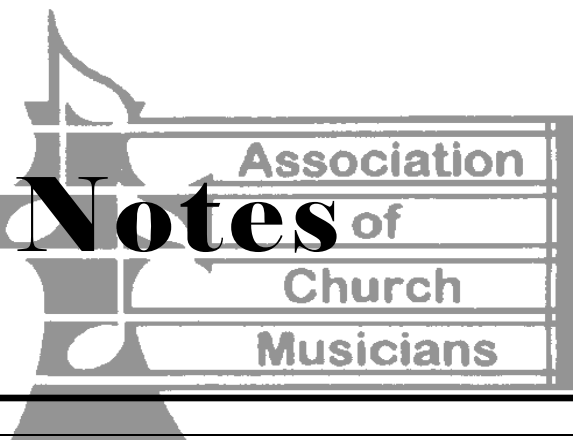


Church Music Notes

MARCH 2012



ACM Sponsors Organist Nathan Laube Overture Center for the Arts, 201 State Street, Madison Tuesday, March 13, at 7:30pm

Already acclaimed for his brilliant playing and audience-friendly programming, Nathan Laube has earned a place among the elite performers of his day. Recent appearances include concerts at Carnegie Hall with the Philadelphia Orchestra and celebrity recitals in Canterbury Cathedral in England, the National Cathedral in Washington, DC, and Spivey Hall in Morrow, Georgia, among others. A Fulbright Scholar, a graduate of the Curtis Institute, and, at 26, one of the most sought-after organists in the world, Laube brings his artistry to us on the Overture Concert Organ in works by J.S. Bach, Liszt, Duruflé, Widor and others. Tickets are just \$18.50 each. For complete ticket information and to order, go to www.overturecenter.com or call the Overture Center box office at (608) 258-4141. The Association of Church Musicians has provided major funding for this event. Support for all Overture Concert Organ programs is provided by the Diane Endres Ballweg Fund. Mark your calendars, order your tickets, and join us for this exciting event.

Nathan Laube Pre-Concert Dinner Gathering

Planning on attending the Nathan Laube Concert on Tuesday, March 13? Consider gathering with other ACM'ers for 6:00pm dinner at Cosi - 250 State St. If you can come, e-mail Bruce Bengtson (bengtson@luthermem.org) or phone (608-257-0377) so that Cosi can be prepared for our arrival.

Master Class with Organist Nathan Laube

Mark your calendars and join your ACM colleagues for a master class with organist Nathan Laube on Monday, March 12, from 7:00 – 8:30pm at St. Stephen's Lutheran Church, 5700 Pheasant Hill Road, in Monona. ACM members Brian Gurley and Robert Eversman, as well as Don Verkuilen, a high school student from Green Bay, will play the 30 rank, 29 stop, mechanical action Rosales/Parsons pipe organ. Repertoire to be played will be: *Variations on the Theme Veni, Creator* by Maurice Duruflé, *Prelude, Fugue & Variation* by César Franck, and the *Symphonie Romane* by Charles-Marie Widor.

This informal event, sponsored by the Association of Church Musicians, is free and open to the public. Directions to St. Stephen's plus pictures and specifications of the organ can be found on the church's website: www.ststephensmonona.com. Rebecca Redmann is the Director of Music at St. Stephen's and Alex Whitaker is the Organist/Accompanist.

ACM's annual Pedals, Pipes & Pizza 2012 will be on Saturday, March 24. See pages 5 and 6 of this newsletter for more information, including a schedule and a registration form.

Positions Available

For more information, current listings and listings from previous newsletters, visit our website at www.MadisonAcm.org.

Submissions for both online and newsletter job postings should be made to both linda.warren@tds.net and ACM@MadisonACM.org.

Upcoming Events

Friday, March 2 and Sunday, March 4: Bells of Two Cities (Madison & Milwaukee) will be presented by Madison Area Concert Handbells, directed by Mark Bloedow, and Milwaukee Handbell Ensemble, directed by Dr. John Behnke, on Friday, March 2 at Concordia University Wisconsin, 12800 N Lake Shore Dr, Mequon, and Sunday, March 4 at Asbury United Methodist Church, 6101 University Drive, Madison. The concert will feature solo selections by both groups, as well as, selections rung together in mass. Tickets are available at the door only - \$10 Adult, \$8 Senior/College Student (with ID), \$5 Under 18. A brief reception will follow the concert. All are welcome! More info at www.madisonhandbells.org

Wednesday, March 7 at 7:00pm: World Renowned Jitro Children's Choir will perform at St. Luke's Lutheran Church, 7337 Hubbard Ave, Middleton. JITRO, meaning "Daybreak" in Czech, is more than just a children's choir from Hradec Kralove, a town in the Czech Republic. It is an organization of 500 children in seven preparatory ensembles, of which only the best 25 or 30 girls ages 13-18 qualify to tour. For 35 years they have been admired all over the world for their tonal brilliance, superb intonation, distinctive rich blend of sound and energetic vitality. In 1993, the choir was invited to sing at the National Convention of the American Choral Directors Association in San Antonio, Texas. St. Luke's Lutheran, in partnership with Madison Youth Choirs, will be hosting this exceptional choir and the MYC's Cantabile Choir will also perform. A free will offering will be taken. Call 608-831-6084 for more information.

