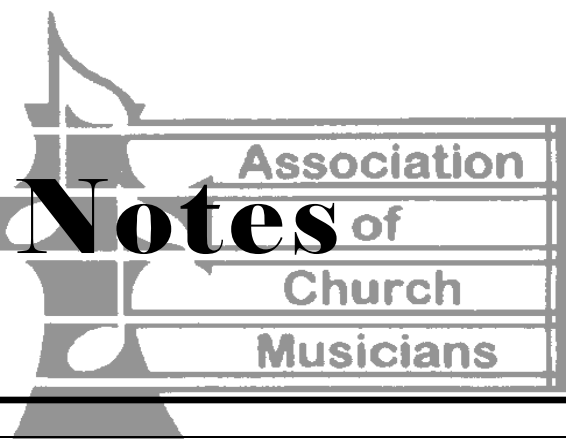


# Church Music Notes

JANUARY 2012



## ACM Members Invited to Overture Hall

### Please note: the deadline for reservations is Thursday, January 12

On Saturday, January 21, 2012, ACM members and their families or guests are invited to the stage of Overture Hall in Madison to hear the Klais Concert Organ. **ACM members who wish to play the "Colossal Klais" are invited to do so and will need to follow the directions in the invitation below.** The free two-hour event, part of the Friends of the Overture Concert Organ's Friends University, begins at 9:30am.

Reservations are necessary for each person who attends. Whether you wish to play or just to listen, please contact John Krueger (phone: 608.249.0679, e-mail: j.krueger@att.net) no later than Thursday, January 12. To be admitted to Overture, your name and those of family and friends attending with you must be on a list to be provided to Overture's security staff.

Here is your chance to play and hear this marvelous instrument which is part of our community. Don't miss it!

Many thanks to Sam Hutchison & the Madison Symphony Orchestra for making this opportunity possible.

Dear ACM friends,

I'm delighted to extend an invitation to you to take part in an **open-console day** with the **Overture Concert Organ** on **Saturday, January 21, 2012 from 9:30 – 11:30am** on the **stage of Overture Hall**.

In order to accomplish this in a reasonable fashion, if you would like to participate, please send me the name of the piece or pieces you would like to play, the composer of each piece and the approximate timing for each piece. E-mail to me at [shutchison@madisonsymphony.org](mailto:shutchison@madisonsymphony.org)

We will place all of the names received in the hopper and draw enough names to fill the two hours, giving each person an equal amount of playing time. This means that there may not be time for everyone to play. However, we will make every effort to include as many as possible.

I trust that this will provide a bit of post-Christmas enjoyment for all of you. Wishing each of you a blessed Thanksgiving, Advent and Christmas season. See you in January!

Sam Hutchison,  
Curator & Principal Organist  
Madison Symphony Orchestra

## Positions Available

For more information, current listings and listings from previous newsletters, visit our website at [www.MadisonAcm.org](http://www.MadisonAcm.org).

Submissions for both online and newsletter job postings should be made to both [linda.warren@tds.net](mailto:linda.warren@tds.net) and [ACM@MadisonACM.org](mailto:ACM@MadisonACM.org).

**McFarland Lutheran Church is Hiring a Part Time Organist:** The organist provides music for two Sunday services and approximately 20 special services throughout the year. Also accompanies the choir rehearsals (36-40 rehearsals). This position reports to the Sr. Pastor and works with the Director of Music Ministry and the Worship Committee to meet the music needs of the church. Job Description is available upon request. Submit resume to the Personnel Board c/o McFarland Lutheran Church, 5529 Marsh Rd., McFarland, or drop off at the church office.

## Upcoming Events

**Sunday, January 8, 3:00pm, Epiphany Concert, at Good Shepherd Lutheran Church, 5701 Raymond Rd., Madison.** Organist Mark Bloedow, Harpist Linda Warren, both ACM members, and the Camerata String Quartet will share a program featuring music of the season. Highlights include "Variations Pastorales" by Marcel Samuel Rosseau for harp and strings; Sussex Carol arranged by Dale Wood for harp and organ, "Jesu Bambino" for string quartet, two Epiphany hymn settings arranged by Mark Bloedow for organ including "As With Gladness Men of Old," and "We Three Kings," several congregational hymns, and more. A brief reception will follow the concert. Freewill offering appreciated. All are welcome!

