contact information for each Pipe Organ Encounter can be found in The American Organist magazine and online at www.agohq.org.** This summer's schedule is:

POE for ages 13–18

June 5–10, Waco, Texas

June 12–17, Birmingham, Ala.

June 12–17, Colorado Springs, CO

June 19–24, Wilmington, Del.

June 26–July 1, Ann Arbor, Mich.

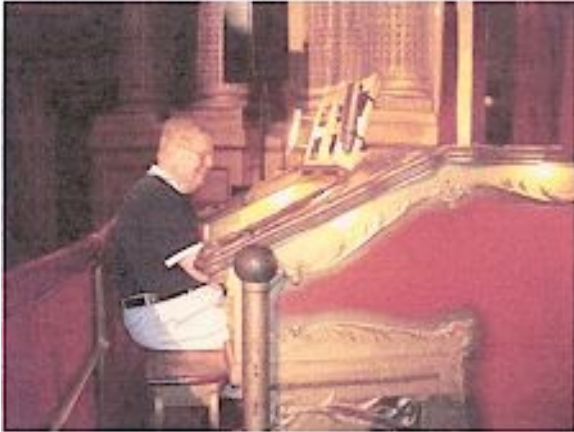
July 10–14, Portland, Oregon

POE (Advanced) for ages 13–18 and POE (Technical) for ages 16–23: July 17–22 Boston, Mass.

POE+ for Adults: June 6–11 Rockford, Ill.

POE is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary.

**ANNOUNCEMENT!!!
ANNOUNCEMENT!!!
ANNOUNCEMENT!!!
HEY!!!!**



**YOU WILL
BE
SMILING
TOO
WHEN
PLAYING
THE
GRAND
BARTON
ORGAN IN
THE**



AL RINGLING THEATRE AS PART OF THE ACM

**KICK-OFF EVENT OF PROGRAM YEAR 2011 - 2012
“ACM/AGO ORGAN CRAWL”
JUNE 18, 2011**



**TO THIS
VENUE
WE ADD
THE
NOACK
ORGAN**



**AT ST. JOHN'S LUTHERAN,
REEDSBURG, WI.
EXPERIENCE A BAROQUE ORGAN WITH WHAT HAS BEEN DESCRIBED AS
HAVING THE MOST BEAUTIFUL PRINCIPAL 8' RANK IN WISCONSIN**

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is April 15 for the
Combined May/June 2011 issue.

Other correspondence should be sent to:

ACM, P. O. Box 5321, Madison, WI 53705



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Spectacular Kick-Off of ACM's 2011-2012 Season: June 18th at the Circus! (see pictures on opposite page)

Article by ACM Board member Max Yount:

Before our beloved Chuck Thomley left us, he had set up a spectacular day for us in Reedsburg and Baraboo, on June 18. Please reserve most of that day for this fun gathering, kick-off outing, and grand memorial event to Chuck, who was so excited about this event when we all last saw him. Note Chuck smiling widely as he is sitting at the mighty Barton organ in the Al Ringling Theater in Baraboo. I, Max Yount, volunteered to continue Chuck's efforts, and I am inheriting the excitement, not only because of the beauty of the area and the lure of the circus and its theatre organ, but also because in Reedsburg, at the other end of the stylistic spectrum, at St. John Lutheran Church, with its beautiful Noack baroque-style tracker organ (1977), I had the privilege of serving as the organist between '78 and 81. Note the organ's impressive classic structure as it sits in the rear gallery of the church with the Rückpositiv hanging over the rail into the nave of the church.

In store for us are:

- a visit to St. John, Reedsburg, where organist, Diana McGlynn, will welcome us and demonstrate the organ, and then you all are invited to try your Bach, Buxtehude, LeBègue, Weckmann, Paumann, de-Grigny, Pachelbel, Muffat, Handel and Purcell on the organ (and any other music).
- a visit to the Al Ringling Theatre, Baraboo, where Brian Heller will host us at the Might Barton Theatre Organ (1928), where you will want to play all the beat-swinging music that you did not play in Reedsburg. Brian is offering us a tour of the theater, an hour in duration, for \$5 per person.
- performances and hand-on exploring of the calliope and glockenspiel at the Circus World Museum, with Dave SaLaoutos ready to host us—free of charge.

I must confess that there are a few scheduling problems to solve, and I look forward to lining out the day better for you in the near future. It seems at present that we will begin in Reedsburg in the late morning (10:30), arrange a nice lunch (Dutch), and charge on to Baraboo for the afternoon. **I (we) would like to have pre-registration, or expression of interest, from you by May 15th, but the sooner you respond the better. I will gladly receive responses at <maxyount@gmail.com> or <yountm@beloit.edu>.**

You might note that this area offers many attractions for your hip-hop children or your country western cousins who might want to come along for the day to have fun as you concern yourself with Buxtehude or Charlie Chaplin.

Hoping for a fun gathering!



