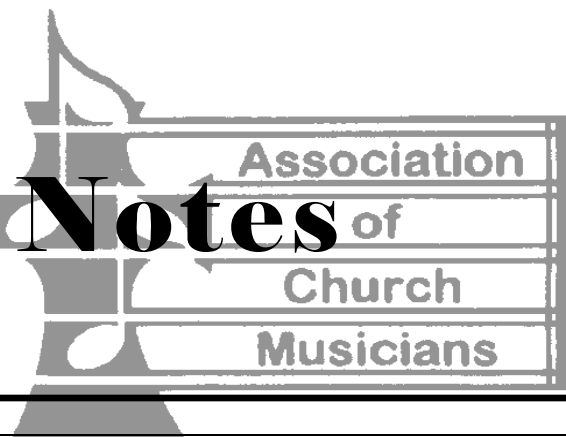


# Church Music Notes

FEBRUARY 2012



## ACM Sponsors Organist Nathan Laube Overture Center for the Arts, 201 State Street, Madison Tuesday, March 13, at 7:30pm

Already acclaimed for his brilliant playing and audience-friendly programming, Nathan Laube has earned a place among the elite performers of his day. Recent appearances include concerts at Carnegie Hall with the Philadelphia Orchestra and celebrity recitals in Canterbury Cathedral in England, the National Cathedral in Washington, DC, and Spivey Hall in Morrow, Georgia, among others. A Fulbright Scholar, a graduate of the Curtis Institute, and, at 26, one of the most sought-after organists in the world, Laube brings his artistry to us on the Overture Concert Organ in works by J.S. Bach, Liszt, Duruflé, Widor and others. Tickets are just \$18.50 each. For complete ticket information and to order, go to [www.overturecenter.com](http://www.overturecenter.com) or call the Overture Center box office at (608) 258-4141. The Association of Church Musicians has provided major funding for this event. Support for all Overture Concert Organ programs is provided by the Diane Endres Ballweg Fund. Mark your calendars, order your tickets, and join us for this exciting event.

## BACH AROUND THE CLOCK planned for Saturday, March 17 Come Help Us Ring in Bach's Birthday!

Wisconsin Public Radio and Pres House are planning a community-wide celebration of Bach's birthday....and you're invited to participate. Amateurs, professionals, students, individuals, ensembles, choirs....if you love Bach, WPR would love for you to perform. This is NOT a radio broadcast, not a professional showcase...it's a community event, so don't be shy.

On Saturday, March 17<sup>th</sup>, from noon until midnight, we'll be gathered at Pres House to perform the works of Johann Sebastian Bach. This is the 3<sup>rd</sup> annual Bach Around the Clock; last year's celebration was so special, we want to do it again. There may even be cake...

Can we fill a solid 12 hours with local performers playing Bach? Sure, we can! SO, whether you have one piece or several...JOIN IN! For more information, or to schedule your performance, contact Cheryl Dring at [cheryl.dring@wpr.org](mailto:cheryl.dring@wpr.org) or call 608.890.2585



Save the date!

ACM's annual Pedals, Pipes & Pizza 2012 will be on Saturday, March 24.  
More information will be available in next month's newsletter.

## Positions Available

For more information, current listings and listings from previous newsletters, visit our website at [www.MadisonAcm.org](http://www.MadisonAcm.org).

Submissions for both online and newsletter job postings should be made to both [linda.warren@tds.net](mailto:linda.warren@tds.net) and [ACM@MadisonACM.org](mailto:ACM@MadisonACM.org).

## Upcoming Events

Luther Memorial Church in Madison continues its tradition of **Wednesday Noon (12:00 -12:30pm) organ recitals on these upcoming dates:** February 1, 8, 15, 29; March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9, 16. More information, including repertoire and parking suggestions, is available at the church's website: [www.luthermem.org](http://www.luthermem.org)

**Friday, February 10, 7:30pm, Requiem and Redemption presented by Magnum Chorum,** St. James Evangelical Lutheran Church, 427 South Main Street, Verona, WI. As we approach the stark season of Lent, Magnum Chorum offers choral music of transforming artistry and spirit to illuminate the darkness. You'll hear Ellingboe's Be Music, Night, Messiaen's O Sacrum Convivium, the tender Ubi Caritas by Durufle, and For God Commanded Angels to Watch Over You by Mendelssohn. Featured is Faure's Requiem with pipe organ and elegant solos, music by Christiansen and Jennings, and exuberant psalm settings by Burzlauff and Paulus. Tickets at the door: adult \$12 / senior 65+ \$10 / student \$5.

