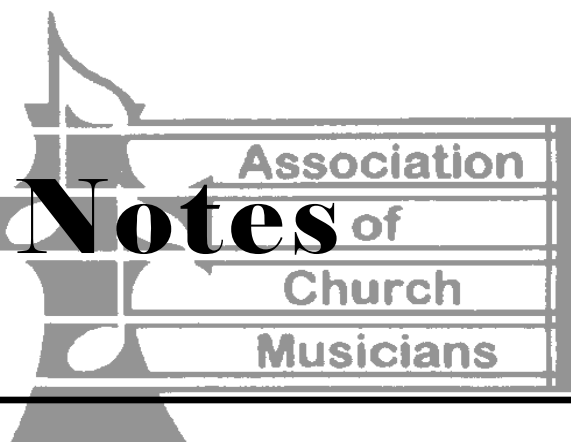


Church Music Notes

FEBRUARY 2011



Upcoming ACM Events

Saturday, March 19, 2011, ACM's Annual Pedals, Pipes and Pizza (see article and registration form on pages 7 and 8 of this newsletter).

Saturday, March 26, 2011, ACM's 4th Annual Breakfast at Fresco (227 State Street, Madison) and Overture Organ Community Hymn Sing - Donald De Bruin, First Congregational Church of Madison will be the guest organist (see article below for more information).

Saturday April 9, 2011, 8:30am-3:30pm, Madison Area Choristers Guild Festival, Registrations are due by January 31 (see pages 6 and 7 of this newsletter for more info and the registration form).

Join Us for the Fourth Annual ACM Breakfast At Fresco & Madison Symphony Orchestra Community Hymn Sing on Saturday, March 26

Join your ACM friends and colleagues for another very special Saturday morning! We will gather for breakfast at Fresco Restaurant on Saturday, March 26, at 9:00 a.m. Fresco, located atop the Madison Museum of Contemporary Art at 227 State Street, is Madison's only rooftop restaurant. Everyone attending previous breakfast events there enjoyed a wonderful time with great food, a pleasant atmosphere, and an exceptional view. The breakfast menu will include cooked-to-order omelets with all the breakfast side trimmings as well. After breakfast, we will travel only steps away to Overture Hall to enjoy the Madison Symphony Orchestra Community Hymn Sing at 11:00 a.m. led by ACM member Don DeBruin at the Overture Center Organ. The hymn sing is free and the cost for breakfast is again only \$15 per person (ACM is again paying part of the bill). Guests are welcome, too! Please plan now to attend this special event and enjoy the company of your fellow church musicians south central Wisconsin area. Reservations are necessary, so please contact John Krueger at j.krueger@att.net no later than Tuesday, March 22. Payment can be made when you arrive. All ACM members are welcome and encouraged to attend, and guests are welcome as well.



The ACM was deeply saddened by the unexpected and all too soon death of our Vice President and AGO Sub-Dean Charles Thomley. He was a longtime member of the ACM Board, having served ably as Treasurer for many years, and was a very fine organist, who participated in the music ministries of several area churches, including St. Stephen's Lutheran in Monona and Bethel Lutheran in Madison. His generous spirit and willingness to help with any project will be greatly missed in the Madison community and beyond, and we extend our deepest sympathies to his wife Jo and the rest of their family.

Requiem eternal, Chuck. We will miss you and are grateful for the times we enjoyed together.

What is Lent and why do we need it? by Fr. Michael Vanderhoef, ACM Chaplain

What is Lent and how did it come to be? Lent (Latin: Quadragesima (translation of the original Greek tessaraktoste, the "fortieth day" before Easter), Spanish: Cuaresma, French: carême, Hebrew: %;31*;) is the period of the liturgical year leading up to Easter in the Christian tradition. The traditional purpose of Lent is the preparation of the believer, through prayer, penitence, almsgiving and self denial, for the annual commemoration during Holy Week of the Death and Resurrection of Jesus Christ. Holy Week recalls the events linked to the Passion of Christ and culminates in Easter, the celebration of the Resurrection of Christ. In the late Middle Ages, as church sermons began to be given in the vernacular instead of Latin, the English word lent was adopted. This word initially simply meant spring (as in German language lenz and Dutch lente). It derives from the Germanic root for "long" because in spring the days visibly lengthen.

