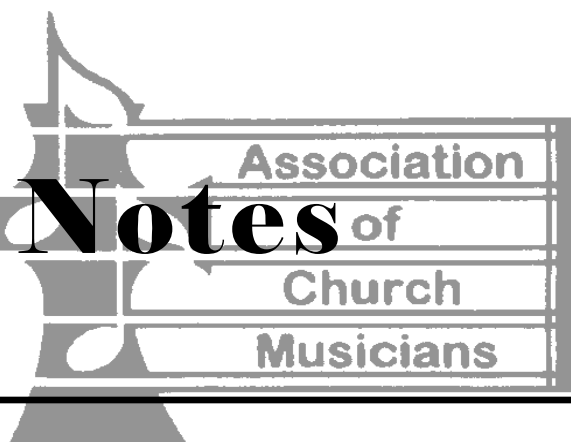


# Church Music Notes

MARCH 2010



## Three Great Organists Celebrate Bach's Birthday

### AN ORGAN THREE FOR ALL - A TRIPLE TREAT FOR THE KING OF INSTRUMENTS

Tuesday, March 23 at 7:30 PM in Overture Hall, Tickets: \$15 (\$10 student rush available day of concert)

Three of Madison's great organists get together for this festive celebration of Johann Sebastian Bach's 325th birthday. **Bruce Bengtson**, Director of Music and Organist at Luther Memorial Church; **Gary Lewis**, Director of Music & Organist at Bethel Lutheran Church; and **Samuel Hutchison**, Principal Organist and Curator of the Overture Concert Organ, join forces to bring you works by Bach and others.

#### The Program and the Artists

##### Gary Lewis

**Johann Sebastian Bach** Prelude and Fugue in D Major, BWV 532

**Johann Sebastian Bach** Chorale Partita: *Sei gegrüßet, Jesu gütig*, BWV 768: Variation II

**Max Reger** Benedictus, Op. 59, No. 9

**Max Reger** Toccata in D Minor Op. 59, No. 5

##### Bruce Bengtson

**Johann Sebastian Bach** Fugue in G Major, BWV 577

**Johann Sebastian Bach** Orgelbüchlein (Little Organ Book)

*Christe, du Lamm Gottes*, BWV 619

*O Mensch, beweine deine Sünde gross*, BWV 622

*Christ lag in Todesbanden*, BWV 625

*In dir ist Freude*, BWV 615

**Alexandre Guilmant** Variations and Fugue on the chant *Stabat Mater*

##### Samuel Hutchison

**Marcel Dupré** Prelude in B Major, Op. 7, No. 1

**Johann Sebastian Bach** We All Believe in One True God, BWV 740

**Johann Sebastian Bach** Fantasy and Fugue in G Minor, BWV 542

**Gary Lewis**, a native of Oshkosh, Wisconsin holds a Bachelor of Music Education from the University of Wisconsin and a Master of Church Music from Northwestern University where he studied organ with Wolfgang Rübsum and Arthur Poister and conducting with Margaret Hillis. For eight seasons he was Artistic Director of the 100-voice Virginia Choral Society. Since 1994 he has served as Director of Music and Organist at Bethel Lutheran Church in Madison where he directs a very active music program for all ages.

**Bruce Bengtson** is Director of Music at Luther Memorial Church in Madison, a position he has held for the past 32 years. Responsible for the choral and instrumental programs of the parish, he directs the adult, youth and children's choirs. The church's three pipe organs are heard weekly at a noon time recital played by Mr. Bengtson. He is active in the Association of Lutheran Church Musicians, the American Guild of Organists and has two commissioned anthems recently published by Augsburg Fortress.

**Samuel Hutchison** is Principal Organist and Curator for the Madison Symphony Orchestra's Overture Concert Organ where he holds the Wayne Curtis & Maybelle Slavens Hall and Francis Vincent & Lettie von Kalweit Dunnebacke Organ Curatorship endowed by an anonymous donor. An honors graduate of Westminster Choir College in Princeton, New Jersey he has played recitals at the Riverside Church in New York City in addition to many European cathedrals including St. Paul's in London, Notre Dame and St. Sulpice in Paris and the Marien Kirche in Helsingborg, Sweden.

The Overture Concert Organ is the gift of **Pleasant T. Rowland**.

## An Organ Triple Treat, Before and After

ACM Members: Are you going to the Organ Triple Treat recital at Overture Hall on Tuesday, March 23, at 7:30pm? If so, here are two opportunities for fellowship. Before the event we will meet for dinner at Cosi Restaurant, 250 State Street, between 5:30 and 6:00pm. For a menu, go to [www.getcosi.com](http://www.getcosi.com). From Cosi we can walk to the Overture Center. After the program ACM members are also invited to attend a reception sponsored by the Friends of the Overture Concert Organ. While there you can greet the artists, Bruce, Gary, and Sam, plus learn more about the Friends and, if you desire, join them. If you plan on eating dinner with us, please contact John Krueger (608.249.0679; [j.krueger@att.net](mailto:j.krueger@att.net)) so we can estimate how much space we will need. For any questions, please contact John as well. For the recital you will need to order your own tickets.



