# Church Music Notes

Association of Church Musicians

**March 2015**

## RPA Scholarship Organ Composition Project/Recital a "Go"

Committee members for ACM's Ruth Pilger Andrews Organ Scholarship Fund had a pleasant surprise when they learned in early February that 19 ACM members had come on board to participate in a first time ever organ composition project. Short compositions featuring the organ, all written by ACM members, will comprise the program for the scholarship's annual fundraising recital, which will be held later this year on Friday, October 2 at 7:30pm at St. James Catholic Church (Good Shepherd Catholic Parish) in Madison (pictured at right).

Those participating in the project include Bruce Bengtson, Mark Bloedow, Patrick Christians, Esther Criscuola de Laix, Don DeBruin, Lucy Dechene, Robert Eversman, Alex Ford, Deborah Krauss, Gary Lewis, Stewart McElroy, Mark Miller, Timothy Mueller, Mark Sikkila, Mark Brampton Smith, Ken Sosinski, Ken Stancer, Ann Uresk (Herr), and Max Yount. The member compositions will include pieces for solo organ, organ and choir, organ and violin, and mass settings. Guidelines for the compositions call for a length of 3 – 6 minutes, sacred or secular in nature, with tunes or melodies, if used, being in public domain. Additionally, any works using organ in an accompanying role must be scored specifically for organ.

In addition to being performed at the recital in October, the compositions will be published in a collection which will be made available to ACM members and others.

## Pedals, Pipes & Pizza 2015 to Be in Sun Prairie

In April, young pianists will have an opportunity to meet the King of Instruments, the pipe organ! This event, entitled Pedals, Pipes & Pizza 2015, is sponsored by the Association of Church Musicians, which includes the Madison Chapter of the American Guild of Organists. Details have not yet been finalized, but the event will this year will take place in Sun Prairie either on Saturday, April 11, or Saturday, April 18. The event will begin at 9:00 a.m. end by 3:00 p.m., and include a pizza lunch.

Piano students, ages 9-16 (grades three and up), who would like to take part in Pedals, Pipes & Pizza 2015 can contact John Krueger (home phone: 608.249.0679; mobile phone: 608.358.4677; e-mail: j.krueger@att.net). Registration will be required. A registration form and detailed schedule will appear in the April issue of this newsletter. Pedals, Pipes & Pizza 2015 (including lunch) will be free to all participants. Parents and guardians are welcome and are encouraged to join us. Students will be encouraged to bring a piece of piano music to play on the organs we visit.

## Upcoming Events

**Lenten Taize Prayer, Mondays, March 2, 9, 16, and 23 at 7:00pm**

Through the simple, meditative prayer chants of Taize music, you will be drawn into a deeper prayer experience during this most sacred of seasons. The communal singing of this ecumenical worship will be led by Sister Mary Ellen Winston, OP. Sinsinawa Mound offers a variety of events and retreats. Registration deadlines are one week prior to the event start date. For more information, contact Guest Services at (608) 748-4411 or visit our website at *www.sinsinawa.org/moundcenter.* Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in SW Wisconsin on County Road Z, off Highway 11, about five miles NE of Dubuque.

## Upcoming concerts at St. Andrew's Episcopal Church

1833 Regent Street, Madison, Wisconsin 53726, www.standrews-madison.org

**Friday, March 13, 7:30pm: Celtic Ensemble, Bi Dana, directed by Turner Collins**

**Tuesday, March 17, 7:00pm: Sung Compline (time change)**

**Friday, May 22, 7:30pm: Matt Sintchak, saxophone and Sarah Read Gehrenbeck, organ**

## Bells, Bells & More Bells! HANDBELL FESTIVAL

Looking to improve your ringing skills in a fun event with other ringers who share your passion for handbells? The event features lots of ringing, a varied selection of music suitable for use in worship, and great fellowship! Mark Bloedow is the Festival Music Director with Sandy Mullaney, Guest Clinician, and Maestro's Ringing Badgers, as the showcase choir. **Saturday, May 2, 2015, 8:30am to 4:00pm** (Festival Rehearsals, Lunch & 3:00pm Public Concert) at the beautiful Sinsinawa Mound Center, 585 County Road Z, Sinsinawa, Wisconsin (www.sinsinawa.org/moundcenter). For more information, please e-mail musicdirectormeb@gmail.com to receive the festival info packet or visitwww.facebook.com/maestroproductionsinc. Handbell musicians of all skill levels are encouraged to attend!

