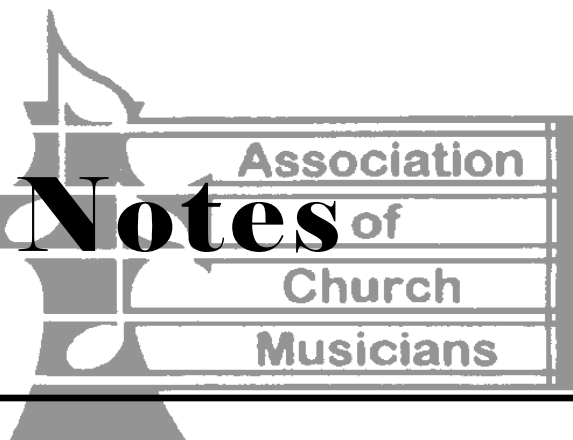


Church Music Notes

SEPTEMBER 2010



ACM Church Musician's Day Coming Up on Saturday, September 18

Plan now to join your friends and colleagues at ACM's Church Musician's Day on Saturday, September 18. We will gather at **Immanuel Lutheran Church**, 1021 Spaight Street, Madison, WI, 53703, (608) 257-5401, for a day of education, inspiration and fellowship.

Please RSVP to Jonathan Orwig (jonathanorwig@gmail.com) or John Krueger (j.krueger@att.net)so we can make sure to have enough materials for you. There is no charge for this event and parking is free.

For directions to Immanuel, go to www.immanuelmadison.org. The schedule will be as follows:

8:00-8:30am - Arrival & Registration, Visit Music Displays

8:30-8:45am - Opening Worship

8:45-9:45am - Handbell Advanced Techniques - Susan Udell

9:45-10:00am - Break, Visit Music Displays

10:00-11:00am - Choral Reading Session - Mark Bloedow

11:00-11:15am - Break, Visit Music Displays

11:15-12:00pm - "Can the Organist Be a Member of the Band?" - Jonathan Orwig

12:00-12:30pm - Break, Visit Music Displays

12:30pm - Adjourn for lunch

Meet the Extraordinary Green Church on Saturday, October 23

On Saturday, October 23, ACM members and guests will have an opportunity to visit and explore the "greenest" building in the US! Holy Wisdom Monastery in Middleton recently received the highest Leadership in Energy and Environmental Design platinum rating ever: 63 out of 69 points for sustainability, energy efficiency and choice of materials. The building has bamboo flooring, solar panels and windows oriented to maximize sunlight and prairie views. The morning will begin at 9:30am and finish with lunch at noon. Musicians will be able to explore pipe organs in the Oratory and the Assembly Room. All will have an opportunity to meet the Sisters whose vision has inspired this building. Weather permitting, we may even be able to hike one of the four nature trails.

Advance registration is required. The deadline for registration is Oct. 1 (or Oct. 7 if by phone or e-mail). The cost is \$15 per person (lunch included) for ACM members and guests. This program will be of interest to clergy and building/maintenance committee members as well as musicians. Complete a registration form for each attendee now and send it with payment to: Association of Church Musicians, PO Box 5321, Madison, WI 53705. For any questions contact John Krueger (phone 608.249.0679; e-mail j.krueger@att.net).

Meet the Extraordinary Green Church – October 23, 2010

Name _____

Address _____

City/State/Zip _____

Best phone number to reach you _____ Is this number: cell? ___ home? ___ work? ___

E-mail _____

What dietary restrictions do you have? _____

Cost: \$15 per person; Registration Deadline: postmark by October 1, 2010 or by phone or e-mail by 10/7/10

Include payment and mail to: ACM, PO Box 5321, Madison, WI 53705

Upcoming Events

Wednesday, September 1, 7:00pm, free organ concert featuring William Tinker of Grinnell, Iowa, at the Sinsinawa Mound Center. Tinker has held major organist-choirmaster positions and has been affiliated with Oberlin College Conservatory of Music, Baldwin-Wallace College, Indiana University and Texas Christian University. He holds degrees from the Juilliard School, the New England Conservatory of Music, Indiana University, and the Amsterdamsch Conservatorium. For more information, call (608) 748-4411.

Saturday September 4 at 8:00pm, & Sunday September 5 at 4:00pm, Music of J.S. Bach will be featured at the 2010 Token Creek Festival's Final Concerts, performed by Emmanuel Music of Boston in a program including Bach's Cantata 84, arias, chorale preludes and the Concerto for Oboe, Violin and Strings. Performers include Kendra Colton, soprano; Peggy Pearson, oboe; Rose Mary Harbison, Heather Wittels and Laura Burns, violin; Jennifer Paulson, viola; Karl Lavine, cello; Ross Gilliland, bass and John Harbison, keyboard. The festival runs from Saturday, Aug. 28 through Sunday, Sept. 5. Concert tickets are \$25 (\$30/\$35 for jazz concerts), with a limited number of \$10 student tickets available for each event. Reservations are recommended. For more information call (608) 241-2525 or visit www.tokencreekfestival.org. All events will be held at the Festival Barn, on Highway 19 near the hamlet of Token Creek.

