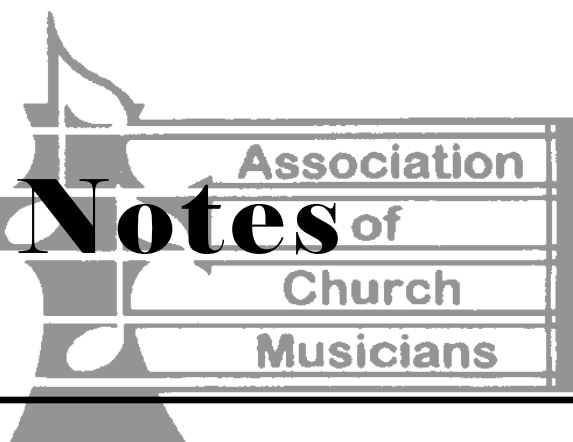


Church Music Notes

JULY/AUGUST 2009



Announcing the ACM Season Kick-Off Event:

Sunday, August 30, 5:00pm at the home of Dennis Douglas,
5104 Winnequah Road, Monona, Wisconsin

Mark your calendars now for the ACM Season Kick-Off with a potluck at the home of ACM member Dennis Douglas. Please bring a dish to share (appetizer, salad, side dish or dessert). ACM will provide the entrée and beverages. There will also be used organ music available for "sale" . . . meaning, make a donation to ACM. Please feel free to contribute music to this table if you wish to! All ACM members and their guests are welcome to come and enjoy a great time of food and fellowship!

Your e-mail RSVP or call to Dennis at 608-222-6710 by Thursday, August 27, would be appreciated.



Summer Organ Concert Recital Series Continues at Sinsinawa Mound

The Summer Organ Concert Recital series is held every Wednesday at 7:00pm through August. The free concerts feature a different guest musician every week performing on the refurbished Casavant pipe organ in Queen of the Rosary Chapel. For more information about the concert series, contact Sister Marie Juan Maney, OP, at (608) 748-4411, ext. 807.

July 1-Jeffrey Ellis, Centennial, CO

July 15-Joyce Robinson, Niles, IL

July 29-Sister Mary Arnold Staudt, OSF, Sioux City, IA

August 12-Kirstin Synnstedt, Glenview, IL

August 26-Stephen Steely, Moline, IL

July 8-Joan DeVee Dixon, Frostburg, MD

July 22-Mark McClellan, Iowa Falls, IA

August 5-Charles Barland, Dubuque, IA

August 19-Bruce Bengtson, Madison, WI

Hosting an AGO Regional Convention

Thank you to all Madison Chapter AGO members who have responded to the survey on hosting an AGO regional convention. If you have not as yet replied, please do so as soon as possible. If you have any questions, please contact John Krueger at 608-249-0679 or j.krueger@att.net.



It's time to renew your church's ACM membership for the coming year. You can find the renewal form on our website at www.madisonacm.org, along with information on upcoming programs, available positions and recent newsletters. Also, be sure we have your current e-mail address: send to linda.warren@tds.net. Thank you!

President's Letter

Summer has arrived, and these words written by the President-elect in June will be from the President when published in July. The same can be said for the letters from new deans of AGO chapters across the country. But the Madison Association of Church Musicians is more than a chapter of the American Guild of Organists; it is indeed what the name implies - an organization that, while including organists and organ aficionados, serves the needs of all those involved in church music, whether instrumentalist, director, singer, or clergy. When first transferring my AGO membership after moving to Madison three years ago, I was surprised to find something other than the usual AGO chapter. But it became quickly apparent that the model of institutional (church) membership (including up to five individuals - a great deal!) with optional AGO membership makes a lot of sense.

No doubt some of you will be participating in a workshop or convention this summer, while others (especially with current economic realities) may take this summer off. Despite falling into the latter category, I'd like to describe some experiences on a recent trip that touch on what this organization is about. After a family visit to South Carolina early in June (including the inevitable "shop talk" with church musicians in the family), I spent a couple of days in Philadelphia as a tourist. Part of the trip resembled a mini-convention. Saturday afternoon was spent attending "Wanamaker Organ Day", which included listening to performances (what a sound!), viewing the console, touring several organ chambers (88 ranks of strings in one chamber), and meeting a former colleague. What did this have to do with the mission of the ACM and the AGO? The day also included chatting with an area resident who had much curiosity but little knowledge about organs, explaining how the 6 manual console worked as well as talking about church organists. It included marveling at the support given for this instrument by both local volunteers and store management. It included soaking up the sounds of the Philadelphia Brass, chorus, and organ making glorious music while some shoppers (amazingly) seemed to ignore it all while looking for just the right pair of shoes. It included conversing with the dean of the Philadelphia chap-

ter about the illustrious history of church music at one of the downtown churches, about the effect of aging on the fingers of pianists, and about the successful relationship between the local AGO chapter (and community at large) and the Kimmel Center for the Performing Arts (Philadelphia's version of the Overture Center). In short, it touched on areas relevant to the ACM and found in the AGO Mission Statement - playing the organ and encouraging its use, making music in churches and striving for excellence, and supporting each other both as Association members and as a part of our communities. In addition, learning about the yearly Summer Organ Camp that gives select teenagers time on the Kimmel Center and Wanamaker organs was a reminder of the educational mission of both the ACM and AGO.