**Sunday, January 8, 4:30pm, celebrate the Feast of the Epiphany at the Epiphany Prayer Service at Sinsinawa Mound.** This reflective ceremony will include preaching, music, and a procession to the Christmas crèche. For more information on this and other activities at the Mound, contact Guest Services at (608) 748-4411 or visit our website at [www.sinsinawa.org/moundcenter](http://www.sinsinawa.org/moundcenter). Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in southwest Wisconsin on County Road Z.

**Sunday, February 19, 2:30pm, Samuel Hutchison, Principal Organist and Curator for the Madison Symphony Orchestra, will be the guest recitalist for the dedication of the new organ at St. Peter's Lutheran Church, 303 Park Street, Arlington (608-635-4825).** Originally a turn of the 20th century Wangerin organ, rebuilt and enlarged by the late Hugh Burdick of Lake Geneva, WI, in the late 1980s, the present instrument has been greatly expanded under the artistic direction of Daniel Angerstein in cooperation with the Walker Technical Company. The three manual organ now commands 111 pipe and digital ranks, in five divisions.

**May 16-28, 2012: the University of Kansas will sponsor an organ study tour of Italy.** This tour is open to anyone. It will be directed by Professor Michael Bauer, in conjunction with the noted Italian organist Francesco Cera. The tour will focus on restored Renaissance and Baroque instruments. There will also be ample time available to take in the art and architecture of Italy. Sites include Rome, Rieti, Assisi, Siena, Florence, Bologna, Mantova, & Venice. For further info see [www.organ.ku.edu](http://www.organ.ku.edu) or write [mbauer@ku.edu](mailto:mbauer@ku.edu).

## MUSICA MAXIMA concerts at First Congregational Church, Beloit

All concerts are Sunday afternoons at 3:00pm. Everyone is invited; freewill offerings are taken to help in expenses. More information is available at [info@firstcon.org](mailto:info@firstcon.org), [maxyount@gmail.com](mailto:maxyount@gmail.com), (608) 365-9256

**Sunday, February 5, 3:00pm, Driftless Baroque:** Jakob Hanson, baroque violin (Chicago), Eric Miller, viola da gamba (Madison), Anton TenWolde, baroque cello (Madison) and Max Yount, harpsichord (Beloit). A program of trip sonatas by Buxtehude, and J. S. Bach Sonatas for viola da gamba and harpsichord

**Sunday, April 15, 3:00pm will be a concert shared by two artists: Elaine Uffenbeck, organ, and Johanna Yount Baldwin, piano.** Elaine will perform César Franck's great Choral no. 2 in B Minor, and Fantasia no. 1 by Petre Eben. Johanna will perform Robert Schumann's Symphonic Variations, Op. 13, and five Preludes by Claude Debussy.

**Sunday, May 6, 3:00pm, the MUSICA MAXIMA series will close, as it has traditionally, with a concert by talent concert pianist, David Newman.**

**Church Music Notes is the newsletter of the  
Association of Church Musicians, Madison Chapters of Choristers**

**Keep in Touch...**



Send submissions for

**Church Music Notes to:**

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is January 15 for the February 2012 issue.

Other correspondence should be sent to:

ACM, P. O. Box 5321, Madison, WI 53705

**Substitute list coordinators  
and registrars**

Karen and Linda Warren

608-824-9068

[linda.warren@tds.net](mailto:linda.warren@tds.net)

**Chaplain**

Father Michael Vanderhoef,

Assumption Greek Orthodox

Church, Madison, 608-354-8873

[www.MadisonACM.org](http://www.MadisonACM.org)

[ACM@MadisonACM.org](mailto:ACM@MadisonACM.org)

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**ACM members are invited to mark Saturday, April 28, 2012,  
on your calendars for a fun organ crawl in Beloit**

Rockford AGO members will be invited as well, and more friends are invited to attend. Although plans are yet to be finalized, and will be described and pictured in future Newsletters, we will meet at 10:00am, visit the Schantz at Our Savior's Lutheran, the Deistelmeier at St. Paul Lutheran, the Rufatti at River of Life Methodist, the Aeolean-Skinner at Beloit College and the large Rieger-Kloss at First Congregational. We will enjoy lunch in new-wave-style market, Bushel and Peck's in downtown Beloit, and enjoy a walk along Riverside Park. I suppose we won't have time for a boat ride, but we can look at a museum or two.