Wednesday, September 8, 7:00pm, free piano and organ concert at Sinsinawa Mound, by a mother-daughter duo from Brno in the Czech Republic. Hana Bartosova, mother, and Iva Bartosova, daughter, are on a tour of the United States, where Iva will perform on the Millennium Stage at the Kennedy Center in Washington, D.C., prior to their concert at Sinsinawa Mound. Hana, who plays organ, has performed in Russia and throughout much of Europe and she teaches at the Brno Conservatory, Brno Masaryk University, and Jaroslav Kvapil Elementary School of Arts, all in Brno, and is artistic director of the International Organ Festival in Brno. For more information, call (608) 748-4411.

Saturday, September 11, 9:00am-4:00pm, at Sinsinawa Mound, "A Circle of Drums: The Rhythms of Life" drumming workshop with Bill Kehl, a former member of the popular eclectic folk/acoustic group Northern Light. Kehl will provide a variety of drums on which you will delve into the background of the human rhythmic experience and explore uses of drumming in various cultures. The registration deadline is September 3, and there is a fee. To register or for more information, call (608) 748-4411.

Saturday, October 2, 8:15am-12:15pm, the ORGANIST at WOR'K'SHIP : a workshop for church organists will be held at St. John's Lutheran Church, 850 Armstrong Street, Portage, WI, led by clinician Mark Bloedow, Director of Worship and Music and Principal Organist at Good Shepherd Lutheran Church in Madison. The sessions will include hearing a variety of music, from easy to intermediate difficulty, with an emphasis on fall and Christmas selections. To register, send check for \$15, made payable to Mary Loomans, with name, address, phone number, email and home church to: Mary Loomans, 1023 Prospect Ave., Portage, WI, 53901. For more info call (608) 742-3972, (608) 617-3972 or e-mail mloomans@verizon.net.

For more upcoming events, see additional information on page six of this newsletter.

Positions Open

For current listings or those from previous newsletters, see our website: www.MadisonACM.org

Handbell Choir Director. St. Luke's Lutheran Church (ELCA), 7337 Hubbard Ave in Middleton, WI is looking for a part time director for our adult handbell choir. We have four octaves of bells with an additional two octaves of hand chimes. Rehearsals have traditionally been on Tuesday evenings from September to May; however that can be flexible with the new director. Responsibilities include recruitment of new members, choosing, rehearsing and presenting anthems at Sunday morning worship services approximately once each month, teaching proper ringing technique and working along with the other music staff to develop the choir into a more vital part of the overall music ministry. For questions or to apply for this position, contact Alex Gillespie, Director of Music at: 608-831-6084 or agillespie@stlukes-elca.org

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611
or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is September 15 for the
October 2010 issue.

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705



Substitute list coordinators and registrars

Karen and Linda Warren
608-824-9068
linda.warren@tds.net

Chaplain

Father Michael Vanderhoef,
Assumption Greek Orthodox
Church, Madison, 608-354-8873

www.MadisonACM.org
ACM@MadisonACM.org

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President's Letter

Dear Colleagues,

As fall approaches and we begin the rhythm of returning to regular rehearsals, I hope you were able to take some time this summer to refresh and renew. I was privileged to be able to go to the National AGO convention in Washington, DC July 5-8 – 4 glorious days of beautiful music, learning and reconnecting with old friends. Of all the many events, the most memorable to me were:

Opening worship at National Cathedral (there's nothing quite like hearing 2000+ trained musicians sing enthusiastically in a reverberant space with choir, organ and brass!)

Opening concert Monday night – the Paray Mass was sheer magic

David Higgs' recital at the Naval Academy

If you have the opportunity to attend a regional or national convention, please do so – it is an experience you will never forget!

I want to encourage you to be a part of our fall events:

Saturday, September 18, Church Musician's Day, Immanuel Lutheran Church, Madison

1021 Spaight Street, Madison, WI, 53703, (608) 257-5401

Please RSVP to Jonathan Orwig (jonathanorwig@gmail.com) or John Krueger (j.krueger@att.net) so we can make sure to have enough materials for you. See page one of this newsletter for more information.

Saturday, October 23, "The Green Church" presentation at Holy Wisdom Monastery, Madison

Sunday, November 21, 4:00pm, Member's Recital at Covenant Presbyterian Church in Madison



Further information about upcoming programs will be found on the
ACM website and in your newsletter.

Best wishes for a great Year,

Jonathan Orwig

ACM President and AGO Dean



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Church Music Notes

SEPTEMBER 2010 — VOLUME 28, ISSUE 1

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on the Association of
Church Musicians,
Positions Open and
Upcoming Program
Highlights,
visit our website at
www.madisonacm.org

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Five Favorites

From Donald J. DeBruin, Director of Music Ministries

First Congregational Church, United Church of Christ, Madison.

My chancel choir is all volunteer, though most of my choristers read music.