The historical development of Lent finds itself within the historical development of Holy Week. Holy Week initially included three main components- 1) Maundy Thursday, 2) Good Friday and, 3) Easter Sunday. These commemorations were preceded by the commemoration of Lazarus and Palm Sunday. Starting in the 2nd and 3rd centuries, a brief fasting period of one or two days was observed between Palm Sunday and Maundy Thursday. By the middle of the 3rd century, the pre-Easter fast had in many places extended to embrace the entire week prior to Easter. The established Holy Week rituals we have today were not found in their entirety until the late 4th century.

By the end of the 4th century, the 40 day period of Lent had also become standard practice. Evidence strongly suggests that this 40 Day fast period originated in the practice of the final preparation of catechumens for the sacrament of Baptism or "Holy Illumination". Candidates underwent intensive training and instruction, and existing members of the church community were encouraged to share in their prayer and abstinence, thus renewing their own baptismal dedication to Christ. Why was Easter a time for baptizing catechumens? This sacrament is precisely an initiation into the Lord's Cross and His Resurrection (Rom. 6.3-4). Further biblical precedents for a 40 day fast include: the People of Israel in the wilderness for 40 years (Ex. 16.35); Moses fasting for forty days on Mt. Sinai (Ex. 34.28); Elijah abstaining from all food for 40 days as he journeyed to Mt. Horeb (3 Kings 19.8); and, most important of all, Christ fasting for forty days and forty nights in the wilderness while tempted by the devil (Matt. 4.1).

Is Holy Week included in today's 40 days Lenten period or treated as a distinct and additional period? Is Sunday regarded as a day of fasting? How are the 40 days calculated/reconciled? In the West, a six-week fast of six days each week (Sunday excluded) gives 36 days, add four days to start on Ash Wednesday. In the East, a seven-week fast of five days each week giving 35 days plus Holy Saturday (Saturday before Easter Sunday) = 36 days (Holy Week included). What then, is the significance of 36 days? Just as the Israelites dedicated to God a tithe or tenth of their produce, so Christians dedicate the season of Lent to God as a tithe or tenth of the year. In Eastern Christianity, a pre-Lenten Period was added during the 6th - 11th centuries. The season of Pre-Lenten preparation was expanded to include three other Sundays prior to the start of Great Lent itself. These preparatory Sundays are: 1) Sunday of the Publican and the Pharisee (Luke 18:10-14), 2) Sunday of the Prodigal Son (Luke 15:11-32), and 3) Sunday of the Last Judgment (Matt 25:31-46). They are followed by a preliminary week of partial fasting, ending with the Sunday of Forgiveness, which is the last Sunday prior to the beginning of Great Lent.

Why is the period of Lent so important? It is very natural to wonder what is the reason and purpose for all the things associated with Lent — the fasting, the extra services, asking forgiveness, giving alms, doing more praying and reading the Bible and other spiritual reading, and helping others more and the whole experience of Lent itself. Many might wonder why we subject ourselves to all these things anyway? There are a number of reasons, but the most significant one is simply that we need it! The everyday stresses and pressures of the world around us has such a great influence on us that we frequently don't even notice how far away we have wandered from being the kind of person and living the kind of life that the Lord expects of us. Usually this doesn't happen overnight or suddenly — it is gradual. That is why the image of us wandering away like sheep is very valid. A sheep has his head to the ground, nibbling away on the grass and he just keeps going, following his nose as he eats the grass. Then he might look up after a while and suddenly discover that he has wandered away from his flock and has gotten lost. This is our condition as human beings — we nibble away a little at a time in our daily routine of working, eating, sleeping, playing, etc. and don't realize that we are getting lost. Sometimes we have gotten so lost, we don't even realize how lost we are, especially if we encounter other lost sheep, who think that being lost is the normal, natural way of living.