See you on the 23rd!

## Still time to register for Pedals, Pipes, and Pizza!

Celebrate the last day of winter! On **Saturday, March 20**, young pianists, ages 11-16, will have an opportunity to meet the King of Instruments, the pipe organ! This event, entitled Pedals, Pipes & Pizza, is being sponsored by the Association of Church Musicians which includes the Madison Chapter of the American Guild of Organists. Pedals, Pipes & Pizza will begin at 8:30 a.m. at Lutheran Church of the Living Christ, 110 North Gammon Road, Madison. The opening session will feature the video Pulling Out All the Stops. Afterwards students will be able to see, hear, and play the 23 rank Steiner pipe organ. Following a pizza lunch, students will travel to Resurrection Chapel at Oakwood Village West, 6201 Mineral Point Road, to see, hear, and play the pipe organ built by Stoughton resident Bruce Case. Covenant Presbyterian Church, 326 North Segoe Road, will be the final stop on our tour. At Covenant students will have the opportunity to see, hear, and play the 36 rank 3 manual Schoenstein pipe organ. Following the showing of the video Close Encounters, Pedals, Pipes & Pizza will conclude by 3:30 p.m.

Piano students, ages 11-16, who would like to take part in Pedals, Pipes & Pizza can contact John Krueger (phone: 608.249.0679, e-mail: [j.krueger@att.net](mailto:j.krueger@att.net)). A registration form appears in this newsletter. Pedals, Pipes & Pizza (including lunch) is free to all participants. Parents are welcome and are encouraged to join us.

## Positions Open

For current listings and those from previous newsletters, see our website: [www.MadisonACM.org](http://www.MadisonACM.org)

**Pianist or Organist, part-time:** Bryn Mawr Presbyterian Church is a small but actively growing congregation in Cottage Grove, Wisconsin, seeking a musician to serve part-time (5-6 hours per week) to provide music for worship services year-round and to direct the choir from September through May. As a growing congregation we are open to various musical styles and instrumentation and welcome inquiries from persons with special talents. Salary is negotiable. Please direct inquiries or send a letter of application, resume, and references to Steve Vial via email at [skvial@charter.net](mailto:skvial@charter.net) or call (608) 839-5457.

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Church Music Notes is the newsletter of the  
Association of Church Musicians, Madison Chapters of Choristers

## Keep in Touch...

Send submissions for

**Church Music Notes** to:

Linda Warren

P.O. Box 1611, Madison, WI 53701-1611

or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is March 15 for the  
April issue.

Other correspondence should be sent to:  
ACM, P. O. Box 5321, Madison, WI 53705



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Church, Madison, 608-354-8873

[www.MadisonACM.org](http://www.MadisonACM.org)  
[ACM@MadisonACM.org](mailto:ACM@MadisonACM.org)

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## Bach Around the Clock—Come Help Us Ring in Bach's Birthday!

Wisconsin Public Radio and Pres House are planning a community-wide celebration of Bach's birthday....and you're invited to participate. Amateurs, professionals, students, individuals, ensembles, choirs....if you love Bach, we'd love for you to perform. This is NOT a radio broadcast, not a professional showcase...this is a community event, so don't be shy.

On **Saturday, March 20<sup>th</sup>, from noon until midnight**, we'll be gathered at Pres House (731 University Ave) to perform the works of Johann Sebastian Bach. He was born on March 21<sup>st</sup>, so we'll **Bach Around the Clock** and ring in his birthday at the stroke of midnight. There may even be cake....

Can we fill a solid 12 hours with local performers playing Bach? Sure, we can!

Instruments available are a 2 manual organ with 70+ ranks, floating solo division and a grand piano SO, whether you have one piece or several...JOIN IN! For more information, or to schedule your performance, contact Cheryl Dring at [cheryl.dring@wpr.org](mailto:cheryl.dring@wpr.org) or call 608.890.2585.

## ACM Board Meeting Report for the February 8, 2010 meeting

Present: Ann Herr, Mark B. Smith, John Krueger, Chuck Thomley, Audre Kurowski, Jonathan Orwig  
Minutes of January, 2010 meeting approved.

Treasurer's report approved. And a contribution of \$200 to the AGO Annual Fund was approved.

President's Report:

Nominating Committee is in place -

Thanks to: Mark Bloedow and Good Shepherd Lutheran for hosting ACM board meetings.

Board minutes in the e-update positive feed back was received for summary of the minutes.

Possible change of meeting time back to 5:15 pm.

Other Reports:

The Board discussed a March event and the Annual meeting. The newsletter will have details.

Old Business:

Employment Guidelines. Three possible solutions were discussed: 1. Insert an updated salary guidelines sheet to the book. 2. Make a few updates to the book. 3. Totally revise the book to be on-line and in PDF printable form. The board will discuss this next month.