Sunday morning began with attending a small, early morning, integrated "Praise" worship service in the chapel of an historic downtown United Methodist church with an active urban ministry. The morning concluded with high mass at a large Episcopal Church that included fine organ playing, stirring hymns, a Widor Mass, a Stainer anthem, and Britten's Te Deum (in June, no less). Church musicians all, despite the great diversity.

My point in referring to this recent trip is to ask ACM members to look at the "big picture" and see that the Association is more than just a non-profit organization that collects dues and offers programs. Try to see the diverse ways in which our work as musicians, and that of our colleagues, is expressed in each of our churches, our communities, and even beyond the Madison area. Find opportunities to chat with someone you meet; explain what it is that you do and the kind of music that you love. You never know where the conversation may lead!

Mark Brampton Smith

ACM President / AGO Dean

Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611
or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is August 15 for the
September issue.

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705



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Upcoming Events

Thursday, July 9, and Sunday, July 12

Swiss-born jazz saxophonist, Sam Burckhardt of Chicago (pictured at right), and organist Stephan Grieder of Basel, Switzerland, will perform music from their CD titled *Nachtwandler* (Night Wanderer) at two concerts in Wisconsin: Thursday, July 9 at 7:30pm at St. Victor Catholic Church in Monroe, and Sunday, July 12 at 7:00pm at Trinity Lutheran Church in Madison. They will also be performing at St. James Cathedral in Chicago on July 7.

Burckhardt, a performer and composer specializing in jazz and blues, grew up in Basel, Switzerland. He moved to Chicago in 1982 to join the band of legendary blues pianist, Sunnyland Slim. After playing with the Mighty Blue Kings and Vanguard Aces, in 1999 he formed the Sam Burckhardt Combo, which currently plays regularly in the Chicago area and abroad. More information on Burckhardt is available at <http://samburckhardt.com/>

Grieder is a classically-trained pianist and organist who also plays contemporary music, ranging from rock to improvised pieces. Since 1989 he has been a music teacher and music therapist at the Arxhof, a work and educational juvenile detention facility in Basel. He has also been a teacher and director of the Musikwerkstatt Basel (Basel Music Workshop) since 1991. Grieder and Burckhardt first played together in 2002 at the Basel Cathedral, and have been doing annual duet concerts ever since. This is the first time the two will be performing together in the United States.

Admission to both concerts is a free-will donation. More information is available by contacting ACM-members Deb Krauss Smith at dkrauss@tds.net for the Monroe concert or Wendy Ward at svanoe@sbcglobal.net for the concert at Trinity in Madison. Burckhardt and Grieder appear in part through courtesy of the Office of the Swiss Consul General in Chicago.

Wednesday, July 22 at 12:15 and 5:30pm: Midday Masterworks is a quarterly mini-recital organ series presented by ACM-member Deborah Krauss Smith at two church venues in Monroe, Wisconsin. The next program, titled "All That Jazz", will be held Wednesday, July 22 at 12:15 pm at the United Methodist Church in Monroe, and repeated again that same day at 5:30 pm at St. Victor Catholic Church in Monroe. The United Methodist Church features a 2002 installation of a 3-manual, 39-rank Berghaus organ, and St. Victor Church houses a 3-manual 1968 Möller-Rodgers hybrid installed in 2006 by Kelly Monette. The half-hour programs are free and open to the public. More information on the series is available at <http://coldspringsroad.com/middaymasterworks.html>





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JULY/AUGUST 2009 — VOLUME 26, ISSUE 10

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on the Association of
Church Musicians,
Positions Open and
Upcoming Program
Highlights,
visit our website at
www.madisonacm.org

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Positions Open

For current listings and those from previous newsletters, check our website: www.MadisonACM.org