**Saturday, February 11, 9:00am – 1:00pm, "A Morning with the Psalms" at Sinsinawa Mound.** Richard Bruxvoort Colligan will lead participants in musical meditation on 10 Psalms. Richard is a liturgical theologian, spiritual director, and musician in the midst of a 12-year study of the Psalms. The registration deadline is February 3, and there is a fee. To register or for more information, call (608) 748-4411.

**Tuesday, February 14, celebrate love at "A Valentine's Evening" at Sinsinawa Mound.** At 5:45pm, enjoy a quiet dinner by candlelight featuring great food and good company. At 7:00pm, participants will be treated to a concert featuring Moldy Jam of Madison, WI. Moldy Jam is the longest running jam of old time and Irish music in the Madison area. Started in the mid 1980s, the group has members from age 16 to 60. Please join us for a wonderful evening to celebrate love and life with someone special. The deadline is February 10, and there is a fee. For more information or to register, call (608) 748-4411.

**Saturday, February 18, 7:30pm, ALLELUIA RINGERS,** the handbell choir from Concordia University, Wisconsin, under the direction of Dr. John Behnke will be coming to perform at Bethlehem Lutheran Church, 300 Broadway Drive, Sun Prairie. Mark your calendars now and plan on joining us for an evening of Sacred Music by Handbell and Organ. They will also be participating in the worship services on Sunday morning, Feb. 19<sup>th</sup> at 8:00 & 10:30am. Please contact Carol Brandt at 318-2135, for more info.

**Sunday, February 19, 2:30pm, Samuel Hutchison, Principal Organist and Curator for the Madison Symphony Orchestra, will be the guest recitalist for the dedication of the new organ at St. Peter's Lutheran Church,** 303 Park Street, Arlington (608-635-4825). The organ at St. Peter's was designed primarily to accompany the Lutheran liturgy, but it is a versatile instrument and well-suited to the full range of recital literature. Among the pipes that have been augmented with digital voices by the Walker Technical Company are most of the ranks of the late 19th century Wangerin tracker organ that was purchased from St. John's Lutheran Church, Madison, in the early 1960s. The three-manual instrument now comprises the pipe-and-digital equivalent of 111 ranks. Five 32' stops anchor the expanded ensemble, with seven mixtures and 19 ranks of strings spread through the five divisions. "Fanfare" trumpets sound from both the main gallery organ and the "floating" antiphonal in the chancel.

**Mondays during Lent, beginning February 27 and continuing through Lent: Lenten Taize Prayer will be offered at 7:00pm at Sinsinawa Mound.** We will prayerfully gather at the foot of the Cross with the suffering of our world. Through the simple, meditative prayer chants of Taize music, participants will be drawn into a deeper prayer experience during this most sacred of seasons. Sister Mary Ellen Winston, OP, will lead this ecumenical communal prayer. Please join us for this free service. For more information, contact Sister Mary Ellen Winston at (608) 748-4411, ext. 843.

Church Music Notes is the newsletter of the  
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...



Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is February 15 for the  
March 2012 issue.

Other correspondence should be sent to:  
ACM, P. O. Box 5321, Madison, WI 53705

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## ACM members are invited to mark Saturday, April 28, 2012, on your calendars for a fun organ crawl in Beloit

Friends,

Keep thinking about your visit to Beloit on April 28th. We will gather at 10:00am at First Congregational Church, 801 Prospect, for some hospitality; then we can go right up to the large Rieger-Kloss organ, 2001 (See photo.), in the church. We also have a beautiful 9-foot Petrof grand piano, if any of you want to bring along your Chopin.

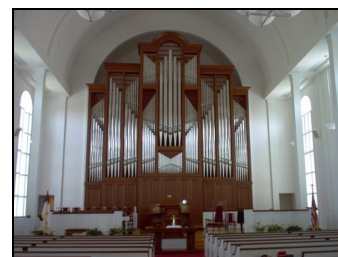
Other sites during the day, perhaps not in this order, are:

- large Ruffati organ at River of Life Methodist Church
- Don Diestelmeier organ at St. Paul Lutheran
- Schantz organ at Our Savior's Lutheran
- at Beloit College, the 1947 Aeolean Skinner, 2-rank Olympian organ and two beautiful harpsichords: 1984 Sutherland Italian, and 1980/99 Hubbard French double
- lunch at groovy Bushel and Pecks

It helps, especially for lunch, to know approximately who is coming; I am at [maxyount@gmail.com](mailto:maxyount@gmail.com) or (608) 365-9256. My cell phone, which I do not use regularly, but will have along that day, is (608) 921-7036.