So we need this annual Lenten opportunity to try to return to our flock—the beloved people of God, the Body of Christ. Lent provides this opportunity, when we are also preparing ourselves to be crucified with Christ so that we may be resurrected with Him. One theme of Lent is that we are in exile in this life, and that our true home is with God in His Kingdom, and that we must return as the prodigal son or daughter to our heavenly Father. But it takes a conscious effort and decision to return and get our priorities aright. After all, what really is important in life—what are our priorities? What the world around us tells us is important is the polar opposite of what God tells us is important. If during this special holy season of Lent, it is life as usual, we are missing the opportunity of getting our lives re-aligned. When our priorities are askew and we become lost sheep, then nothing works out right: we get depressed, discouraged and even sick; we get used to sin and think that sin is normal, and that virtue is abnormal, and things just keep going wrong. Within Lent, we have the opportunity to get ourselves straightened out and to re-build our relationship with God, without which life is only an ongoing struggle.

We can make a free choice: life as usual, or get back on the right path and stop making excuses of why we should not go the extra effort, why not to pray nor make God's priorities our priorities. We are free to choose the path of joy in God, or the constant struggle in finding direction on our own in this world.

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is February 15 for the
March 2011 issue.

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705



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St. Luke's Lutheran Church, Middleton

Upcoming Events

Monday, February 14, 9:00am – 1:00pm, "A Morning with the Psalms," a musical meditation with Richard Bruxvoort Colligan at Sinsinawa Mound. From thanksgiving to lament, joyfulness to grief, the Psalms of Scripture invite us to live life deeply. Richard is a liturgical theologian, spiritual director, and musician in the midst of a 12-year study of the Psalms of the Hebrew Scriptures. The registration deadline is February 7, and there is a fee. To register or for more information, contact Guest Services at (608) 748-4411, ext. 811.

Monday, February 14, 5:30-8:30pm, an Enchanted Evening with River's Voice at Sinsinawa Mound. At 5:45pm, we will gather for a relaxing meal by candlelight and at 7:00pm, you'll be treated to a concert by River's Voice, the acoustic duo comprised of Trish and Richard Bruxvoort Colligan of Strawberry Point, IA. The registration deadline is February 7, and there is a fee. To register or for more information, contact Guest Services at (608) 748-4411, ext. 811. The Sinsinawa Book & Gift Gallery will remain open until 7:00pm.

Organ Recital Series, Cathedral of St. Joseph the Workman in La Crosse, WI

Two new organs built by Noack Organ Co., Georgetown, MA,; 4 manuals, 58 stops & 2 manuals, 14 stops:

Friday, February 18, at 7:30pm, Dr. Brian Luckner the Cathedral's Director of Music and organist, is the artist.

Sunday, May 22, at 2:00pm, James David Christie (native of La Crosse) is the artist. He is from Oberlin Conservatory in Ohio; Holy Cross College in Worcester, MA, and is organist of the Boston Symphony.

All the recitals are free, and donations will be appreciated.

MUSICA MAXIMA series in Beloit

March 13, 3:00pm, Max Yount, harpsichord & Dr. Beth Yount, second harpsichord, music of Bach and Soler

May 1, 3:00pm, David Newman, piano. For more info, e-mail info@firstcon.org or maxyount@gmail.com

Admission is free, but a freewill offering is received to help support the MUSICA MAXIMA series.

The Rose Ensemble of Minneapolis MN

Sunday, February 20, at 5:00pm: The Mourners: Music from the Courts of the Burgundian Dukes, in Mary of the Angels Chapel, 901 Franciscan Way, La Crosse. To order tickets or learn more, go to www.roseensemble.org or telephone (651) 225-4340.