It is an SATB choir of approximately 22 singers.

Thou Shalt Know Him When He Comes

Hal H. Hopson, Harold Flammer, Inc. #A-6009

Hopson is a composer that I treat very carefully. Some of his choral music is rather mundane and uninspired, and some, like this piece, I think is glorious. A setting of the anonymous text "Though shalt know Him when He comes; not by any din of drums..." is a wonderful setting for Advent. I have used this composition with every choir I have worked with in the last 25 years. And every one of them has loved it. Though it looks quite difficult on the page, due to all the accidentals, it really is pretty simple. The organ accompaniment is very supportive of the voices, making it easy and a joy to sing.

O Divine Redeemer

Charles Gounod, Theodore Presser Company, #312-20338

This is a very clean and neat edition of this wonderful anthem. Suitable for memorial services, All Saint's Day, and other services of remembrance; this is one of the most beautiful pieces of choral music ever written in my opinion. This is a fairly substantial work that needs a strong Soprano section to handle the high B-flat near the end. Note to my choir: this is the piece that I want sung at MY funeral service!

Every Valley

John Ness Beck, Beckenhurst Press #BP-1040

This is standard repertoire for Advent as far as I'm concerned. Based on the Isaiah 40:4-5 text, it's a wonderful setting for SATB choir and piano. The score says organ or piano, but this is an instance where piano is really called for. Again, I use this piece often because it is so singable and my choirs always enjoy performing it.

The 23rd Psalm (dedicated to my mother)

Bobby McFerrin, Hal Leonard Corp. #08596598

Written by the composer of "Don't Worry, Be Happy" this couldn't be more different from McFerrin's huge pop song hit. A very contemplative piece, the traditional Psalm 23 text has been rewritten using female imagery. The first time I gave this to a choir, some of my more conservative singers nearly choked over the text changes. But it really works. And it's one way to put a fresh spin on a text that nearly everyone knows by heart. I've also used it in a service where the choir sang a very traditional setting of the text and this. It was very effective. The vocal ranges are really minimal, so it can be handled by any size choir. I've done this piece a capella, and also have played the parts when things were sounding a little weak. It works any way you choose to do it.

Ave Verum Corpus

Edward Elgar, Novello and Company

This is a lovely change from the Mozart version of this text, that every choir sings. It has two short sections for Soprano solo or for the entire Soprano section (I've done it both ways), followed by the full SATB choir in simple 4-part choral harmonies. The accompaniment is very supportive of the singers, the vocal ranges are minimal. This is a piece that you can teach your choir in fifteen minutes or less, depending on whether you sing the English text, or the Latin text.

More Upcoming Events

Madison Symphony Orchestra's Overture Concert Organ

2010-2011 Subscription Season

Tuesday, October 19, at 7:30pm - John Scott in Recital

Tuesday, November 16, at 7:30pm - Overture Concert Organ Three-for-All II. Too Hot to Handel

Organ Music by Handel and others played by Gary Lewis, Bruce Bengtson & Samuel Hutchison

Thursday, May 19, 2011 at 7:30pm - Samuel Hutchison in Recital: These Are a Few of My Favorite Things.

Tickets for each event: \$20 or subscribe and save nearly 30% when you buy all three concerts.

2010-11 Free Community Hymn Sings

Overture Hall at 11:00am (except Dec. 10)

Saturday, October 16 -

Ken Stancer, organist

Friday, December 10, at

7:00pm - Christmas Carol

Sing - Samuel Hutchison,

organist with choir

Saturday, March 26, 2011 -

Donald DeBruin, Organist

Saturday, May 7, 2011 -

Joe Chrisman, Organist



2011 Choristers Guild Festival Planned for Saturday April 9th, 2011

Hosted by Christ Presbyterian Church Madison, WI

Featuring Clinicians Randall Swiggum and Margaret Jenks from the Madison Youth Choir

For more information contact Madison Area Choristers Guild President Sarah Holtz

phone 608.843.0520 or e-mail holtz.sarah@yahoo.com

Repertoire:

Worship the King, arr. Michael Helman unison/2pt., 2 trumpets (Chorister's Guild)

Like As a Father, Cherubini, arr. Lovelace, 3pt, (Chorister's Guild)

Everywhere I Go, Natalie Sleeth SA, optional flute or C instrument (Chorister's Guild)

Hashivenu, traditional Israeli, arr. Doreen Rao (Boosey & Hawkes)

Come, Ye Sinners Poor and Needy, Words by Joseph Hart 1759, Music by R. Swiggum

©2006 (available as PDF from Sarah Holtz, CG President)

Jubilate Deo, Praetorius (available as PDF from Sarah Holtz, CG President)

Choir Robes available:

Midvale Community Lutheran Church in Madison announces that they have 40 adult choir robes, plus one director robe with Velcro sleeves that they wish to sell. They are flax-colored, much like many albs—and machine washable! The robes are used but in good condition. For more information, email janiceh@midvalelutheran.org.