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Church Music Notes

APRIL 2011 — VOLUME 28, ISSUE 8

**For more information on the Association of
Church Musicians, Positions Open, Membership and
Upcoming Program Highlights,
visit our website at www.madisonacm.org**

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Music Available

ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and some music for organ and other instruments. There is standard repertoire as well as unusual works plus some titles no longer in print. And there is choral music. Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. For any questions and to make an appointment to visit the collection, please contact John Krueger (608.249.0679; j.krueger@att.net). This could be a good source of music for you or your students and an excellent way to support ACM as well.

Positions Open

For current listings and previous postings, visit our website at www.madisonacm.org

Organist/Pianist: St Paul Lutheran Church, on Madison's north side is looking for an individual who is skilled on both organ and piano to play at the 7:45 am worship service on Sunday morning and the Wednesday evening service at 6:45 pm. Please email resume to lynn.kuhnke@stpaulmadison.org

Upcoming Events

Mondays during Lent: April 4 and 11 at 7:00pm - Lenten Taize Prayer will be offered at Sinsinawa Mound. The simple, meditative prayer chants of Taize music will draw you into deeper prayer experience during this sacred season. Please join us for this free service. For more information, contact Guest Services at (608) 748-4411 or visit www.sinsinawa.org/moundcenter.

Saturday, April 9, 7:30pm at Holmen Lutheran Church, 228 Morris Street, Holmen and Sunday, April 10, 3:00 pm, at First Presbyterian Church, La Crosse: La Crosse Chamber Chorale concert, A TIME TO SING! The Chorale will sing both classic and contemporary works, directed by Dr. Paul Rusterholz. For tickets and info, call (608) 780-6107 or see their website: www.chamberchorale.org

Saturday, April 9, 8:00pm, Mills Hall at UW-Madison: UW Concert Choir, Beverly Taylor, conductor, presenting music by Bach, Howells, Mendelssohn, Brahms, Piazzolla and others. Free admission. For more information, see www.music.wisc.edu/calendar.

Sunday, April 10, 2011 at 9:15am and 10:45am Worship Services, Handel's Messiah (Easter Portion), with the Bethel Lutheran Church Choir, orchestra and soloists Jennifer Lien, Cheryl Bensman-Rowe, Peter Gruett, and Paul Rowe, Gary Lewis conducting. Visit www.bethel-madison.org or call (608) 257-3577 for more information. This event is generously sponsored by the Bethel Lutheran Church Endowment Foundation, Inc., with additional support from the Bethel Household/Estate Sales Group.

Saturday, April 16, 8:00pm, Mills Hall, UW-Madison: UW Chorale, Bruce Gladstone, conductor, presenting music of Haydn, Schubert, and Mozart. Free admission. For more info, see www.music.wisc.edu/calendar.

Sunday, April 17, 3:00pm, at Luther Memorial Church in Madison: UW Masters Singers and Women's Chorus, Russell Adrian, Brian Gurley and Sarah Riskind, conductors, presenting music with organ by Stanford, Howells, Britten, Bach, and Fauré, as well as works by Byrd, Martin, Dvorak and Johnson. Free admission. For more information, see www.music.wisc.edu/calendar.

Friday, April 22, Good Friday, at 7:00pm, Madison Area Presbyterian congregations will come together in worship to remember the events of Good Friday. A mass choir, consisting of members from participating congregations, will sing "Requiem" by Gabriel Faure, with organ and orchestra, as part of the worship service at Covenant Presbyterian Church, 326 South Segoe Road, Madison. All are welcome and invited.

Saturday, April 23, 8:00pm, Mills Hall at UW-Madison, UW Madrigal Singers, (pictured at right), Bruce Gladstone, conductor, presenting music by Lechner, Victoria, Gesualdo, Lotti, Blow, Casanovas, Nestor and Poulenc. Free admission. For more information, see www.music.wisc.edu/calendar.

Monday, April 25, 7:30pm, Mills Hall at UW-Madison, UW Masters Singers, Russell Adrian, Sarah Riskind and Brian Gurley, conductors; and University Chorus, Michael Pfitzer, conductor, including music of Bach, Bennet, Riskind, Victoria, Vivaldi, Haydn, Pinkham, Finney, Holst, and Weelkes. Free admission. For more information, see www.music.wisc.edu/calendar.



Saturday, April 30, 8:00pm and Sunday, May 1, 7:30pm: UW Choral Union and Symphony Orchestra, Beverly Taylor, conductor, will present Mendelssohn's *Elijah* with soloists Paul Rowe (Elijah), James Doing (tenor) and others. Tickets: \$15 general, \$8 senior/student, (608) 265-ARTS.

Sunday, May 8, 7:30pm, UW-La Crosse Choir spring concert, including the Faure Requiem, at the English Lutheran Church, La Crosse, directed by Dr. Paul Rusterholz and accompanied by orchestra and organ.

Sunday, May 15, 6:00pm, Lloyd Harter will play an organ recital in the beautiful and historic First Lutheran Church, 400 West Avenue South, La Crosse. Admission is free.