Meeting adjourned



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## Church Music Notes

MARCH 2010 — VOLUME 27, ISSUE 7

For more information  
on the Association of  
Church Musicians,  
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Upcoming Program  
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visit our website at  
[www.madisonacm.org](http://www.madisonacm.org)

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## Upcoming Area Concerts

The Riverland Chapter, American Guild of Organists (La Crosse, Wisconsin) is pleased to announce their twenty-eighth year of Lenten Organ Concerts:

**Sunday, February 28, 7:00pm** – Louise Temte, organist, will be assisted by the Women's Chorus of UW-La Crosse, directed by Dr. Paul Rusterholz, at Our Savior's Lutheran Church, 612 Division Street, La Crosse. Organ works include Max Reger's "Introduction and Passacaglia" with choral works by Josef Rheinberger also featured. (Please note the evening time for this concert only.)

**Sunday, March 14, 3:00pm** – Randy Lyden, organist, will play at Mary of the Angels Chapel, St. Rose Convent, 901 Franciscan Way, La Crosse. Baroque and French masterpieces will highlight the program.

**Sunday, March 28, 3:00pm** – Organists Paul Molling, Sue Walby and Dean Whiteway will present "Hymns Ancient and Modern" at First Presbyterian Church, 233 West Avenue South, La Crosse.

All the concerts listed above are free, A suggested donation of \$5 per person is appreciated, which supports the Riverland Chapter's educational projects.

**Mondays, March 1, 8, 15 and 22, 7:00pm: Lenten Taize Prayer services** will be held at Sinsinawa Mound in the Queen of the Rosary Chapel. Through the simple, meditative prayer chants of Taize music, you will be drawn in to a deeper prayer experience during this most sacred of seasons. Sister Mary Ellen Winston, OP, will lead this ecumenical communal prayer. Contact Sister Mary Ellen at (608) 748-4411, ext. 843, for more information or visit our Web site at [www.sinsinawa.org](http://www.sinsinawa.org). Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in southwest Wisconsin on County Road Z, off Highway 11, about five miles northeast of Dubuque.

**Tuesday, March 2, 7:30pm, Jacqueline Schwab, piano, First Unitarian Society Meeting House, 900 University Bay Drive, Madison, \$10.00.** Drawing on classical, traditional folk and contemporary music roots, Jacqueline Schwab's playing has been heard on a dozen of Ken Burns' PBS documentaries, including his Grammy award-winning *Civil War*. "Jacqueline Schwab brings more feeling and intensity to music than anyone I know." – *Ken Burns*

**Sunday, March 21<sup>st</sup>, 3:00pm**, the concert series at Heritage Congregational Church in Madison will feature a piano recital by Garrick Olsen playing solo works by Beethoven, Chopin and Bach. Garrick is fourteen and has been playing piano for five years. In 2008 he played a Beethoven piano concerto with the Madison Symphony as winner of a Youth Concerto Competition. A reception will follow the program.

## MUSICA MAXIMA Spring 2010

Exciting concerts continue in the MUSICA MAXIMA series in Beloit, Wisconsin. Concerts are at First Congregational Church, 801 Bushnell Street. Contribution/Freewill Offering accepted. All are invited.

**Sunday, March 14, 3:00pm, Max H. Yount, organist**, plays organ favorites, including Bach's and Widor's toccatas, and pieces by Buxtehude, B Wayne Sanders and Johann Steffins.

**Sunday, April 11, 3:00pm, Max H. Yount, harpsichordist**, plays harpsichord favorites including Fr. Couperin's *Passacaille* and *Les Baricades Mistérieuse*, and music by Rameau, Bach and Haydn

**Sunday, April 25, 3:00pm, e e consort** returns by popular demand. Artists are Edith Hines, baroque violin, Eleanor Cox, baroque cello, and Max Yount harpsichord and chamber organ.

**Sunday, May 16, 3:00pm, Gregory Hand, Professor of Organ**, University of Iowa, presents an organ concert of 20<sup>th</sup>-century tonal works: Elgar's Sonata, first movement, Whitlock's Scherzetto from the Sonata, Tournemire's "Victimae Paschali", choral preludes of Brahms, and Gospel preludes by William Bolcom.

**Sunday, June 6, 3:00pm, David Newman, pianist**, returns again by popular demand, for wonderful solo performances and ensemble work with his friends.

More information about the above is available at [info@firstcon.org](mailto:info@firstcon.org), [maxyount@gmail.com](mailto:maxyount@gmail.com), or (608) 362-4821

# PEDALS, PIPES, AND PIZZA

Association of Church Musicians

Madison Chapter of the American Guild of Organists

Registration Form for Saturday, March 20, 2010

NAME OF STUDENT \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

HOME PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

AGE \_\_\_\_\_ NUMBER OF YEARS OF PIANO STUDY \_\_\_\_\_

PARENT(S) NAME \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

EMERGENCY CONTACT Name \_\_\_\_\_

Phone \_\_\_\_\_

PIANO TEACHER \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_

Mail completed form to: John R. Krueger  
Coordinator, *Pedals, Pipes & Pizza*  
422 Maple Avenue  
Madison, WI 53704