Lenten (or almost) Organ Concerts

Sunday, March 6, at 4:00 pm, at First Presbyterian Church, 233 West Avenue South, La Crosse: Organist Sue Walby is joined by the UW-La Crosse Women's Chorus. Free; suggested donation of \$5 is appreciated.

Sunday, March 20, time TBA, at Prince of Peace Lutheran Church on Hill Street in La Crescent, MN: Organists Angie Henning and Louise Temte are joined by the Bells of Peace, directed by Herb Henning, and other musicians, in a wide variety of concert music. Free; suggested donation of \$5 is appreciated.



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Church Music Notes

FEBRUARY 2011 — VOLUME 28, ISSUE 6

**For more information on the Association of
Church Musicians, Positions Open, Membership and
Upcoming Program Highlights,
visit our website at www.madisonacm.org**

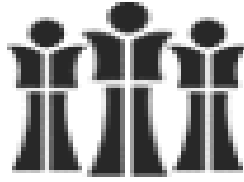
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Music Available

ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and some music for organ and other instruments. There is standard repertoire as well as unusual works plus some titles no longer in print. And there is choral music. Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member's choice is expected. For any questions and to make an appointment to visit the collection, please contact John Krueger (608.249.0679; j.krueger@att.net). This could be a good source of music for you or your students and an excellent way to support ACM as well.

Bring your children and youth choirs and join area choirs for the....



2011 Madison Area Choristers Guild Festival

Saturday April 9th, 2011, 8:30am-3:30pm

For children and youth choirs from area churches, grades 2-8 (unchanged voices.)

Sponsored by Madison Area Choristers Guild and hosted by Christ Presbyterian Church,
944 E. Gorham St. Madison, WI

Festival Concert at 2:30pm with free-will offering, all are welcome and invited to attend!

Featuring Clinicians Randall Swiggum and Margaret Jenks of the Madison Youth Choir

Director's Social event on Friday evening April 8th (more details and location information to
come!)

2011 Festival Repertoire

Worship the King, arr. Michael Helman unison/2pt., 2 trumpets (Chorister's Guild)

Like As a Father, Cherubini, arr. Lovelace, 3pt, (Chorister's Guild)

Everywhere I Go, Natalie Sleeth SA, optional flute or C instrument (Chorister's Guild)

Hashivenu, traditional Israeli, arr. Doreen Rao (Boosey & Hawkes)

Come, Ye Sinners Poor and Needy, Words by Joseph Hart 1759, Music by R. Swiggum
©2006 (available as PDF from Sarah Holtz, CG President)

Jubilate Deo, Praetorius (available as PDF from Sarah Holtz, CG President)

For more information contact Madison Area Choristers Guild President Sarah Holtz

608.843.0520 or holtz.sarah@yahoo.com



Choristers Guild



Where body, mind, and spirit find voice!

Choristers Guild

Where body, mind, and spirit find voice!

Choristers Guild, a Christian organization, enables leaders to nurture the spiritual and musical growth of children and youth.

2011 Madison Area Choristers Guild Festival Registration Form:

Church: _____

Address: _____

Phone: _____

Director : _____

e-mail: _____

Number of choir members attending festival: _____

(Fees: individual singers \$5 each, 5-10 singers \$25, 11-20 singers \$50, 21 or more singers \$75)

Number of singers, directors, or parents needing lunch: _____

(\$3/person for lunch or you can bring your own lunches)

Please make checks payable to Association of Church Musicians

Return registration forms and fees by January 31, 2011 to:

ACM/CG

P.O. Box 5321

Madison, WI 53705

For more information contact Madison Area Choristers Guild President Sarah Holtz

608.843.0520 or holtz.sarah@yahoo.com

Pedals, Pipes & Pizza 2011

Celebrate the end of winter! On **Saturday, March 19**, young pianists will have an opportunity to meet the King of Instruments, the pipe organ! This event, entitled *Pedals, Pipes & Pizza*, is again being sponsored by the Association of Church Musicians which includes the Madison Chapter of the American Guild of Organists.