For information and expression of interest please contact me, Max Yount, at <[maxyount@gmail.com](mailto:maxyount@gmail.com)>. I am willing to help coordinate carpools from Madison or other cities. If you all let me know, I will put you in contact with each other.

I wish all of you a happy Advent and Christmas season.

Max H. Yount

Director of Music and Organist, First Congregational Church, Beloit

Professor Emeritus, Beloit College

**Thank you from Marlys Mittelstadt, ACM member and  
long-time organist at St. John's Lutheran Church, Madison**



Many thanks to the ACM members for their cards, notes and good wishes sent to me during my 50th anniversary celebration.

I appreciate your friendship and support over the years.

Marlys



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## Church Music Notes

JANUARY 2012 — VOLUME 29, ISSUE 5

### Christmas Wishes

I wish for the dull a little understanding, and for the understanding a little poetry. I wish a heart for the rich and a little bread for the poor. I wish some love for the lonely and some comfort for the grieved.

I wish companionship for those who must spend their evenings alone. I wish contentment for the aged, who see the days slipping by too quickly, and I wish dreams for the young.

I wish strength for the weak and courage for those who have lost their faith. And I wish we might all be a little kinder to each other.

Rev. Frank Schulman, Unitarian Universalist minister

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For more information on the  
**Association of Church Musicians,**  
Positions Open, Membership and  
Upcoming Program Highlights,  
visit our website at  
[www.MadisonAcm.org](http://www.MadisonAcm.org)

## Music Available and Welcomed

Need some “new” music? On a tight budget? ACM has in the past several years received a lot of music for organ, music for piano and organ duet, and music for organ plus other instruments. There is standard repertoire as well as unusual works and titles no longer in print. There is also vocal and choral music. Contributors to the collection include: Tom Brown, Maureen Duckert, Arlyn Fuerst, John Krueger, Linda Krueger, Barbara Mays, and Jean Warzyn. Thank you!

Any ACM member is welcome to peruse the collection and make a selection. In return a donation of the member’s choice is expected. This could be a good source of music for you or your students and an excellent way to support ACM as well. If you are downsizing your music library, please consider adding to this collection. For any questions or to make an appointment to visit the collection, please contact John Krueger (608.249.0679; [j.krueger@att.net](mailto:j.krueger@att.net)).

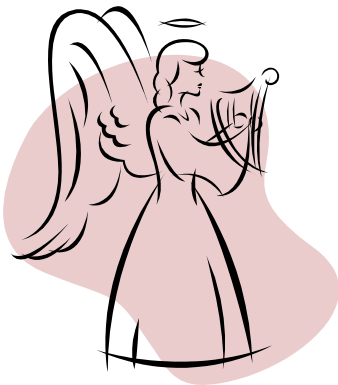
## And another way to freshen your organ repertoire

Organists are always looking for fresh music to add to their repertoire that is thematically useful, is short enough to plug into a church service, is accessible for easy learning and immediate use, and fits into the music budget. Even better, access to such music that is free would be ideal.

Unless organists are in the habit of regularly reading the websites of organ builders, they might have missed such musical offerings available for free from Johannus Organs. Every month, Johannus posts on its homepage a “Musical Contribution” that can be downloaded and printed in its entirety, and is completely free. No registration or login is required. Previously posted selections can be accessed by clicking on the News tab and scrolling the back pages. Each piece is accompanied by a short description of the music and registration suggestions. The commentary is provided by Andres van Vliet, noted Dutch organist.

Johannus Organs Midwest is an authorized dealer for Johannus Organs, representing Johannus in the Central Midwest, offering design of digital, pipe and hybrid organ solutions.

For more information about this topic, please call Gary Wood at 414-241-3051, or e-mail to [Gary@JohannusMidwest.com](mailto:Gary@JohannusMidwest.com).



## Christmas Poetry to Ponder—from “O Holy Night”

Truly He taught us to love one another,  
His law is love and His gospel is peace.  
Chains he shall break, for the slave is our brother.  
And in his name all oppression shall cease.  
Sweet hymns of joy in grateful chorus raise we,  
With all our hearts we praise His holy name.