But if you have not called, and the spirit moves you on the morning of April 28, please jump in your car and come to Beloit, where we will have a great day. We will plan to finish the visits by 3:00pm.

Hoping to see you, Max Yount



## MUSICA MAXIMA concerts at First Congregational Church, Beloit

All concerts are Sunday afternoons at 3:00pm. Everyone is invited; freewill offerings are taken to help in expenses. More information is available at [info@firstcon.org](mailto:info@firstcon.org), [maxyount@gmail.com](mailto:maxyount@gmail.com), (608) 365-9256

**Sunday, February 5, 3:00pm, Driftless Baroque:** Jakob Hanson, baroque violin (Chicago), Eric Miller, viola da gamba (Madison), Anton TenWolde, baroque cello (Madison) and Max Yount, harpsichord (Beloit). A program of trip sonatas by Buxtehude, and J. S. Bach Sonatas for viola da gamba and harpsichord

**Sunday, April 15, 3:00pm will be a concert shared by two artists: Elaine Uffenbeck, organ, and Johanna Yount Baldwin, piano.** Elaine will perform César Franck's great Choral no. 2 in B Minor, and Fantasia no. 1 by Petre Eben. Johanna will perform Robert Schumann's Symphonic Variations, Op. 13, and five Preludes by Claude Debussy.



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FEBRUARY 2012 — VOLUME 29, ISSUE 6

Save the date!  
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Positions Open, Membership and  
Upcoming Program Highlights,  
visit our website at  
[www.MadisonAcm.org](http://www.MadisonAcm.org)

## **A Resource Now Available for ACM Members, the Fulcher-Scidmore Sacred Music Collection**

Is your church music budget tight? And getting tighter? Or nonexistent? The Fulcher-Scidmore Sacred Music Collection may offer some help. Included in the collection are: choral music octavos (624 items), choral music collections (27), vocal solos (25 titles, both single pieces and collections), and organ works (over 700 entries).

The collection was established as the Louise Fulcher Memorial Library in 1949 by the Wisconsin Association of Church Musicians, predecessor to the Madison Chapter of the American Guild of Organists and subsequently to the Association of Church Musicians. It is now part of the Fulcher-Scidmore Sacred Music Collection and is housed at the Rock Prairie United Presbyterian Church, 8605 East County Road A, Janesville, WI 53546.

ACM members may now view an Excel spreadsheet listing all contents of the collection. See the "Members Only" section of the ACM website at [www.madisonacm.org](http://www.madisonacm.org). All arrangements to borrow music must be made through Rock Prairie United Presbyterian Church. The church's website is [www.rockprairiechurch.org](http://www.rockprairiechurch.org) and their telephone number is (608) 752-1172.

### **Music Available and Welcomed**

Need some "new" music? On a tight budget? ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and music for organ plus other instruments. There is standard repertoire as well as unusual works and titles no longer in print. There is also vocal and choral music. Contributors to the collection include: Tom Brown, Maureen Duckert, Arlyn Fuerst, John Krueger, Linda Krueger, Barbara Mays, and Jean Warzyn. Thank you!

Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. This could be a good source of music for you or your students and an excellent way to support ACM as well. If you are downsizing your music library, please consider adding to this collection. For any questions or to make an appointment to visit the collection, please contact John Krueger (608.249.0679; [j.krueger@att.net](mailto:j.krueger@att.net)).

### **AGO Pipe Organ Encounter planned for Sioux Falls, SD**

This summer from July 15-20 the South Dakota Chapter of the American Guild of Organists will be sponsoring its sixth POE (Pipe Organ Encounter) on the campus of Augustana College in Sioux Falls, South Dakota. Because of successful past experiences, we are committed to offering this camp for talented young people who might be our future church organists. The students range in age from grades 7-12 and from those with no previous organ experience to those who have studied for a number of years and may already be playing in their home churches. Many of our own members are on the planning committee and will be teaching, but there will also be guest recitalists/teachers who will be involved in this endeavor. Included are Christopher Marks of the University of Nebraska, Larry Schou of the University of South Dakota, Tom Trenney from Plymouth Congregational in Lincoln, Nebraska, and Christian Lane from Yale University. With teachers and performers of this caliber, we will be able to offer an exciting week of classes, recitals, organ crawls, and worship experiences. During this time we will be touring the National Music Museum on the campus of the University of South Dakota in Vermillion. While there, the students will have the opportunity to see and hear the many historical keyboards and experience playing the museum's gamelan. In addition, Tom Trenney will be working daily with the students on improvisation and one evening he will accompany a silent movie—a truly unique experience for our young people! During the week both Christopher Marks and Christian Lane will present recitals. All of the recitals, workshops, and worship services will be open to the public. The POEs are a wonderful experience for young people—a time to learn more about the "King of Instruments" and improve their own playing skills. Every year our national organization of the American Guild of Organists helps to sponsor POE's around the country.