BACH AROUND THE CLOCK planned for Saturday, March 17

Wisconsin Public Radio and Pres House are planning a community-wide celebration of Bach's birthday....and you're invited to participate. Amateurs, professionals, students, individuals, ensembles, choirs....if you love Bach, WPR would love for you to perform. This is NOT a radio broadcast, not a professional showcase...it's a community event, so don't be shy. On Saturday, March 17th, from noon until midnight, we'll be gathered at Pres House to perform the works of Johann Sebastian Bach. This is the 3rd annual Bach Around the Clock; last year's celebration was so special, we want to do it again. There may even be cake.... Can we fill a solid 12 hours with local performers playing Bach? Sure, we can! SO, whether you have one piece or several...JOIN IN! For more information, or to schedule your performance, contact Cheryl Dring at cheryl.dring@wpr.org or call 608.890.2585.

Do you love early music? Would you like to learn and play more early music from America?

The Madison Early Music Festival (MEMF) is exploring its North American roots in 2012. During this year of the Presidential election we look back to the early music of our nation, from the early Colonists in the 1600's, the Revolutionary era, all the way to the Civil War. The music of Canada from Cape Breton and Acadia will also be featured.

Musical compositions brought to the United States and Canada from Europe, musical discoveries from the library of Thomas Jefferson, the traditions of the New England Singing School of William Billings, and the Moravian Loud Bands, will provide a rich tapestry of music from North America, with more colors than red, white, and blue!

MEMF was created to provide an opportunity for musicians, scholars, teachers and early music enthusiasts to gather and exchange information and ideas about Medieval, Renaissance and Baroque music, and to bring acclaimed early music artists to the Midwest to perform in beautiful Madison, Wisconsin. There are opportunities for everyone, from those who simply enjoy listening to concerts and lectures to early music scholars. Performance opportunities are available for amateurs through professionals. All listeners, singers, players, and dancers are welcome!

For more information, visit madisonearlymusic.org and find us on Facebook! facebook.com/MadisonEarly

**Church Music Notes is the newsletter of the
Association of Church Musicians, Madison Chapters of Choristers**

Keep in Touch...



Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is March 15 for the April 2012 issue.

Other correspondence should be sent to:

ACM, P. O. Box 5321, Madison, WI 53705

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and registrars**

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Mark Saturday, April 28, on your calendars for a Beloit organ crawl

Keep thinking about your visit to Beloit on April 28th. We will gather at 10:00am at First Congregational Church, 801 Prospect, for some hospitality; then we can go right up to the large Rieger-Kloss organ, 2001 (See photo.), in the church. We also have a beautiful 9-foot Petrof grand piano, if any of you want to bring along your Chopin. Other sites during the day, perhaps not in this order, are:

- large Ruffati organ at River of Life Methodist Church
- Don Diestelmeier organ at St. Paul Lutheran
- Schantz organ at Our Savior's Lutheran
- at Beloit College, the 1947 Aeolean Skinner, 2-rank Olympian organ and two beautiful harpsichords: 1984 Sutherland Italian, and 1980/99 Hubbard French double
- lunch at groovy Bushel and Pecks

It helps, especially for lunch, to know approximately who is coming; I am at maxyount@gmail.com or (608) 365-9256. My cell phone, which I do not use regularly, but will have along that day, is (608) 921-7036. But if you have not called, and the spirit moves you on the morning of April 28, please jump in your car and come to Beloit, where we will have a great day. We will plan to finish the visits by 3:00pm.

Hoping to see you, Max Yount

News from the Scholarship Committee

The Ruth Pilger Andrews Fund was established by ACM in 1996 with a generous bequest from the estate of Ruth Pilger Andrews, one of the founding members of the Madison Chapter AGO. Since that time, additional donations to the fund have been accepted and annual concerts have been held to augment the endowment. The fund reached its goal in 2003 and has been declared active.

The Scholarship Committee is now responsible for raising funds, investing the funds appropriately, publicizing the work of the committee, determining awards, seeking applicants, and selecting award recipients. After several years of inactivity, the Scholarship Committee met on January 30, 2012, to review the administrative procedures of the fund. Over the next several months, the committee will discuss its responsibilities in detail and communicate that to the membership with frequent updates in the newsletter.

We need help from ACM Members! Do you have an individual at your church that might be interested in learning more about pipe organs? Encourage this person to attend Pedals, Pipes, & Pizza Saturday, March 24. The committee is discussing additional opportunities in which to engage those interested in the organ. Please let us know if you have any suggestions.