## Five Favorites

## from Mark Miller, Director of Music, Good Shepherd Parish, Madison

**1- Jesu, Grant Me This, I Pray - C. H. Kitson** — Tune: Gibbons' Song 13; Text: tr. from the Latin by H. Baker SATB with organ; Oxford No. 42.041 (c) 1933, 1961; Lent/General Key of Eb, triple meter changing to duple, andante, organ introduction and 4 verses Organ intro - full v erse with c.f. in tenor accompanied by a bass line and countermelody above Verse 1 - Unison melody (T), accompanitment is similar to the introduction Verse 2 - Contrapuntal setting with c.f. in the soprano, tenor line soars to an Ab, challenging rhythm Verse 3 - Change to duple meter, unison melody (B) Verse 4 - Four-part chorale setting, partially unaccompanied

**2- Come by Here - Robert Klimek** — Text: Vs. 1-3, African-American; Vs. 4-7, Klimek SATB, cantor, assembly, guitar, keyboard; World Library 8631-1.15 (c) 1996; General Key of D, duple meter, syncopation, Introduction with 7 verses and closing chord Intro – D major and e minor alternation – parallel octaves and fifiths Verses – Call (TB) and Response (SATB) format Very effective using choir alone a cappella.

**3- Man of Sorrows - Gary E. Parks** — Music adapted from an organ prelude by Georg Goltermann (1824-1898) Text: Cathryne E. Parks, based on Isaiah 53 SATB; GIA G-6857 (c) 2006; Lent/Holy Week Key of f minor, duple meter, adagio, challenging harmonies

**4- Jesus, Jesus, Rest Your Head - Carl Schalk —** American carol SATB, S or T solo; Concrodia No. 98-2349 (c) 1978; Christmas Key of Eb, duple meter, refrain with two verses Its beauty lies in its simplicity.

**5- Rosa Mystica - Chrysogonus Waddell** — Text: Traditional - "There is no rose of such virtue" SATB; World Library 7222 (c) 1996; Christmas Key of Eb, duple meter, andante, English with several Latin phrases

Business Name

## Keep in Touch...

Send submissions for
**Church Music Notes** to:
Linda Warren
P.O. Box 45765, Madison, WI 53744-5765
or by e-mail to linda.warren@tds.net

**Deadline for newsletter submissions is March15 for the April 2015 issue.**

Other correspondence should be sent to:
ACM, P. O. Box 5321, Madison, WI 53705

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## Positions Available (For listings from previous newsletters, visit our website : MadisonAcm.org. )

Submissions for job postings should be made to linda.warren@tds.net and ACM@MadisonACM.org.

**Accompanist: Grace Presbyterian Church in Beaver Dam, WI** is looking for our next talented Accompanist to play piano and organ on Sunday mornings for our 9:30am service. This position also accompanies the choir (Thursday night practices Sept - May), individual singers as needed, and occasionally might play with "the band." For a job description or to learn more please contact Holly DeYoung at hollyjdy@charter.net. Check out our website at bdgracechurh.org. We are called to share God's grace!

**Music Director: Memorial United Church of Christ in Fitchburg** is seeking a music director to help us create experiences to encounter the sacred and the holy in worship. The job includes directing the choir and coordinating other musical groups and music with children. This person will facilitate the congregation's participation in the musical life of the church as we build on our strong musical foundation towards our future as a progressive Christian community. This is a part-time job averaging 10 hours a week over 12 months. The salary is negotiable, based on experience, education and qualifications. For a more detailed position description, including qualifications for the job, please visit our web site at www.memorialucc.org or call the church at 608 -273-1008. To apply, please send a letter describing why you would be the right person for Memorial and attach a resume to memorialucc@gmail.com or mail them to Music Hiring Committee, Memorial United Church of Christ, 5705 Lacy Rd., Fitchburg WI 53711.The application deadline is March 27, 2015.

## Singers Needed for The Creation (Haydn)!

The Madison Area Community Chorus, directed by Mark Bloedow, is looking for singers in all voice parts to sing Joseph Haydn's choral masterpiece, The Creation, on Saturday, April 25, with performances at 2 & 7pm in the stunning and acoustically beautiful setting at Immanuel Lutheran Church, 1021 Spaight Street, in Madison. Two rehearsal options are offered each week, in Middleton and Madison. Tuesday rehearsals, 6:30-8:00pm, are held at Middleton High School in the Choir Room (please park in the back parking area and use door 19). Plenty of free parking. Thursday rehearsals, 7:30-8:45pm, are held at Immanuel Lutheran Church, Madison. Plenty of free parking in the church lot, enter the side door nearest to Spaight Street from the adjacent parking lot. There is no cost to participate, and all music is provided on loan. Singers need only attend one location and can alternate as needed, of course you can choose to attend both if you like! For more information please attend rehearsals or e-mail Mark at musicdirectormeb@gmail.com.

Association of Church Musicians
Box 5321 • Madison WI 53705

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# Organ available:

1948 Aeolian Skinner organ available immediately. 3 manuals, 23 ranks. This is a significant instrument from the golden G. Donald Harrison period of the Skinner Organ Co. Organ would need to be removed soon as the church has sold and organ is being surplused. Contact Bruce Case at the Case Organ Co. for details. cell: 608-215-3776

For more information on the Association of Church Musicians, Positions Open, Membership and Upcoming Program Highlights, visit our website at www.MadisonAcm.org