Pedals, Pipes & Pizza 2011 will begin at 8:45 a.m. at Zion Lutheran Church, 2165 Linden Avenue, Madison. The opening session, led by ACM members, Linda Krueger and John Krueger, will feature the video *Pulling Out All the Stops*. Afterwards students will be able to see, hear, and play the 15 rank Bigelow pipe organ. Following a pizza lunch, students will travel to St. Bernard Catholic Church, 2450 Atwood Avenue, Madison, to see, hear, and play the Tellers Pipe Organ with ACM member, Ken Sosinski, as our host. Trinity Lutheran Church, 1904 Winnebago Street, Madison, will be the final stop on our tour. At Trinity students will have the opportunity to see, hear, and play the three manual Schantz/Monette Pipe Organ. ACM member Wendy Ward will be our host. Following the showing of the video *Close Encounters*, *Pedals, Pipes & Pizza 2011* will conclude by 3:30 p.m.

Piano students, ages 9-16, who would like to take part in *Pedals, Pipes & Pizza 2011* can contact John Krueger (phone: 608.249.0679; e-mail: j.krueger@att.net). Registration is required. The deadline for registration is March 12. A registration form and detailed schedule appear in this newsletter. *Pedals, Pipes & Pizza 2011* (including lunch) is free to all participants. Parents are welcome and are encouraged to join us. Students are encouraged to bring a piece of piano music to play on the three pipe organs.

PEDALS, PIPES & PIZZA, Saturday, March 19, 2011

Association of Church Musicians, Madison Chapter, American Guild of Organists

- 8:45 a.m. Zion Lutheran Church
2165 Linden Avenue, Madison, WI 53704
www.zionmadison.org
Registration and Welcome, with ACM Coordinators John Krueger & Linda Krueger
- 9:00 a.m. Video: *Pulling Out All the Stops*
- 10:15 a.m. Presenting the Bigelow & Co. Pipe Organ, Opus 23
- 10:30 a.m. Exploring and Playing the Bigelow Organ (pictured at right)
- 11:30 a.m. **PIZZA**
- 12:15 p.m. Travel to St. Bernard Catholic Church
2450 Atwood Avenue, Madison, WI 53704
www.stbernards.net
- 12:30 p.m. Presenting the Tellers Pipe Organ with Ken Sosinski, organist
- 12:45 p.m. Exploring and Playing the Tellers Organ
- 1:45 p.m. Travel to Trinity Lutheran Church
1904 Winnebago Street, Madison, WI 53704
www.merr.com/users/tlcmsn/
- 2:00 p.m. Presenting the Schantz/Monette Pipe Organ with Wendy Ward, organist
- 2:15 p.m. Exploring and Playing the Schantz/Monette Organ (pictured below)
- 3:00 p.m. Video: *Close Encounters*
- 3:15 p.m. Wrap-up and Questions
- 3:30 p.m. **THE END**
Pick up at Trinity Lutheran Church
1904 Winnebago Street, Madison, WI 53704



PEDALS, PIPES & PIZZA 2011

Saturday, March 19, 2011

Association of Church Musicians

Madison Chapter of the American Guild of Organists

Registration Form

Registration Deadline March 12, 2011

NAME OF STUDENT _____

ADDRESS _____

HOME PHONE _____ E-MAIL _____

AGE _____ NUMBER OF YEARS OF PIANO STUDY _____

PARENT(s) NAME _____

Address _____

Home Phone _____ Cell Phone _____ Work Phone _____

EMERGENCY CONTACT Name _____

Phone _____

PIANO TEACHER _____

Address _____

Phone _____

PARENT SIGNATURE _____

Mail completed form to: John R. Krueger
Coordinator, *Pedals, Pipes & Pizza*
422 Maple Avenue
Madison, WI 53704