## Minutes of the Executive Board Meeting

Monday November 11, 2011; 12:00 pm.

### Good Shepherd Lutheran; Madison

**Present:** Ann Herr, John Krueger, Fr. Michael Vanderhoef, Bruce Bengtson, Max Yount, Sigrun Franzen, Mark Bloedow.

**Absent/or excused:** John Rafoth, Deb Krauss Smith, Don DeBruin, Linda Warren, Julie Shipe McClain, Jonathan Orwig.

**I. Call to Order** Bruce Bengtson called the meeting to order at 12:06 pm.

**II. Approval of Minutes** ..Motion to approve, John Krueger, second Sigrun, motion passes.

**III. Treasurer's Report** John reported that he accounted for Kelly Grady and Michael Mills' POE credits in AGO report #15. IRS form 990N (for nonprofit organizations with income below \$50,000) for ACM has been e-filed - John is keeping us in compliance. Treasurer's report beginning 10/7/11 and ending 11/11/11 reported an ending balance of \$11,287.81 in the checking account, which includes \$2,142.68 held in reserve from the Ruth Pilger Andrews fund, \$245.97 in the Choristers Guild Account and \$8,899.16 in ACM checking. Total monies designated for the Ruth Pilger Andrews Fund (includes CD's and money held in reserve in the checking account) is \$17,082.57. Motion to approve the treasurer's report, Max; second Fr. Michael. Motion passed.

**IV. President's Report** Bruce phoned and e-mailed a number of members and left some messages. Marlys has another recital scheduled for December 10th. In discussing the replacement of the Member-at-Large position of Julie Shipe McClain, we first need to have her resignation for a formality. Then another person may be found to serve in that position.

### V. Committee Reports

**A. Program FY 2011-2012 – Open-Console day** at the Overture Concert organ. John had a hand-out for the board with details on the January 21st event from Sam Hutchison. **Nathan Laube Recital** - For the Monday March 12th master class - Chappy is willing to have students play. Bruce will contact other Universities to invite other students. **April 28, 2012 Beloit event**/(Max). spoke with 2 people in the Rockford Chapter - they are interested in attending. Max is working on the event details and will be the main contact person for the event. **Pedals, Pipes and Pizza** - Date will probably by April 14th or 21st.

**B. Program FY 2012-2013** - Sigrun is still thinking of a "pick-up singing" in the mall event.

**C. Registrar/Membership** John K. provided a three page hand out of a membership update. What do we do with people and churches that have not renewed? How do we welcome them? Bruce would be happy to call them. Max offered to contact St. Paul Lutheran in Beloit.

**D. Professional Concerns** -Nothing new reported from Don. (People tend to go on-line these days)

**E. Website** Invite Deb to attend a board meeting to discuss ways for the board to "interface" most effectively.

**VI. Newsletter** Deadline is the 15th. The board also recommended inviting Linda Warren to a board meeting to talk about any Newsletter communication.

**VII. Chorister's Guild** - Bruce suggested a Summer Camp event in 2-3 years. He will contact Ken Sosinski about the idea.

**VIII. Old Business**- Some of our early documents should be updated in the operating procedures/ACM constitution. For Non website Publicity - we need someone to send submissions to the local newspapers. Have ACM event posters mailed to hang up in our churches. Let's scratch the "Endowment fund" from Old Business.

**IX. New Business** - John K. asked us to re-think about hosting a Regional event. We would have to submit a proposal at the end of January 2012 to host in 2014 or 2015.

**Adjournment** - At 1:25 pm, Max moved to adjourn, 2nd, John K.

The next meeting is scheduled for Monday, December 12th, 2011, at 12:00 pm (noon). at Good Shepherd Lutheran. Respectfully submitted - Ann U. Herr, secretary