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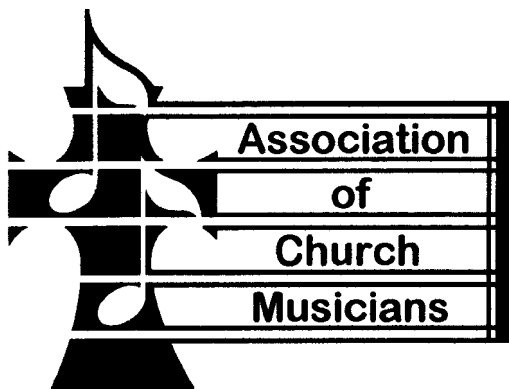
Worship Leader/Music Director: Join the exciting and supportive team at Pres House to provide lively, meaningful worship in the heart of the UW Campus in Madison, WI. Looking for a skilled worship leader to plan, work with student musicians, and lead music for Sunday services at 4:30 pm. We are looking for someone who can: Develop and lead a team of student musicians to a high quality of sound and appearance, confidently and competently sing and/or play one or more instruments and understand and appreciate music from a variety of genres and generations. Approximately 10 hrs per week. Competitive compensation. A full position description is available at www.preshouse.org.

Music Positions Available: Good Shepherd Lutheran Church, Madison, WI (Central Campus) and Verona, WI (West Campus), welcome applicants for the following music positions: Assistant Organist/Chancel Choir Accompanist (Thursday evening choir rehearsal, Sunday worship and special services, weddings/funerals as scheduled, year round position); Youth Music Director (Tuesday/Wednesday evening rehearsals, includes vocal, handbells, traditional & contemporary instrumental, September to May); Cornerstone Accompanist (contemporary praise band, Tuesday evening rehearsal, Sundays year round). Interested applicants should submit a cover letter and resumé to Mark Bloedow, Director of Worship & Music, Good Shepherd Lutheran, 5701 Raymond Rd, Madison, 53711 or e-mail inquiries and application materials to mbloedow@gsclwi.com.

Organist/Accompanist Needed: St. Luke's Lutheran Church, 7337 Hubbard Ave., Middleton, WI is searching for a 1/3 time Organist/Accompanist to help continue growing the excellence of our ministry. Duties include: Primary organist for Sunday morning worship, accompany the choirs and guest musicians, attend regular and special rehearsals, assist in planning and presenting new Sunday evening event, other duties as needed to expand and enhance the music ministry. Strong Organ and Piano skills are required and would be very interested in a candidate with children's/youth choir directing experience in order to further develop that area of ministry. Contact Alex Gillespie at the above address or email letter and resume to: agillespie@stlukes-elca.org

Junior Youth Choir Director: Bethel Lutheran Church, downtown Madison, WI is seeking a Junior Youth Choir director (grades 6 - 8) beginning fall, 2009. Responsibilities include Sunday morning rehearsals and performances in worship as scheduled, plus recruiting, extra-curricular singing and social events. Salary: \$1900. For more information, call Gary Lewis at Bethel Lutheran Church at 608-257-3577, or e-mail glewisorg@aol.com

ACM Officers Elected for 2009-2010



The following officers were elected to the Association of Church Musicians Board beginning July 2009.

President and AGO Dean: Mark Brampton Smith

Vice-President and AGO Sub-dean: Jonathan Orwig

Secretary: Ann Uresk Herr

Treasurer: Charles Thomley

Board Member at Large: Audre Kurowski (3 year term)

Board Member at Large: Max Yount (2 year term)

Thank you to all our officers for your willingness to serve.

ACM MEMBERS TAKE A CRUISE

Perfect weather on Sunday, May 3, welcomed 21 ACM members and friends aboard a Betty Lou boat for a two hour cruise of Lake Monona. At the onboard annual meeting, members present elected ACM officers for the coming year. ACM President John Krueger thanked outgoing board members for their service and appointed Fr. Michael Vanderhoef as ACM Chaplain. Then it was on to sightseeing and fellowship, accompanied by appetizers and refreshments.



Above, The Betty Lou Cruise ships await us at their dock on Lake Monona.



Our Captain (at left) and Crew (below) made sure we had an enjoyable outing.



Below, the group returns to dry land.





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Organ Recitals

AT THE

SHRINE OF
OUR LADY OF GUADALUPE
LA CROSSE, WI

May 17 • Brian Luckner

Director of Music and Organist
*Cathedral of Saint Joseph the Workmen
Shrine of Our Lady of Guadalupe
La Crosse, Wisconsin*

June 21 • Gregory Peterson

College Organist and Assistant Professor of Music
*Luther College
Decorah, Iowa*

July 12 • Daniel Laginya

Director of Music and Organist
*Cathedral of Saint Columba
Youngstown, Ohio*

July 26 • H. Ricardo Ramirez

Director of Music and Organist
*Cathedral of the Holy Name
Chicago, Illinois*

August 9 • Bruce Bengtson

Director of Music and Organist
*Luther Memorial Church
Madison, Wisconsin*

August 23 • Randolph Lyden

Director of Music and Organist
*Good Shepherd Evangelical Lutheran Church
La Crosse, Wisconsin*

3:00 PM Start Time - All Dates