The Scholarship Committee: John Daane – 325-2821

Linda Krueger, 270-6750, lkrueger@molconline.org

Julie Shipe McClain, 938-2008, juliesm@uwalumni.com

Bruce Bengtson, ACM President and John Krueger, ACM Treasurer, ex-officio members



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Church Music Notes

MARCH 2012 — VOLUME 29, ISSUE 7

Earlier this month, the new ACM 2012 Directory was mailed out to those listed as a church's contact person, and to AGO members. We have extra copies of the Directory, so if you would like a copy mailed to you, please e-mail Linda Warren at linda.warren@tds.net. And remember, the current Directory is also now on the ACM website in the Member's Section.

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For more information on the
Association of Church Musicians,
Positions Open, Membership and
Upcoming Program Highlights,
visit our website at
www.MadisonAcm.org

Pedals, Pipes & Pizza 2012

Celebrate Spring and the birthday of Johann Sebastian Bach! On **Saturday, March 24**, young pianists will have an opportunity to meet the King of Instruments, the pipe organ! This event, entitled *Pedals, Pipes & Pizza*, is again being sponsored by the Association of Church Musicians, which includes the Madison Chapter of the American Guild of Organists.

Pedals, Pipes & Pizza 2012 will begin at 9:00 a.m. at First United Methodist Church, 203 Wisconsin Avenue, Madison. The opening session, led by ACM members Linda Krueger and John Krueger, will feature a video from the American Guild of Organists entitled *Pulling Out All the Stops*. Then students will be able to see, hear, and play the three-manual Austin pipe organ. We may even get to sit in the windchest! Our host will be ACM and AGO member and organist Ross Cowing. Following a pizza lunch (maybe from Ian's Pizza), students will walk across the street to Bethel Lutheran Church, 312 Wisconsin Avenue, to see, hear, and play both the large Schantz pipe organ and the smaller Reuter organ. While there we may also play the harpsichord. ACM and AGO member Gary Lewis, Director of Music at Bethel, will be our host. High school student Michael Mills will then tell us about his experiences at *Pipe Organ Encounters*, a week-long residence camp sponsored by the AGO, and show a short video entitled *Close Encounters*. *Pedals, Pipes & Pizza 2012* will conclude at 3:00 p.m.

Piano students, ages 9-16 (grades three and up), who would like to take part in *Pedals, Pipes & Pizza 2012* can contact John Krueger (phone: 608.249.0679; e-mail: j.krueger@att.net). Registration is required. The deadline for registration is March 17. A registration form and detailed schedule appear in this newsletter. *Pedals, Pipes & Pizza 2012* (including lunch) is free to all participants. Parents and guardians are welcome and are encouraged to join us. Students are encouraged to bring a piece of piano music to play on the three pipe organs.

PEDALS, PIPES & PIZZA — Saturday, March 24, 2012

Association of Church Musicians — Madison Chapter, American Guild of Organists

- | | | |
|------------|--|------------------------------|
| 9:00 a.m. | First United Methodist Church, 203 Wisconsin Avenue, Madison, WI 53703
www.firstunitedmethodistmadison.org
Registration and WELCOME | John Krueger & Linda Krueger |
| 9:15 a.m. | Video: <i>Pulling Out All the Stops</i> | |
| 10:30 a.m. | Presenting the Austin Pipe Organ | Ross Cowing, organist |
| 10:45 a.m. | Exploring and Playing the Austin Organ | |
| 11:45 a.m. | PIZZA | |
| 12:15 p.m. | Walk to Bethel Lutheran Church, 312 Wisconsin Avenue, Madison, WI 53703
www.bethel-madison.org | |
| 12:30 p.m. | Presenting the Reuter Pipe Organ | Gary Lewis, organist |
| 12:45 p.m. | Exploring and Playing the Reuter Organ | |
| 1:00 p.m. | Presenting the Schantz Pipe Organ | Gary Lewis, organist |
| 1:15 p.m. | Exploring and Playing the Schantz Organ | |
| 2:15 p.m. | Presenting <i>Pipe Organ Encounters</i> &
Video: <i>Close Encounters</i> | Michael Mills |
| 2:45 p.m. | Wrap-up and Questions | |
| 3:00 p.m. | THE END | |
- Pick up at Bethel Lutheran Church, 312 Wisconsin Avenue, Madison, WI 53703

PEDALS, PIPES & PIZZA 2012

Saturday, March 24, 2012

Association of Church Musicians

Madison Chapter of the American Guild of Organists

Registration Form

Registration Deadline Saturday, March 17, 2012

NAME OF STUDENT _____

ADDRESS _____

HOME PHONE _____ E-MAIL _____

AGE _____ NUMBER OF YEARS OF PIANO STUDY _____

PARENT(s) NAME _____

Address _____

Home Phone _____ Cell Phone _____ Work Phone _____

EMERGENCY CONTACT Name _____

Phone _____

PIANO TEACHER _____

Address _____

Phone _____

PARENT SIGNATURE _____

Mail completed form to: John R. Krueger
Coordinator, *Pedals, Pipes & Pizza*
422 Maple Avenue
Madison, WI 53704